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RALEIGH, N. C.

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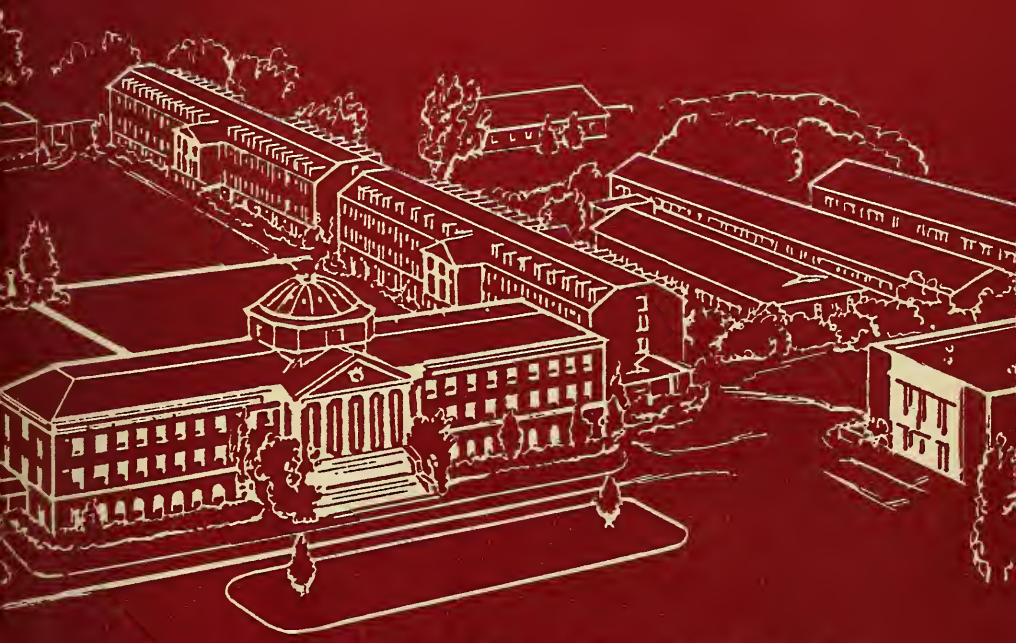
MEREDITH COLLEGE



CATALOGUE 1951-1952 SESSION

ANNOUNCEMENT THE SESSION 1952-1953

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 45 MARCH, 1952 No. 1

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

March 1952

Raleigh North Carolina

COMMERCIAL PRINTING COMPANY, RALEIGH, N. C.

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College Calendar

SUMMER SESSION, 1952

June	9	Monday	Registration, 2:00 p. m.
	10	Tuesday	Classes begin, 7:45 a. m.
	28	Saturday	Mid-term
July	18-19	Fri.-Sat.	Examinations; session ends

FIRST SEMESTER, 1952-1953

Sept.	11-16	Thurs.-Tues.	Orientation program for all new students
	15	Monday	Registration of freshmen and transfer students
	16	Tuesday	Registration of all other students
	17	Wednesday	Classes begin, 8:30 a. m.
	30	Tuesday	Meeting of the Board of Trustees
October	1	Wednesday	Last day for class-schedule changes
November	11	Tuesday	Founders' Day
	15	Saturday	Mid-semester reports due
	26	Wednesday	Thanksgiving recess begins, 1:00 p.m.
December	1	Monday	Classes resume, 8:30 a. m.
	14	Sunday	Program of Christmas music
	18	Thursday	Christmas recess begins, 1:00 p. m.
January	2	Friday	Classes resume, 8:30 a. m.
	26-31	Mon.-Sat.	First semester examinations

SECOND SEMESTER, 1952-1953

February	3	Tuesday	Registration
	4	Wednesday	Classes begin, 8:30 a. m.
	16-20	Mon.-Fri.	Religious Emphasis Week
	18	Wednesday	Last day for class-schedule changes
	24	Tuesday	Meeting of the Board of Trustees
March	11	Wednesday	Last day to file applications for degrees
	31	Tuesday	Mid-semester reports due
April	1	Wednesday	Spring recess begins, 1:00 p. m.
	7	Tuesday	Classes resume, 8:30 a. m.
May	2	Saturday	May Day celebration
	4-8	Mon.-Fri.	Advance registration for 1953-1954
	23-29	Sat.-Fri.	Second semester examinations
May 29-June 1		Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

L. M. Massey, *President* ..... Zebulon
Madeline May Allen, *Vice-President* ..... Troy
Zeno Martin, *Secretary-Treasurer* ..... Raleigh

Terms Expire 1952

Claude U. Broach ..... Charlotte
Maude Davis Bunn ..... Raleigh
H. M. Roland ..... Wilmington
James B. Turner ..... Laurinburg
W. H. Weatherspoon ..... Raleigh
Eph Whisenhunt ..... Clayton

Terms Expire 1953

E. J. Britt ..... Lumberton
C. T. Council ..... Durham
Foy J. Farmer ..... Raleigh
Grace Olive Lane ..... Asheville
L. M. Massey ..... Zebulon
Raymond A. Bryan ..... Goldsboro

Terms Expire 1954

Madeline May Allen ..... Troy
R. G. Deyton ..... Brevard
R. Elmore Earp ..... Selma
J. B. Efird ..... Charlotte
Lydia Josey Kitchin ..... Scotland Neck
C. Gordon Maddrey ..... Ahoskie

Terms Expire 1955

Annie Sarah B. Abbott ..... Elizabeth City
L. N. Bagnal ..... Winston-Salem
R. T. Howerton ..... Lincolnton
Wm. T. Joyner ..... Raleigh
Ione K. Knight ..... Madison
Carlton S. Prickett ..... Burlington
J. D. Wilkins ..... Greensboro

Executive Committee

W. H. Weatherspoon, *Chairman*
Foy J. Farmer, *Secretary*
Maude Davis Bunn
C. T. Council
R. Elmore Earp
Wm. T. Joyner
L. M. Massey
Eph Whisenhunt

Administration

President ..... *Carlyle Campbell, A. M., LL.D.*

Dean ..... *Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer ..... *Zeno Martin, A.B.*

Dean of Students ..... *Louise E. Fleming, A.M.*

LIBRARY	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Shirley Bone, A.B.*
RECORDS	Registrar	*Vera Tart Marsh*
STUDENT PERSONNEL	Ass't. Dean of Students	*Margaret J. Schwartz, A.M.*
RELIGIOUS ACTIVITIES	Director	*Billie Ruth Pruyn, A.M.*
HEALTH SERVICE	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Janet T. Bell, R.N.*
	Assistant Nurse	*Ruby Harkins, R.N.*
ALUMNAE ASSN.	Executive Secretary	*Mae Grimmer, A.B.*
NEWS BUREAU	Director	*Nancy Walker, A.B.*
DINING HALL	Dietitian	*Mabel G. Rogers, M.S.*
	Hostess	*Lulu M. Watts*
	Assistant Dietitian	*Reeves R. Branscome*
DORMITORIES	House Director	*Mary McCoy Egerton*
	Assistant	*Martha J. Whilden*
EQUITATION	Director	*Miriam T. Hitt*
SUPPLY STORE	Manager	*Helen Walker, A.B.*
SECRETARIAL STAFF	Secretary to the President	*Helen D. Barham*
	Secretary to the Dean	*Anabel S. Taylor, B.S.*
	Secretary to the Registrar	*Carolyn Liverman*
	Bookkeeper	*Betty L. Gwyer*
	Secretary to the Bus. Mgr.	*Elizabeth W. English, A.B.*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Josephine D. Crenshaw*

Faculty[1]

CARLYLE CAMPBELL (1939), A.M.,LL.D. *President*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*

A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

JULIA HAMLET HARRIS (1922), PH.D. *Professor of English*

Ph.B., University of North Carolina; A.M., Cornell University; Ph.D., Yale University

ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*

A.B., Meredith College; B.S., A.M., Columbia University

HELEN PRICE (1927), PH.D. *Professor of Ancient Languages*

A.B., Swarthmore College; Ph.D., University of Pennsylvania

BUNYAN YATES TYNER (1932), A.M. *Professor of Education*

A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers

HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*

A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*

A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*

A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*

A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

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[1]The date after a name indicates the first year of service.

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*

A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*

A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

STUART PRATT (1942), MUS.M. *Professor of Music*

A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*

A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D.
Professor of Sociology and Economics

A.B., A.M., University of Georgia; Graduate Student, Vanderbilt University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*

B.S., A.M., Columbia University

DORIS PETERSON (1943), A. M.
Associate Professor of Health and Physical Education

B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School

ALICE BARNWELL KEITH (1928), PH.D. *Associate Professor of History*

B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*

B.F.A., Yale University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*

B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

MARTHA FRANCES HILL[1] (1949), A.M. *Associate Professor of Business*

A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky

[1] On leave, 1951-52

WILLIAM R. PASEWARK (1951), A.M. *Acting Associate Professor of Business*
B.S., A.M., New York University

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

LOUISE LANHAM (1936), PH.D. *Assistant Professor of English*
A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina

HARRY K. DORSETT (1941), A.M. *Assistant Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

NORMA ROSE (1937), PH.D. *Assistant Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

SARAH McCULLOH LEMMON (1947), A.M. *Assistant Professor of History*
B.S., Madison College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers, University of North Carolina

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*
A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University, University of Mexico

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*
Graduate of Abiturium, Berlin; Ph.D., University of Heidelberg

LESLIE W. SYRON (1945), PH.D.
Assistant Professor of Sociology and Economics
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

FORRESTINE WHITAKER (1950), A.M. *Assistant Professor of Music*
B.S. Farmville State Teachers College; A.M., Columbia University

HELEN JO COLLINS (1944), M.S. *Instructor in Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

BILLIE RUTH PRUYN (1945), A.M. *Instructor in Religion*
A.B., Woman's College, University of North Carolina; A.M., Columbia University; Graduate Student, Duke University

HELEN A. BOYCE (1946), M. Mus. *Instructor in Music*

B.Mus., M.Mus., University of Michigan

HELEN P. KELMAN (1946), A.M. *Instructor in Biology*

A.B., Woman's College, University of North Carolina; A.M., University of North Carolina

RUTH S. WOODMAN (1946), A.M. *Instructor in Music*

A.B., Woman's College, Furman University; A. M., Columbia University

ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*

A.B., Wellesley College; A.M., Duke University

MARGARET H. GREGORY (1949), A.M. *Instructor in Business*

B.S., West Virginia Wesleyan College; A.M., University of Kentucky

JUDITH MAYES (1950), A.M. *Instructor in English*

A.B., Central College; Graduate Student, Northwestern University, Fanny Bradshaw Studio of the Theatre; A.M., Columbia University

DORIS W. BISSETTE (1950), A.M. *Instructor in Sociology and Economics*

A.B., Earlham College; A.M., Ohio State University; Graduate Student, Duke University

KATHARINE D. ADAMS (1951), A.M. *Instructor in Physical Education*

A.B., A.M., University of North Carolina

JANET ANDERSON (1951), A.B., B.M. *Instructor in Music*

A.B., B.M., St. Olaf College

MARIAN DAVIS (1951), A.M. *Instructor in Art*

A.B., University of Arkansas; A.M., George Peabody College for Teachers, Columbia University

RUTH H. NICHOLSON (1951), A.M. *Instructor in Physical Education*

B.S., Mary Washington College; A.M., Columbia University

PHYLLIS WEYER (1951), A.M. *Instructor in Music*

A.B., B.M., Hastings College; A.M., Eastman School of Music

Faculty and Staff Committees for 1951-52

Auditorium—Dean Fleming, Mr. Martin, Dean Peacock

Bulletins—Mr. Martin, Dean Peacock, Miss N. Walker, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mr. Pratt, Miss Whitaker

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McAllister, Mr. McLain, Miss Yarbrough

Faculty Meetings—Mr. Yarbrough, Mr. Canaday, Mrs. Freund, Miss Peterson, Miss Syron, Mr. Tyner

Orientation Week—Mrs. Wallace, Mrs. Pruyn, Mr. Dorsett, Dean Peacock, Miss Peterson, Miss Schwartz, Miss Syron

Instruction—Dean Peacock, Miss Brewer, Mr. Crook, Miss Lemmon, Miss Rose, Mr. Tyner

Lectures—Mr. McLain, Miss Keith, Miss Neblett, Miss Price, Mrs. Vaughan, Mr. Yarbrough

Library—Miss Baity, Miss Bell, Miss Harris, Mrs. Kelman, Mr. Reynolds

Social Functions—Dean Fleming, Miss Bell, Miss Brewer, Mrs. Pruyn, Mrs. Marsh, Mrs. Egerton, Mr. Martin

Student Government—Dean Fleming, Dean Peacock, Miss Yarbrough, Mr. Reynolds, Miss Syron

Student Health—Mrs. Bell, Mr. Canaday, Mrs. Adams, Mrs. Egerton, Miss Hanyen, Mr. Martin, Mrs. Rogers

Vocational Information—Mr. Dorsett, Mr. Crook, Dean Fleming, Mr. McAllister, Mrs. Vaughan, Miss Yarbrough

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1951-1952

Dr. Elizabeth James Dotterer, Sanford ..... *President*

Mrs. Hunter Pope, Enfield ..... *Past President*

Mrs. W. J. Wortman, Charlotte ..... *Vice-President*

Mrs. J. P. Goodman, Asheville (Asheville Division) ..... *Vice-President*

Mrs. J. A. Rudisill, Jr., Charlotte (Charlotte Division) *Vice-President*

Mrs. James S. Hunt, High Point (Greensboro Division) *Vice-President*

Mrs. R. E. Oliver, Pine Level (Wilmington Division) ..... *Vice-President*

Mrs. Wm. S. Goodwin, Apex ..... *Recording Secretary*

Mae Grimmer, Raleigh ..... *Executive Secretary-Treasurer*

Mrs. F. L. Skinner, Smithfield .....
Mrs. Haywood Scarborough, Wendell ..... } *Alumnae-at-Large*

Edna Frances Dawkins, Richmond, Virginia
Commencement Speaker

MEREDITH'S PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home - making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall —are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 34,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the college, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the facutly, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the German Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Al-

pha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Each year the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. Classes also compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students[1]

Tuition: instruction, library, lectures and recitals, academic administration	$280.00
Residence: room and board, laundry, infirmary service, maintenance	420.00
	$700.00

Non-resident Students[1]

Tuition (as above)	$280.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ	$37.50 or 45.00 or 55.00
Violin, voice	45.00 or 55.00

[1] In addition, a student activities fee of $18.00, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.

Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	15.00 to 25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50

Art:

Art 1-2, 21, 22, 47, 48, 66, 91, 91S	$ 10.00
Art 29, 57, 58, 62	6.00
Art 53, 54	5.00
Art 23, 24, 31, 31S, 51S, 98	2.50

Business 31-32, 83	$ 5.00
Business 24, 73, 74	2.00
Chorus fee	1.00
Cooking laboratory fee	7.50
Course fee, for special and part-time students, for each credit hour	10.00
Education 95, 96	20.00
Golf	5.00
Home Economics 94	10.00
Horseback Riding (two hours a week)	40.00
Laboratory fee for each course, unless otherwise specified	6.00
Mathematics 24	2.00
Physical Education Activity Course fee, unless otherwise specified	2.50
Sewing laboratory fee	1.00

OTHER SPECIAL FEES

Extra charge for single room, each semester	$ 25.00
Graduation fee, including diploma	5.00
Gymnasium Costume (approximate cost)	10.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students[1]	$190.00
Non-resident students	80.00

On Nov. 15 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

[1] The $25 room deposit reduces the September payment to $165.00.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The $25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of $100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of $150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of $18.00 for the year is required of all regular students.This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The E. F. Aydlett Scholarship
The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Sallie Bailey Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The W. W. Parker Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Business Manager, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1952

During the summer of 1952 the College will operate a six-week term beginning June 9 and ending July 19. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units, twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an Association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

If the courses are available, a student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 10. The registration and orientation program begins at 10:00 a. m. on Thursday, September 11. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 16. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

[2] See exception, p. 33.

[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 23, 24, or 31, or Music 1-2 or 26	3

Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 62.

English. English 1-2, English 21-22	12
Foreign Language	6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these
Four units in one language	6 hrs. in that language

Mathematics and Natural Sciences 12-14

Biology 1-2, Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.

Social Studies 12

Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.

Religion. Religion 1, 2 or 21, 22	6
Health Education. Health Education 1-2	2

Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

Physical Education. Physical Education, through 52	6

In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.

II. Field of Concentration

Each student will select a field concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin
Art
Biology
Business
Chemistry
Education
  Grade School
  High School
English
History
Home economics
Mathematics
Modern languages—French, Spanish
Music
Psychology and Philosophy
Religion
Sociology

III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 67 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses — chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. A written excuse should be handed to the Registrar upon the student's return to classes. Absenses due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When excused in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization (or an organization of related interests), or to represent the College as a whole.

Absences requested by college authorities must be referred in advance to the Dean. This does not include special assignments in one course affecting attendance upon other courses.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.[1] Each semester hour with a grade of A carries three quality points; B, two; C, one.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of a few seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of "C" or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose

[1] Except when deduction is made because of absences.

average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in com-

petition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
   a. Grades
   b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of course indicate that the course is not given in 1952-53.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

Ancient Languages

Helen Price, *Professor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. ELEMENTARY LATIN — Credit, Six Hours

Open to students who offer less than two units for entrance.

21-22. REVIEW OF GRAMMAR AND READING OF VIRGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. SELECTIONS FROM LATIN PROSE AND POETRY — Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. ROMAN COMEDY — Credit, Three Hours]

[52. LATIN PROSE — Credit, Three Hours]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. ROMAN SATIRE AND OTHER POETRY OF THE EMPIRE — Credit, Three Hours]

[54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 51. Credit, Three Hours]

GREEK

21-22. ELEMENTARY GREEK Credit, Six Hours

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

Art

Douglas Wolcott Reynolds, *Associate Professor*

Marian Davis, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Miss Davis

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

29. ADVANCED DRAWING — Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized. Mr. Reynolds

31 or 31S. ART APPRECIATION — Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Miss Davis

47, 48. PAINTING — Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

51S. THE PHILOSOPHY OF ART — Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS — Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Davis

57. ELEMENTARY SCULPTURE — Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

58. ADVANCED SCULPTURE — Credit, Three Hours

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media. Mr. Reynolds

62. INTERIOR DECORATION — Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Miss Davis

66. COMMERCIAL ART Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Miss Davis

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.
Mr. Reynolds

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

Biology

John A. Yarbrough, *Professor*

Helen Parker Kelman, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.
Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

22. GENERAL ZOOLOGY — Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance. Mrs. Kelman

24. BACTERIOLOGY — Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

26. PLANT TAXONOMY — Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

51. COMPARATIVE VERTEBRATE ANATOMY — Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory. Mrs. Kelman

[53. HUMAN PHYSIOLOGY — Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Mrs. Kelman

54. HISTOLOGY — Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues. Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mrs. Kelman

[56. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates. Mrs. Kelman

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52. Credit, Three Hours
Miss Yarbrough, Mrs. Kelman

Business

Martha F. Hill, *Assistant Professor* [1]

William R. Pasewark, *Assistant Professor* [2]

Margaret H. Gregory, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS Credit, Three Hours

Prerequisite: Math. 1 or Math. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data drawn from fields of business, sociology, biology, and education. Miss Hill

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[1] On leave, 1951-1952.
[2] 1951-1952

31-32. TYPEWRITING Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Miss Gregory

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new, simple material. Miss Gregory

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Gregory

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54, or the equivalent.

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Gregory

75, 76. RETAIL DISTRIBUTION Credit, Six Hours

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. Miss Hill

82. BUSINESS LAW Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83 will be required of all business majors and will include work on machines, and office practice and direction. Office Management and personnel management will be emphasized in Business 84. Miss Hill

Ed. 85 B. THE TEACHING OF BUSINESS. See page 51. Credit, Three Hours
Miss Hill

92. WORK EXPERIENCE — Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. — Miss Hill

Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY — Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. — Staff

3-4. GENERAL CHEMISTRY — Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. ORGANIC CHEMISTRY — Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. — Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS — Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. — Mrs. Collins

54. BIOCHEMISTRY — Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. — Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY — Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. — Miss Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52. — Credit, Three Hours
Miss Yarbrough, Mrs. Kelman

91. ADVANCED QUANTITATIVE ANALYSIS — Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. — Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

PHYSICS

[21-22. GENERAL PHYSICS Credit, Eight Hours]

Three class hours and one three-hour laboratory period a week.
Miss Yarbrough

54. HOUSEHOLD PHYSICS Credit, Three Hours

Two class hours and one three-hour laboratory period a week.
Miss Yarbrough

Education

Bunyan Y. Tyner, *Professor*

Harry K. Dorsett, *Assistant Professor*

Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed, as follows: 1-Education 51, 53, 56; 2-Ed. 52, 65, 97, 98; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 21 to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)[1], German (24), Latin (24)[2], Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36), (including six semester hours in voice); home economics (51), including certain sciences and other related courses.

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 ..... 6 semester hours

Area II—The School
Education 52, 65, 97, 98 ..... 6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 96 ..... 6 semester hours
Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order: Education 51, 52, 85 or 86, 95 or 96.

GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition) ..... 12 semester hours
Children's Literature (Ed. 55)[3] ..... 3 semester hours

Notes:

[1] The hours required in any foreign language are based upon two units of high school work in that language.

[2] This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

[3] The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

American History and Citizenship (21, 22) ..... 6 semester hours
Geography (21, 22) ..... 6 semester hours
Government (21 or 22) ..... 3 semester hours
Art Education and Industrial Arts (53, 54) ..... 6 semester hours
Music 55-56 ..... 6 semester hours
Health Education (85) [4] ..... 3 semester hours
Physical Education (86) ..... 3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 ..... 6 semester hours

Area II—The School
Education 57, 65, 97, 98 ..... 6 semester hours

Area III—Teaching and Practicum
Education 61 and 62 or 63 and 64, and 95 or 96 ....6 semester hours

EDUCATION COURSES

51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

[4] The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

61. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. ELEMENTARY METHODS: GRADES 4-8 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS: GRADES 4-8. Credit, Three Hours

Prerequisite: Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated. Miss Bell

Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course. Mr. Tyner

97. SCHOOL AND COMMUNITY Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant. Mr. Tyner

98. SOCIAL PROBLEMS IN EDUCATION — Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society. Mr. Tyner

SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS — Credit, Three or Six Hours
(For description, see page 41) Miss Davis

85 B. THE TEACHING OF BUSINESS — Credit, Three Hours
Miss Hill

86 E. THE TEACHING OF ENGLISH — Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Three or Six Hours
Miss Peterson

86 H. E. THE TEACHING OF HOME ECONOMICS — Credit, Three Hours
Miss Hanyen

86 L. THE TEACHING OF LATIN — Credit, Three Hours
Miss Price

85 M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
Mr. Canaday

86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC — Credit, Three or Six Hours

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 69, 70) — Miss Whitaker

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION

Credit, Three or Six Hours

Miss Peterson

86 R. THE TEACHING OF RELIGION — Credit, Three Hours

Mrs. Pruyn

85 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours

Miss Yarbrough, Mrs. Kelman

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES

Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology.

Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 — Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee $20.00 for each 3 semester hours.) — Staff

English

Julia Hamlet Harris, *Professor*

Mary Lynch Johnson, *Professor*

Louise Lanham, *Assistant Professor*

Norma Rose, *Assistant Professor*

Judith Mayes, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34, 58, and the courses in Speech.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 56, 91, 92, and six additional hours from courses numbered above 50.

1-2; 1S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE — Credit, Six Hours
Miss Johnson, Miss Lanham, Miss Rose

33-34. CREATIVE WRITING — Credit, Two Hours
Miss Harris

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Six Hours
Miss Harris

56. MILTON — Credit, Three Hours
Miss Harris

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY
Credit, Three Hours
Miss Harris

58. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Harris

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[1] During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY
Credit, Three Hours
Miss Rose

61. THE ENGLISH NOVEL — Credit, Three Hours
Miss Lanham

62. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

64. RECENT POETRY — Credit, Three Hours
Miss Lanham

65. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH (See page 51) — Credit, Three Hours
Miss Rose

91, 92. THE PRINCIPLES OF LITERARY CRITICISM — Credit, Six Hours
Miss Harris

SPEECH

21. INTRODUCTION TO SPEECH — Credit, Three Hours

Primarily designed for all who wish to develop a more positive speech personality through the effective use of the voice. Individual attention will be given to those who need special help in the problems of diction, voice quality, pitch, projection, and nasality. Especially helpful to future teachers. Miss Mayes

[22. PHONETICS AND VOICE SCIENCE — Credit, Three Hours]

A specialized speech course for those who are interested in scientific speech training. Miss Mayes

[23. FUNDAMENTALS OF ACTING — Credit, Three Hours]

Basic course in character analysis and creation; emphasis on stage movement, stage business, and voice production. Miss Mayes

26. ORAL INTERPRETATION — Credit, Three Hours

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects. Miss Mayes

31, 32. PLAY PRODUCTION — Credit, Six Hours

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management from the standpoint of the director.

Speech 31 is prerequisite to speech 32. Miss Mayes

[28. DISCUSSION AND DEBATE Credit, Three Hours]

Techniques and methods used in the round table, panel, symposium, progression-discussion, and debate. Students will actively participate. Miss Mayes

Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Katharine D. Adams, *Instructor*

Miriam Todd Hitt, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical

examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL — Credit, Three Hours
See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER — Credit, Three Hours
See page 51.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS — Credit, One Hour

Two hours a week for first semester.

Beginning Courses	*Intermediate Courses*
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS — Credit, One Hour

Two hours a week for second semester.

Beginning Courses	*Intermediate Courses*
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES — Credit, Two Hours

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS — Credit, Two Hours

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

* Special fee.

Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION — Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses	*Intermediate Courses*
Archery	Archery
Body Mechanics	Body Mechanics
Recreational Sports	Rest
Rest	

81. COMMUNITY RECREATION — Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS — Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 52. — Credit, Three Hours

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 52. — Credit, Three Hours

History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION — Credit, Six Hours

Open to all Freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

21, 22. HISTORY OF THE UNITED STATES — Credit, Six Hours
A survey course — Miss Keith, Miss Lemmon

[51. ANCIENT HISTORY — Credit, Three Hours]
Prerequisite: History 1-2. — Mrs. Wallace

[52. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours]
Prerequisite: History 1-2. — Mrs. Wallace

53. MODERN EUROPEAN HISTORY 1500-1830 — Credit, Three Hours
Prerequisite: History 1-2. — Mrs. Wallace

54. MODERN EUROPEAN HISTORY 1830-1914 — Credit, Three Hours
Prerequisite: History 1-2. — Mrs. Wallace

56. THE BRITISH EMPIRE — Credit, Three Hours
Prerequisite: History 1-2 — Miss Lemmon

61. EUROPE SINCE 1914 — Credit, Three Hours
Prerequisite: History 1-2. — Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS — Credit, One Hour[1]
Prerequisite: History 61 or 12 hours in History — Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
Prerequisite: History 21, 22. — Miss Keith

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[1]By special arrangement.

64. SOUTHERN HISTORY — Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY
Credit, Three Hours
Prerequisite History 21, 22
A course consisting of selected social and intellectual studies before 1860.
Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite History 21, 22.
A course consisting of selected social and intellectual studies since 1865.
Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES. See page 52. — Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES — Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES — Credit, Three Hours
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES — Credit, Three Hours
Miss Keith

Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING — Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.

Miss Hanyen

4. FOODS AND COOKERY — Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY — Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION — Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS — Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

54. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

55. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the prenatal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

[58. TEXTILES AND CLOTHING Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

Credit, Three Hours

See page 51. Miss Hanyen

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 57. Miss Brewer

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

1. COLLEGE ALGEBRA — Credit, Three Hours

2. TRIGONOMETRY — Credit, Three Hours

21, 22. ANALYTIC GEOMETRY — Credit, Six Hours
Prerequisite: Math. 1, 2.

23. GENERAL MATHEMATICS — Credit, Three Hours

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra.

24. GENERAL STATISTICS — Credit, Three Hours
For description see Business 24. — Miss Hill

51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS — Credit, Six Hours
Prerequisite: Math. 21, 22.

[53. THEORY OF EQUATIONS — Credit, Three Hours]
Prerequisite: Math. 21, 22.

[54. COLLEGE GEOMETRY — Credit, Three Hours]
Prerequisite: Math. 21.
A course in modern plane geometry.

[Ed. 85. M. THE TEACHING OF MATHEMATICS — Credit, Three Hours]
See page 51.

Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION — Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department. Mr. McAllister

[53. SEVENTEENTH CENTURY — Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization Mrs. Freund

[54. EIGHTEENTH CENTURY — Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.

Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880. Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken French. Required of majors in French.

Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only. Mr. McAllister

61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours

A study of the more important trends, works and authors of the period mentioned. Mr. McAllister

62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today. Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demond is sufficient. Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

Staff

[51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52 Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only. Miss Neblett

92. MODERN SPANISH DRAMA Credit, Three Hours

The modern Spanish theatre from L. F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94. Miss Neblett

[94. MODERN SPANISH NOVEL Credit, Three Hours]

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92. Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 51. Credit, Three Hours

Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

Helen Ashley Boyce, *Instructor*

Ruth S. Woodman, *Instructor*

Forrestine Whitaker, *Instructor*

Phyllis Weyer, *Instructor*

Janet Anderson, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours

Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[1]	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

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[1] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY — Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony. Miss Woodman

21-22. THEORY — Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. Miss Woodman

23-24. THE HISTORY OF MUSIC — Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Miss Weyer

26. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Miss Weyer

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Weyer

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Miss Whitaker

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. Mrs. Boyce

61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Miss Weyer

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Miss Weyer

66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Miss Weyer

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Whitaker

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL — Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Whitaker

91. COMPOSITION — Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Miss Weyer

94. ORCHESTRATION — Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Miss Weyer

95a, 96a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC — Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57. Mrs. Boyce

95, 96. OBSERVATION AND DIRECTED TEACHING — Credit, Two or three hours per semester

See Education, page 52.

Prerequisites: Education 51, 52; theory 85, 86. Miss Whitaker

97. CONDUCTING — Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Miss Weyer

98. CANON AND FUGUE — Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY — Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Miss Weyer

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Miss Weyer

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Fee $1.00 each semester.
Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Miss Weyer

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mrs. Boyce, Miss Anderson

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Woodman

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Miss Weyer

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Miss Whitaker, Miss Anderson

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

Psychology and Philosophy

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY — Credit, Three Hours

A survey course providing an introduction to the field of psychology as a science of human behavior. Lecture and individual projects.

22. GENERAL EXPERIMENTAL PSYCHOLOGY — Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in the scientific study of learning, motivation, emotion, sensation, perception. Two class hours and one two-hour laboratory period weekly.

[24. APPLIED PSYCHOLOGY — Credit, Three Hours]

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. ABNORMAL PSYCHOLOGY — Credit, Three Hours

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

[53. PSYCHOLOGY OF ADJUSTMENT — Credit, Three Hours]

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

55. SOCIAL PSYCHOLOGY — Credit, Three Hours

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

58. PSYCHOLOGY OF PERSONALITY — Credit, Three Hours

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY — Credit, Three Hours

An approach to philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

[52. HISTORY OF PHILOSOPHY — Credit, Three Hours]

From Thales to St. Thomas Aquinas.

54. HISTORY OF PHILOSOPHY Credit, Three Hours
From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours
A study of the Dialogues and of Platonic influence on western philosophy.

Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Billie Currin Pruyn, *Instructor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours
A study of the central message of the Bible. Mr. McLain, Mr. Crook

21, 22. AN INTRODUCTION TO THE OLD AND NEW TESTAMENT Credit, Six Hours
A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year. Mr. Crook

[31. THE BIBLE AS LITERATURE Credit, Three Hours]
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook

[32. THE HISTORY AND INFLUENCE OF THE BIBLE Credit, Three Hours]
On the place of the Bible in the development of Western culture. Mr. Crook

47. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts our age. Mr. McLain

48. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world. Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership Mrs. Pruyn

56. THE LOCAL CHURCH PROGRAM Credit, Three Hours
A study of the specific elements in developing an effective program. Mrs. Pruyn

[61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours]

A historical survey of the Christian movement from the first century to present day trends. Mr. McLain

[62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]

A study of the development and distinctive contributions of the Baptist people. Mr. Crook

65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament Mr. McLain

66. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook

[69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours]

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain

[Ed. 86R. THE TEACHING OF RELIGION. See page 52. Credit, Three Hours] Mrs. Pruyn

Sociology, Economics, and Geography

Elizabeth Head Vaughan, *Professor*

Leslie W. Syron, *Assistant Professor*

Doris West Bissette, *Instructor*

Sociology 21 is a prerequisite for all other courses in Sociology.

Requirements for a major in Sociology: Twenty-four hours in Sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS — Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

51. RACE RELATIONS — Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem. Mrs. Vaughan

52. CRIMINOLOGY — Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it. Mrs. Bissette

61. RURAL SOCIOLOGY — Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

62. POPULATION PROBLEMS — Credit, Three Hours

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH — Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY — Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH — Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Stress is given to the relations of fact finding to social institutions and social values. Miss Syron

92. THE FAMILY — Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

93, 94. DIRECTED INDIVIDUAL STUDY — Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study. Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK — Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

21. PRINCIPLES OF ECONOMICS — Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Miss Syron

22. PROBLEMS OF ECONOMICS — Credit, Three Hours

Prerequisite: Economics 21

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Miss Syron

63. ECONOMICS OF CONSUMPTION — Credit, Three Hours

Prerequisite: Economics 21

An analysis of consumption problems in relation to economic principles. Mrs. Bissette

66. LABOR ECONOMICS AND LABOR PROBLEMS — Credit, Three Hours

Prerequisite: Economics 21

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY — Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mrs. Bissette

22. GEOGRAPHY OF NORTH AMERICA — Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting. Mrs. Bissette

DEGREES CONFERRED IN 1951

Bachelor of Arts

Allen, Dorothy Alice ..... Cherryville
Almond, Frances Elizabeth ..... Salisbury
Atkins, Thelma Jeanette ..... Cary
Atkinson, Eugenia Gray ..... Cary
Ausbon, Betsy White ..... Tarboro

Bailey, Vivian Joyce ..... Plymouth
Barden, Mary Evelyn ..... Rose Hill
Borefoot, Kathleen Barry Benson ..... Angier
Batchelor, Beverly Thorne ..... Nashville
Beal, Blanche ..... Cary
Benbow, Margaret Burnett ..... Winston-Salem
Biggs, Jane Evelyn ..... Florence, S. C.
Bizzelle, Carol Malinda ..... Seven Springs
Boggs, Elizobeth Estella ..... East Point, Ga.
Bone, Ruby Eileen ..... Rocky Mount
Bone, Shirley Sue ..... Nashville
Bordeaux, Daphne Ann ..... Wallace
Bowen, Mary Elizabeth ..... Asheville
Bramble, Jennett ..... Fayetteville
Brantley, Annie Pearl ..... Spring Hope
Brewer, Berta White ..... Roseboro
Britt, Amanda Louise ..... Elizabethtown
Brunson, Helen Marie ..... Florence, S. C.
Burch, Jane Earl ..... Charlotte
Burnham, Grace Dalzel ..... Swannanoa

Campbell, Elizabeth Pearson ..... Buie's Creek
Compton, Betty Frances ..... Burlington
Conley, Annie Sue ..... Franklin
Cook, Nancy Rebecca ..... Clemmons
Cothran, Eleanor Bryson ..... Raleigh
Crook, Mary Carolyn ..... Albemarle
Currin, Sylvia Virginia ..... Oxford
Cutts, Dorothy Currin ..... Oxford

Davis, Lydia Virginia ..... Rock Hill, S. C.
Dean, Betty Lou ..... Louisburg

Edwards, Rita Welborn ..... Greer, S. C.
Elliott, Millicent Virginia ..... Amityville, N. Y.
Emory, Patsy Robinson ..... Northside
Estridge, Frances Anne ..... Florence, S. C.

Fouche, Anne Lyonel ..... Rock Hill, S. C.
Futrell, Martha Elaine ..... Mufreesboro

Goldston, Mary Elizabeth Jordan ..... Raleigh
Grimes, Margot Irvin ..... Charlotte
Gupton, Anne LeGrace ..... Raleigh

Hall, Greta Vernon ..... Miami, Fla.
Hare, Martha Holt ..... Holly Springs
Harrell, Alice Ann ..... Tarboro

Hedgepeth, Betty Jane ..... Boundbrook, N. J.
Hefner, Nancy Joy ..... Greer, S. C.
Henry, Virginia Eloise ..... Hendersonville
Hicks, Anna Leigh ..... Henderson
Hlass, Laurice Jiryes ..... Jaffa, Palestine
Hodges, Melva Hope ..... Washington
Holland, Inez ..... Salemburg
Hord, Mary Beth ..... Kings Mountain
Horner, Barbara Ward ..... Swannanoa
Hough, Emma Lee ..... Charlotte
Hubbard, Juanita Gilda ..... Charlotte
Hudspeth, Linda Eileen ..... Winston-Salem

James, Sara Margaret ..... Waynesville
Johnson, Betsy Frances ..... Angier
Johnson, Lois Mae ..... Clayton
Jones, Carey Virginia ..... Norfolk, Va.
Josey, Mary Bland ..... Tarboro
Joyner, Marjorie Rominger ..... Winston-Salem

Killinger, Rose Marie ..... Marion, Va.
Kinkead, Alice Marcine ..... Rocky Mount
Knapp, Sheila Margaret ..... Washington, D. C.
Knott, Rebecca ..... Oxford
Knott, Rosalind ..... Oxford
Kutschinski, Emilia Elaine ..... Raleigh

Lawrence, Patricia Gay ..... Raleigh
Leach, Margaret Ellison ..... Kinston
Lee, Katherine Hope Latta ..... Pikeville
Lee, Mattie Lou ..... Willow Springs

McRackan, Ann ..... Southport
Mason, Joanne Marie ..... Portsmouth, Va.
Massey, Carolyn Vivian ..... Zebulon
Matthews, Stella Mae ..... Nashville
Mauldin, Lita Mae ..... Charlotte
Mayton, Mina Charlotte ..... Durham
Miles, Betsy Jean ..... Raleigh
Mills, Marilyn Lee ..... Charlotte
Mitchell, Vertie Mae ..... Durham
Moore, Sandra ..... Florence, S. C.
Morgan, Annie Drake ..... Spring Hope
Morton, Anne Marie ..... Raleigh
Mullican, Margaret Lee ..... Norfolk, Va.
Munford, Margaret Fuquay ..... Durham
Munoz, Flor De Maria ..... Guanica, Puerto Rico
Murrell, Ina Gresham ..... Raleigh

Newbern, Sarah Jean ..... Ahoskie
Newton, Diane Jourdan ..... New York, N. Y.
Nichols, Daphne Faye ..... Wilmington
Norman, Martha Jean ..... Cherry Lane
Norwood, Helen Brewer ..... Raleigh

Olive, Jean ..... Southern Pines

Parker, Carol Rousseau ..... Winston-Salem
Parker, Julia Vernon ..... Norfolk, Va.
Pearson, Barbara Bright ..... Elizabeth City
Peeler, Ellen Lillian ..... Belwood

Penny, Betty Muriel ..... East Laurinburg
Perry, Jamie Lee ..... Yancyville
Phillips, Dorothy Glynn ..... Cary
Phillips, Sarah Katherine ..... Gastonia
Pittard, Joanna Catherine ..... Oxford

Rankin, Nell Oakley ..... Raleigh
Ransone, Lucy Irene ..... Enfield
Reid, Emily Jane ..... Asheville
Rodwell, Mary Pryor ..... Norlina
Rogers, Betty Lou ..... Creedmoor
Rosser, Marilyn Joyce Burns ..... Raleigh

Saunders, Elaine Apple ..... Reidsville
Sawyer, Cora Lee ..... Norfolk, Va.
Sentelle, Jewell Euva ..... Etowah
Short, Mary June ..... Florence, S. C.
Shuler, Betty Jean ..... Bowman, S. C.
Smith, Billie Evelyn ..... Pilot Mountain
Smith, Marguerite ..... Fairmont
Smith, Martha Sue ..... New Hill
Stevens, Annie Rebecca ..... Raleigh
Stough, Martha Ellen ..... Raleigh
Stroup, Lucy Jane ..... Cherryville
Swann, Margaret Browning ..... Madison

Taylor, Gertrude Blaylock ..... Angier
Taylor, Jean Valette ..... Raleigh
Thornton, Peggy Lucille ..... Florence, S. C.
Tolan, Marjorie Avon ..... Belhaven
Tolson, Bettie Hill ..... Henderson
Trott, Velma Dawn ..... Richlands

Utley, Mary Jane ..... Greer, S. C.

Varn, Rosalyn Celeste ..... Walterboro, S. C.

Walker, Lolita Saunders ..... Reidsville
Waldrop, Virginia Penn ..... Raleigh
Walker, Helen Elaine ..... Sparta

Walker, Lolita Saunders ..... Reidsville
Walker, Nancy Drummond ..... Hendersonville
Walston, Donna Louise ..... Barberton, Ohio
Wilkinson, Betty A. Hall ..... Winston-Salem
Wilson, Evelyn Clyde ..... Raleigh
Wilson, Mary Joanna ..... Raleigh
Winn, Marcella Anne ..... Martinsville, Va.
Winston, Marion ..... Nelson, Va.
Wong, Theresa Junlin ..... Hong Kong, China
Wright, Mary Baity ..... Raleigh
Yates, Bettie Katheryne ..... Rockingham

Bachelor of Music

Allen, Dorothy Alice ..... Cherryville

REGISTER OF STUDENTS

SENIORS

Adcock, Inez Lynette ..... Oxford
Atkins, Dorie Ann ..... Raleigh
Ballenger, Barbara Ann ..... Raleigh
Ballentine, Carolyn Alston
Fuquay-Varina
Barber, Frances Eugene King
Norfolk, Va.
Benner, Glyndora ..... Carthage
Bone, Barbara Cecile ..... Nashville
Boone, Emily Parker ..... Jackson
Brady, Erma Carolyn ..... Raleigh
Britt, Molly Jeannette ..... Fairmont
Brown, Mary Evelyn ..... Willard
Brown, Ona Allene ..... Asheboro
Byrne, Corneil Sherwood
Ft. McClellan, Ala.
Castelloe, Emily Burden .... Aulander
Cheek, Nancy Ann ..... Chapel Hill
Childress, Caroline Merritt.... Raleigh
Chriscoe, Kathleen Emily... Seagrove
Clark, Sally Sue ..... Valdese
Compton, Jane Carter Luther...Garner
Cooper, Elizabeth Ann ..... Raleigh
Creech, Katherine Anne .. Four Oaks
Creef, Jacqueline Marie .. Norfolk, Va.
Davenport, Rachel Roberta
Alexandria, Va.
Day, Bernice Benthall ...Murfreesboro
Dillard, Janie Elizabeth.. Marion, Va.
Earp, Peggy Hill.... Richmond, Va.
Edwards, Marie Louise, Portsmouth, Va.
Farrior, Asha Estelle ..... Wallace
Fisher, Dorothy Moss ..... Charlotte
Fitzgerald, Frances Sue ..Gretna, Va.
Frye, Mary Faith .... Orlando, Fla.
Godfrey, Mary Ruth ..... Statesville
Hale, Barbara Ethel .... Loyall, Ky.
Hale, Lou Merle Griffin .... Raleigh
Hall, Bobbie Anne ..... Roxboro
Hancock, Virginia Elaine ..Silver City
Harper, Barbara Cox .... Galax, Va.
Hart, Dorothy Grey ..... Salemburg
Helms, Dorothy Lee ..... Raleigh
Hensley, Mary Evelyn .... Burnsville
Holland, Martha Jean .... Caroleen
Hollis, Anne ..... Laurinburg
Holt, Velma Elizabeth ..... Princeton
Horn, Mary Louise .....Shelby
Irving, Howard Morning Brooks
Raleigh
Johnson, Jean Causey .. Four Oaks
Joyner, Jeanette Whitfield ..Asheville
King, Leatrice Elizabeth....Richlands
King, Mary Jane ..... Nashville
Kinlaw, Iris Carlene ..... Lumberton
Kinsland, Lucille Ellen .... Franklin
Krause, Marjorie Evelyn .. Union Mills
Leatherwood, Helen Ann ..Bryson City
Liddy, Lucyann .. Washington, D. C.
McGranahan, Virginia Harris..Raleigh
Martin, Martha Upchurch .... Raleigh
Mason, Jean Parrish ..... Newport
Massey, Sally Ross .....Raleigh
Miller, Dorothy Ann ..... Ahoskie
Miller, Jean Annette .... Burlington
Milton, Alice Ward .... Hopewell, Va.
Morgan, Drulyn ..... Spring Hope
Morris, Barbara Angelia .... Durham
Morton, Zeta Elizabeth..Jacksonville
Murphy, Jane Webb ..... Asheville
Murray, Norma Lee ..... Burgaw
Neighbors, Pearl Joan ..... Benson
Palmer, Mary Ann .. Jacksonville, Fla.
Parker, Honora Mayme .....Raleigh
Poole, Peggy Jean ..... Clayton
Poole, Rosalyn Lucille ..... Dunn
Pow, Grace Elizabeth .... Cramerton
Presson, Julia ..... Charlotte
Price, Virginia Ruth ..... Clifton
Pritchett, Lois Odell
Fredericksburg, Va.
Ramsey, Alice Jeanne .....Kinston
Randall, Mary Alice, Spartanburg, S. C.
Ray, Irma Blanche ..... Raeford
Reagan, Anne Katherine .... Asheville
Roberson, Iva Lane .... Washington
Roberts, Martha Patricia .....Lenoir
Rodwell, Lydia Virginia ....Charlotte
Royal, Matel .....Roseboro
Royer, Mary Ellyn .. Bishopville, S. C.
Schettler, Barbara Carol
Knoxville, Tenn.
Scott, Margaret Graham..Haw River
Shaw, Mary Jo ..... Raleigh
Simmons, Ruth Ann
Martinsville, Va.
Simpson, Mildred Wallace....Beaufort
Sites, Katherine Ora ..... Hickory
Slate, Betty Jane ..... Burlington
Smith, Betty Jo ..... High Point
Smith, Janet Hazel .. Windsor, Conn.
Spence, Metta May ..... Overhills

Spiers, Martha Powell ..... Tarboro
Stallings, Barbara ..... Louisburg
Stallings, Martha Lalla..Winston-Salem
Stanley, Crystal ..... Ash
Stephens, Betty Sue Spence..Raleigh
Stewart, Amanda Louise..Hickory, Va.
Strickland, Phyllis Kelly .....Raleigh
Sullivan, Patricia .... Nashville, Tenn.
Swann, Linda Elizabeth..Buie's Creek
Swindell, Dwan Ann .... Washington
Tatum, Janet Avery .... Cooleemee
Taylor, Elizabeth Allyn .. Chocowinity
Thomas, Dorothy Elizabeth..Leaksville
Todd, Barbara Ann ..... Raleigh
Upchurch, Marlyn F. Morrissette Cary
Vallas, Roxanne George .....Raleigh
Westbrook, Mary Ann ..... Dunn
Whitfield, Angerlane .. Rocky Mount
Wicker, Elsie Brooks ..... Sanford
Williams, Elsie Joyce
Fredericksburg, Va.
Wilson, Liberty Bunn ..... Raleigh
Wrenn, Marjorie Jean .... Silver City

JUNIORS

Allred, Betty Jean ..South Boston, Va.
Andrews, Frances Marie .... Graham
Baird, Martha Pressly.....Shelby
Barbehenn, Katherine Anna
Plainfield, N. J.
Barnes, Faye Horne .....Raleigh
Baucom, Ann Elizabeth...Wilmington
Betts, Lillian Vann ..... Ivor, Va.
Bowden, Penina Slaven .....Kinston
Bradley, Edith Josephine, Scotland Neck
Brigman, Alma Olivia .....Raleigh
Brigman, Dorothy Evelyn ... Rowland
Brown, Ethel Joyce ....Elizabeth City
Bruton, Anne ..... Mount Gilead
Buening, Adele Anne ..... Charlotte
Bullard, June Arden .....Raleigh
Bunn, Polly Sue ..... Emporia, Va.
Burch, Mary Ruth ..... Charlotte
Caines, Mona Faye ..... Bolton
Canaday, Melrose .....Bunnlevel
Cannady, Elizabeth Ann .. Richlands
Carlton, Frances .....Kinston
Casey, Mary Ann .. North Wilkesboro
Casstevens, Helen Beth ..... Shelby
Cate, Martha Jane ..... Chapel Hill
Caudle, Sarah Lou ..... Aberdeen
Chalk, Mary Eva .... Dunedin, Fla.
Cliatt, Shirley Elizabeth
Myrtle Beach, S. C.
Cole, Ruth Jeannette .... Fayetteville
Covington, Joyce Kathryn..Rockingham
Cox, Betty Lou ..... Concord, Mass.
Coxe, Sarah Jessie ..... Wagram
Crawford, Nancy Anne ... Hillsboro
Crymes, Thyra Ellen..Meherrin, Va.
Davis, Louise Patricia..Winston-Salem
Dawson, Beverly Janne .... Charlotte
Dixon, Elizabeth Ann
Mount Vernon Springs
Dula, Jean Bradley ..... Lillington
Dula, Patricia Dean ..... Durham
Edge, Mary Rebecca .... Aberdeen
Eller, Margaret June ...Chilhowie, Va.
Ellis, Barbara ..... Burnsville
Estes, Mary Berry ... Chase City, Va.
Fisher, Johnnie May ..... Concord
Fisher, Mary Ida ....Concord
Foshee, Dixie Virginia..Dunedin, Fla.
Francis, Bessie Sue .....Waynesville
Garrett, Trevah Louise .....Moyock
Garris, Aubrey Elizabeth .. Goldsboro
George, Louise Estelle ..... Raleigh
Getzman, Carolyn Joyce.. Athens, Ga.
Godwin, Mary Ann ..... Ahoskie
Gouma, Clairy ..... Athens, Greece
Hall, Mary Ella ..... Asheboro
Hamrick, Elizabeth Ann ..... Shelby
Harris, Virginia Elizabeth.... Vaughan
Hart, Allen Wilkinson ...Waynesville
Hendrix, Celia Anne .....Asheville
Henry, Eleanor Minerva, Hendersonville
Henson Helen Carthage... Carthage
Highsmith, Betty Ann .. Jacksonville
Hooks, Carol Lynette ..... Fremont
Hoots, Rebecca Anne .....Raleigh
Horne, Gwendolyn Grey .... Atkinson
Hough, Julia Sophia ..... Charlotte
House, Nancy Elizabeth .... Asheboro
Howard, Hollis Lee ....Winston-Salem
Ipock, Juanita Florence .....Ernul
Isaacs, Mary Jo .... Winston-Salem
James, Virginia Catherine..Waynesville
Johnson, Willie Mabel .....Conway
King, Evelyn Cole .....Seagrove
King, Marian Frances ..... Henderson
Kistler, Nancy Lee .....Charlotte
Kochhar, Christine Hayes .... Raleigh
Langley, Joan Gordon.. Lynchburg, Va.
Leonard, Jean Ellen .....Raleigh
Leopard, Jeannette Alice..Waynesville
Lewis, Ardine June ..... Raleigh
Limer, Bernice Watkins ..... Norlina
Long, Elizabeth Young ..... Roxboro
Lu, Lillian Sung-hsi..Hong Kong, China
McGee, Betsy Brooks..Winston-Salem
McGugan, Louise Annette, Cordele, Ga.
McLamb, Doris Jean ..... Benson
MacDonald, Peggy Massingill..Benson

Maddrey, Emma Jean ..... Seaboard
Millican, Shelly Hart ..... Roxboro
Mizzelle, Billie Louise ..... Charlotte
Moore, Mary Constance
Myrtle Beach, S. C.
Nicholson, Sarah Ridgell ....Raleigh
Nottingham, Phyllis .... Exmore, Va.
O'Quinn, Anne Howe .....Lillington
Parker, Lucy Virginia ..... Lasker
Partin, Virginia Ann .... Chadbourn
Pendergraft, Patricia Ann..Waynesboro
Perry, Doris Marie.....Elizabeth City
Phillips, Joyce Ellen..Fort Mill, S. C.
Ratliff, Susan Ann .....Wadesboro
Rouse, Mattie Gore ..... Raleigh
Scruggs, Millie Jean .....Morganton
Seagrove, Ann Doughty .....Clinton
Singh, Mary Joe Cole .....Raleigh
Smathers, Patricia Karyne.. Leicester
Smith, Elizabeth Marshall..Bladenboro
Smith, Irma Louise ..... Fremont
Smith, Sarah Lee ..... Whitakers
Smith, Sara Lynn ..... Raleigh
Stainback, Doris Ann .... Henderson
Stallings, Beulah Venetia..Jamesville
Stallings, Elma Janet ....Fayetteville
Stell, Dorothy Wiggins ...Wake Forest
Stephenson, Daphine ..... Raleigh
Stough, Shirley ..... Raleigh
Taylor, Charlotte Vance .....Raleigh
Thomas, Camille Anne....Wilmington
Thomas, Norma Kathleen ..Bryson City
Thomas, Sarah Elizabeth....Roxboro
Trippeer, Marian Irene ..Roanoke, Va.
Wall, Barbara Jean ..... Raleigh
Waller, Lois Estelle.... Mount Olive
Wallis, Nancy Jo .... Harrisburg, Ill.
Welch, Betty Jo ..Washington, D. C.
West, Mary Jean ..... Waynesville
Westmoreland, Ellen Pearl, Thomasville
Whisnant, Mary Dunn .....Raleigh
Whitehurst, Annabelle Lee
Elizabeth City
Wiggins, Charlotte .....Dudley
Williams, Meta Mae .....Kinston
Wilson, Elizabeth Faucette ..Durham
Winchester, Betty Lou .....Asheville
Winslow, Harriet Ann..Scotland Neck
Wood, Celia Jane ..... Troy

SOPHOMORES

Addy, Roberta Ann
South Acton, Mass.
Aldridge, Blanche Allen.....Kinston
Allen, Doris Irene ..... Smithfield
Allen, Nancy Miriam ..... Cherryville
Anglin, Elizabeth Reynolds
Winston-Salem
Averre, Elinor Anne
San Jose, Costa Rica
Bailey, Mary Alice ..... Everetts
Barbour, Melba Frances, Willow Springs
Barnes, Marjorie Anne .... Smithfield
Barnes, Nellie Ruth ..... Charlotte
Batten, Myra Jean ..... Selma
Beddingfield, Cherrie Barnes..Clayton
Belton, June Carolyn ....Mount Airy
Blalock, Olive Grace ..... Kinston
Blalock, Sara Ann .... Black Creek
Bland, Patricia Setzer ....Greensboro
Booker, Mary Lou .... Brookneal, Va.
Bowman, Frances Jacqueline..Hickory
Braswell, Billie Anne .... Mocksville
Briggs, Dorothy Anne .... Asheville
Brown, Joanne Weathers....Southport
Brown, Nancy Franklin ....Wilkesboro
Buchanan, Rebecca Jane.. Dover, Del.
Bullard, Barbara Jean ..... Raleigh
Burges, Thea Ann ..... Pinetops
Campbell, Norma Jane ..Fieldale, Va.
Carter, Betty Kathryn .... Reidsville
Champion, Ruth Moore .....Raleigh
Chandler, Mary Ann ..... Burlington
Clark, Anne Johnson .....Varina
Condrey, Jane Purdy ..... Enfield
Corbett, Virginia Brooks.. Fayetteville
Crenshaw, Elizabeth Jeannette
Drayton, S. C.
Curry, Jean ..... Anniston, Ala.
Dale, Sarah May .... Homeville, Va.
Dalrymple, Peggy Jo ..... Raleigh
Dean, Sally Cooper .....Louisburg
Deans, Sylvia Tolar .... Saint Pauls
DeWitt, Frances Flinton .....Raleigh
Dickens, Barbara Jean..Mount Gilead
Draughon, Ann Burwell .. Whitakers
Eberhart, Patricia Jean ..... Raleigh
Edwards, Margaret Larue ....Raleigh
Edwards, Sara Elizabeth, Savannah, Ga.
Epley, Alyce Marie ..... Valdese
Finklea, Betty Jean... Pamplico, S. C.
Galloway, Ruth ..... Supply
Gamble, Greta Joan .... Greensboro
Gardner, Betty Lee .....Angier
Gardner, Lou Ellen ..... Pinetops
Garrell, Fannie Nell ..... Clarendon
Gillies, Margaret Palmer
Arlington, Va.
Graham, Shirley Anne ..... Windsor
Green, Mildred Ivans ..... Tarboro
Griffin, Mary Jocile.... Rocky Mount
Haitz, Barbara Walter, Winston-Salem
Hall, Carolyn Wallace .... Carthage

Hamilton, Sonnya Christine
Atlanta, Ga.
Hampton, Dorothy Estelle
Winston-Salem
Haynes, Rebecca Womble . . . . Raleigh
Hester, Joan Marie . . . . . Wendell
Hodge, Nellie Blanche . . . . . Raleigh
Honeycutt, Martha Neal . . Oak Ridge
Huneycutt, Mary Orr . . . . . Raleigh
Hunter, Elizabeth Irene . . . . . Cary
Ipock, Ann Ward . . . . . New Bern
Jackson, Caroline Lupo . . . . Tabor City
Johnson, Nancy MacMillan . . Tarboro
Journigan, Mildred Jean . . Henderson
Kane, Lila Rupert . . . . Kushequa, Pa.
Kerlee, Wilhelmina Burnette
Black Mountain
Kirby, Peggy Sherard . . . . . Raleigh
Knott, Doris . . . . . Knightdale
Knott, Dorothy . . . . . Knightdale
Lane, Betty Aileen . . . . . Greensboro
Lane, Marjorie Ann . . . . . Selma
Lennon, Eula Ruth . . . . . Boardman
Little, Carolynn Joan . . . . . Concord
Loftin, Pattie Marie . . . . . Weaverville
Lovell, Ardelia Ann . . . . . Clinton
McGowan, Kathleen Dameron . . Faison
McMillan, Kathryn Doris . . Fayetteville
McRackan, Catherine Thomson
Southport
McRackan, Rebecca Douglas, Southport
Matthews, Jessie Melissa . . Laurinburg
Maxwell, Mary Gordon . . . . High Point
Midyette, Beulah Anne . . . . . Kinston
Miller, Betty Ann . . . . Florence, S. C.
Mills, Shirley Gibson . . . . Fayetteville
Moody, Frances Harriett . . . . . Sanford
Moore, Anne Carol . . . . . Raleigh
Morgan, Bonny Lynn . . . . . Benson
Morgan, Elizabeth Anne
Colonial Beach, Va.
Morrison, Lucy Kate . . . . . Roseboro
Morton, Jean Evonne . . . . Jacksonville
Norris, Jacquelyn Ann . . . . . Raleigh
O'Quinn, Patricia Davis . . . . Lillington
Oglesby, Lorette Hobbs . . . . Hamilton
Olive, Betty Lou . . . . . Apex
Owen, Mary Elizabeth . . . . . Greenville
Pace, Jean Shirley . . . . . Millbrook
Page, Fallie Doris . . . . . Morrisville
Parker, Secunda Clyde . . . . . Raleigh
Pate, Sarah Ann . . . . . New Bern
Phillips, Hazel Rae . . . . Scotland Neck
Prickett, Dorothy Lucille . . Burlington
Propst, Barbara Anne . . . . Charlotte
Quay, Margaret Anne . . . . Harrisburg
Raynor, Theresa Julia . . . . Powellsville
Reid, Mary Bryan . . . . . Whitakers
Renfro, Martha Alice . . . . . Wendell
Rice, Barbara Anne . . . . Rocky Mount
Rummage, Mary Rose . . . . Albemarle
Salter, Alstine Fay . . Bass River, Mass.
Sanderlin, Betty Joyce . . . . Windsor
Sawyer, Cecelia Carolyn . . . . . Bellcross
Scott, Jeannette . . . . . Wilmington
Seate, Jane Scales . . . . . Wilson
Smith, Betty Louise . . . . Holland, Va.
Spivey, Mary Olive . . . . . Wilson
Stanfield, Mary Katheryn . . Nashville
Stephens, Mary Louise . . . . . Raleigh
Stewart, Margelee . . . . . Lillington
Stone, Mary Brooks . . . . . Shelby
Sugg, Sallie Kay . . . . . Snow Hill
Swanzey, Frances Charleen . . Charlotte
Taylor, Dorothy Ann . . . . . Raleigh
Tate, Mary Louise . . . . . Salisbury
Teachey, Emma Grey . . . . . Rose Hill
Trible, Phyllis Lou . . . . Richmond, Va.
Turpin, Lois Winston . . Hopewell, Va.
Upchurch, Mary Ellen . . . . . Durham
Walker, Ethel Fay . . . . . Halifax
Wallace, Evelyn . . . . . Star
Warrick, Mary Jane . . . . . Smithfield
Waynick, Katherine Evangeline
Weldon
Weideman, Sylvia Hope, Lakeland, Fla.
Wells, Celia Townsend . . Florence, S. C.
West, Shirley . . . . . Currituck
White, Barbara Dee
Washington, D. C.
White, Bernice Lucretia . . Hobbsville
White, Dorothy Elizabeth . . Fayetteville
White, Ruthanna . . . . . Fayetteville
Willcox, Mary Ruth . . . . . Enfield
Willetts, Verna Arlene . . . . Winnabow
Williams, Deloris Ann . . . . Charlotte
Williamson, Jane Elizabeth . . . . Clinton
Witherington, Janis Elizabeth
Vanceboro
Wooten, Lillian Elizabeth . . . . Princeton

FRESHMEN

Adams, Ann Inez . . . . . Raleigh
Adams, Emily De . . . . . LaGrange
Allen, Dessie Joan . . . . . Lincolnton
Allen, Patricia Anne . . . . Rockingham
Allen, Ruth Jeanne . . . . . Creedmoor
Aman, Sylva Dale . . . . . Dunn
Andrews, Barbara Martin . . . . Pittsboro
Andrews, Gladys Keren, Fuquay Springs
Bailey, Barbara Moore . . Wilmington
Bailey, Joyce Anne . . . . . Benson

Ball, Betty Joan ..... Scotland Neck
Barbour, Jennie Ruth ..... Dunn
Barbrey, Anne Jane ..... Clinton
Barnhardt, Rebecca ..... New Bern
Bateman, Billie Blanton .... Tarboro
Bell, Mary Lula ..... Rocky Mount
Bennett, Peggy Ross ..... Raleigh
Best, Elizabeth Ann ..... Goldsboro
Blankenship, Marjorie Allen
Charlotte
Boland, Elizabeth Anne.... Burlington
Boone, Evelyn Carole .. Scotland Neck
Bradshaw, Jettie Rea ..... Gastonia
Bristol, Myra Clarissa .. Edisto Beach
Brock, Josephine Bond .. Conway, S. C.
Brown, Betty Carolyn .. Florence, S. C.
Brunson, Margaret Ruth, Florence, S. C.
Bryan, Sally Margaret ..... Dunn
Bryson, Helen Cundy .... Rome, Ga.
Burkhalter, Frances Lou Jean
Nashville
Burns, Joyce Ann ..... Silver City
Byrd, Barbara Katherine .... Durham
Cadle, Mary Lois ..... Apex
Callahan, Betsy Jean.. Baskenville, Va.
Calloway, Rebecca Anne .... Concord
Carpenter, Phyllis Lucille .... Kinston
Carr, Edna Frances ..... Plymouth
Carson, Marianne ..... Greensboro
Cashwell, Veronica Ann .. Parkersburg
Caudle, Annette ..... Peachland
Causey, Joyce Anne ..... Tarboro
Clemmons, Hazel Kathleen ... Supply
Cochrane, Anna Katherine.. West End
Colby, Helen Eileen ..... Charlotte
Cook, Grace Sheldon .... New Bern
Cooper, Charlotte Edith... Laurinburg
Cottle, Kathryn Jane ..... Rose Hill
Cottrell, Ruth Ernestine ..... Lenoir
Cromartie, Patricia Blanche.... Dunn
Currin, Katie Lee ..... Roxboro
Cutts, Luetta Jane ..... Stovall
Dalrymple, Elizabeth Jane .... Raleigh
Davis, Ellen Ruth ..... Erwin
Delbridge, Mary Elizabeth, Spring Hope
Dickens, Mary Cobb ..... Nashville
Doherty, Nancy Ellen .... New Bern
Dorman, Edith Rose ..... Smithfield
Drake, Sally Linn .. Washington, D. C.
Edge, Margaret Louise .... Aberdeen
Faires, Kathryn Jane ..... Charlotte
Fisher, Virginia Seleta .... Whitakers
Forbes, Wilma Jean ..... Morrisville
Getzen, Dolly Florence, Dade City, Fla.
Goodyear, Sara Lloyd ..... Tryon
Green, Barbara Madeline
Philadelphia, Pa.
Green, Floria Jane .... Florence, S. C.
Greene, Cora Anne ..... West End
Griffin, Lou Ann ..... Shawboro
Gutherlein, Gretchen Ann
Beaver Falls, Pa.
Haithwaite, Sally Joan.. Rome, N. Y.
Hall, Nancy Mae ..... Woodsdale
Hall, Nina Jean ..... Lexington
Hall, Phoebe Anne ..... Mt. Ulla
Hamrick, Galena Ann.. Boiling Springs
Harrill, Barbara Caroline .. Lincolnton
Hinson, Dorothy Faye .... Fair Bluff
Hinson, Vernon Lee ..... Fair Bluff
Hunt, Dorothy Elizabeth ..... Raleigh
Ingram, Margaret McNeil ... Lilesville
Jenkins, Sylvia ..... Maysville
Johnston, Kay Frances ..... Nashville
Jones, Anne Amelia..... Polkton
Joyner, Celia Frances... Rocky Mount
Joyner, Georganne ... Winston-Salem
Kelly, Sarah Virginia ..... Spencer
King, Helen Lena ..... Troy
Knight, Margaret Lowe .... Whitakers
Lane, Mary Elizabeth .. Camp Lejeune
Langdon, Sarah Johanna .... Monroe
Langston, Ruth Joyce... Newton Grove
Lawson, Blanche Shirley
Newport News, Va.
Laxton, Ann ..... Durham
Leary, Lillian Webb ..... Edenton
McArthur, Margaret Marsh, Fayetteville
McConnell, Jean Eva ..... Raleigh
McGinnis, Nancy Carolyn.. Ellenboro
McKay, Shirley Anne .... South Mills
McLean, Beatrice Shirley .... Maxton
McLean, Margaret Ophelia .. Maxton
McNeill, Martha Jane .. Camp Lejeune
Mahler, Cynthia Anne ..... Tarboro
Mallos, Georgia Ann ..... Raleigh
Mangum, Sarah Gene ..... Stem
Martin, Mary Earline .. Eagle Springs
Mayton, Gladys Daphine..... Durham
Melvin, Lela Mae ..... Kerr
Melvin, Patty Ray ..... Harrells
Mitchell, Lucy Virginia .. Youngsville
Moore, Betty Frances ..... Spencer
Moore, Dora Ellen ..... Belmont
Moore, Mary Dare ..... Salisbury
Murphy, Patricia Westbrook.. Asheville
Murray, Helen Jane ..... Burgaw
O'Neal, Billie Jean ..... Wilmington
Olive, Wilhelmina Lentz ..... Ellerbe
Overton, Martha Louise, Hendersonville
Owen, Edna Lou ..... Roseboro
Patterson, Frances Jean.... Kenansville
Peterson, Mona Blanche... Wilmington
Peterson, Sandra Jean ..... Clinton
Porter, Betty Jane ..... Jefferson
Prince, Joyce Annette ..... Raleigh
Pruitt, Rose Marie ..... Raleigh
Pulley, Doris Madeline ..... Ivor

Riddick, Carolyn Lula .... New Bern
Roberts, Betty Jean Wells ... Hiddenite
Royster, Mary Louise ..... Shelby
Rucker, Emma Sue ..... Shelby
Rudisill, Jan Deloris ..... Lincolnton
Salmon, Emily Anne ..... Rome, Ga.
Scarborough, Leah Olive.. Mt. Gilead
Simmons, Mary Alice ..... Roseboro
Small, Mildred Ann ..... Edenton
Smith, Margaret Louise .... Charlotte
Smithwick, Velma Dwaine .... Ponzer
Sneeden, Effie Irene .... Wilmington
Snow, Martha Caroline ..... Raleigh
Spell, Alice Johnson ..... Clinton
Spence, Sara Jane ..... Greensboro
Spencer, Evelyn Gertrude .... Raleigh
Stanley, Vivian Dolores ... Clarendon
Staples, Lorna Lee ..... Belcross
Stephens, Joyce Lynn ..... Whiteville
Stowe, Marjorie ..... Wake Forest
Strickland, Doris Mae .. Spring Hope
Suiter, Mary Josephine, Roanoke Rapids
Sylvester, Virginia Nannette
Elizabeth City
Thomas, June Carolyn ..... Raleigh
Triplett, Gwyn Olivia ..... Lenoir
Tyson, Anna Ruthe ..... Farmville
Upchurch, Rebekah Williams... Raleigh
Walker, Marjorie Jean ..... Gastonia
Weaver, Adelia Anne... Hopewell, Va.
Weaver, Sarah Page ..... Raleigh
Wiggins, Ruby Doris .... Fayetteville
Wiggs, Hortense ..... Smithfield
Williams, Lois Ann ..... Clarendon
Wood, Carolyn Marie ..... Troy

SPECIAL STUDENTS

Allen, Judy Banner ..... Raleigh
Aycock, Audelia Gulley ..... Fremont
Blum, Barbara Rudd, B. S..... Raleigh
Bode, Joanne ..... Raleigh
Burke, Jo Inez ..... Raleigh
Byrd, Charles ..... Raleigh
Chimos, Athena Joan ..... Raleigh
Cooper, Alice Caroline ..... Raleigh
Edwards, Nancy Elizabeth .... Raleigh
Fisher, Jean Bradshaw Pegram.. Raleigh
Freeman, Flora Elizabeth
Allahabad, India
Garriss, William Philip ..... Raleigh
Grady, William Ward ..... Raleigh
Hanrahan, Kateva Lonon ..... Raleigh
Hopkins, Robert ..... Raleigh
Hurst, Lillian LeDare ..... Raleigh
Johnson, Mary Ann ..... Raleigh
Johnson, Mary Frances ..... Raleigh
Joslin, Mary Coker ..... Raleigh
Lee, Ella Ann ..... Smithfield
Marley, Lena Mainiero ..... Raleigh
Mills, Rosemary Ethel ..... Raleigh
Nylund, Nancy Elizabeth .... Raleigh
Parker, Jeannette ..... Selma
Perry, Dorothy Singleton, A. B., Raleigh
Philips, Nell ..... Cary
Sears, Virginia Anne ..... Raleigh
Smith, Eudell Formyduval ... Raleigh
Smith, Glenda Verlette ..... Raleigh
Spurlin, Sara Crowder, A. B... Raleigh
Sullivan, Gary Baker ..... Cary
Sullivan, Marie Elizabeth ..... Cary
Thorne, Norman Alan ..... Ahoskie
Upchurch, Eleanor Toomer, A. B.
Raleigh
Vaughan, Beth M. ..... Raleigh
Vaughan, Milton Clay ..... Raleigh
Wallace, Ann Elizabeth ..... Raleigh
Wallace, Betty Ruth ..... Raleigh
Whetstone, Gloria ..... Raleigh
Williams, Edna Ilene ..... Raleigh
Winston, Marion, A. B., .. Nelson, Va.

SUMMER SESSION, 1951

Addy, Roberta Ann
South Acton, Mass.
Allen, Dorothy Alice .... Cherryville
Allen, Nancy Miriam ..... Cherryville
Allred, Betty Jean .. South Boston, Va.
Anderson, Joyce ..... Raleigh
Atkins, Mildred Anthony..... Clinton
Atkins, Ruth James ..... Clinton
Aycock, Audelia Gulley ..... Fremont
Bailey, Mary Alice ..... Everetts
Ballentine, Carolyn Alston, Fayetteville
Barbehenn, Katherine Anna
Plainfield, N. J.
Barnes, Marjorie Anne .... Smithfield
Benner, Glyndora ..... Carthage
Bickett, Cecile Meetze ..... Raleigh
Booker, Mary Lou.... Brookneal, Va.
Boone, Emily Parker ..... Jackson
Brady, Erma Carolyn ..... Raleigh
Brewer, Berta White ..... Roseboro
Brooks, Dorris Cline ..... Shelby
Bruton, Ida Rose ..... Hamlet
Bunn, Polly Sue ..... Emporia, Va.
Byrd, Charles ..... Raleigh
Callahan, Betsy Jean .. Baskenville, Va.
Carter, Betty Kathryn .... Reidsville

Castelloe, Emily Burden . . . . . Aulander
Caudle, Sarah Lou . . . . . Aberdeen
Champion, Doris Anne . . . . . Shelby
Childress, Caroline Merritt . . . Raleigh
Claridge, Nancy Dail . . . . . Raleigh
Cody, Nancy Jane . . . . . Raleigh
Cox, Barbara Jean . . . . . Galax, Va.
Cutts, Luetta Jane . . . . . Stovall
Darden, Dorothy Jean . . . . . Fremont
Day, Bernice Benthall . . Murfreesboro
Dillard, Janie . . . . . Marion, Va.
Driver, Mary Lucinda . . . . . Raleigh
Edwards, Margaret Larue . . . Raleigh
Elliott, Mabel Eakes . . . . Virgilina, Va.
Estes, Mary Berry . . Chase City, Va.
Faucette, Elizabeth Kendrick . . Durham
Fisher, Ruth Anne . . . . . Raleigh
Freeman, Doris Hunter . . . . . Raleigh
Frye, Mary Faith . . . . . Orlando, Fla.
Gardner, Betty Lee . . . . . Angier
Gilbert, Lena Bryan . . . . . Raleigh
Graham, Shirley Anne . . . . . Windsor
Griffin, Lou Merle . . . . . Albemarle
Hall, Bobbie Anne . . . . . Roxboro
Hancock, Virginia Elaine . . . Siler City
Hardee, Mary Lucille . . . . . Raleigh
Hart, Alice Champion . . . . . Raleigh
Hood, Helen Wrenn . . . . . Raleigh
Hooks, Lynette . . . . . Fremont
Humber, John Leslie . . . . Wake Forest
Huneycutt, Mary Orr . . . . . Raleigh
Irving, Howard Morning . . . . Raleigh
Kelly, Frances Roberts . . . . . Raleigh
Kerlee, Wilhelmina Burnette
Black Mountain
King, Evelyn Cole . . . . . Seagrove
Kirby, Peggy Sherard . . . . . Raleigh
Lane, Marjorie Ann . . . . . Selma
Leatherwood, Helen Ann . . Bryson City
Lee, Katherine Hope Latta . . . Pikeville
Lewis, Ardine June . . . . . Raleigh
Linker, Janet Anne . . . . . Raleigh
Long, Ruby Mae Wilder . . . . Lillington
McGill, Barbara Joanne Dennis, Durham
McGinnis, Nancy Carolyn . . . . Ellenboro
McGranahan, Virginia Harris . . Raleigh
Martin, Martha Upchurch . . . Raleigh
Midyette, Beulah Anne . . . . . Kinston
Miles, Betsy Jean . . . . . Raleigh
Moore, Mary Constance
Myrtle Beach, S. C.
Morris, Julia L. . . . . Raleigh
Morrison, Lucy Kate . . . . . Roseboro
Munoz, Flor de Maria
Guanica, Puerto Rico
Murphy, Jane Webb . . . . . Asheville
Murray, Norma Lee . . . . . Burgaw
Neighbors, Pearl Joan . . . . . Benson
Newton, Diane Jourdan
New York, N. Y.
Outlaw, Carrie Rouse . . Seven Springs
Parker, Jack . . . . . Raleigh
Parker, Lucy Virginia . . . . . Lasker
Pearson, Margaret Louise . . . . Raleigh
Phillips, Elizabeth Lou . . . . . Raleigh
Pierce, Mary Elizabeth . . . . . Raleigh
Poole, Rosalyn Lucille . . . . . Dunn
Pow, Grace Elizabeth . . . . Cramerton
Pritchett, Lois Odell
Fredericksburg, Va.
Pulley, Doris Madeline . . . . Ivor, Va.
Ray, Irma Blanche . . . . . Raeford
Roberson, Mary Frances . . . . . Raleigh
Royal, Matel . . . . . Roseboro
Rummage, Mary Rose . . . . Albemarle
Sandlin, Ida Jean . . . . . Raleigh
Saunders, Perdita Meryl . . . . Reidsville
Sawyer, Cecelia Carolyn . . . . Bellcross
Scarborough, Leah Olive . . Mt. Gilead
Scott, Jeannette . . . . . Wilmington
Smith, Glenda Verlette . . . . . Raleigh
Smith, Irma Louise . . . . . Fremont
Smith, Sarah Lee . . . . . Whitakers
Spence, Metta Mae . . . . . Overhills
Stoughton, Barbara . . . . . Raleigh
Strickland, Phyllis Kelly . . . . . Raleigh
Tate, Mary Louise . . . . . Salisbury
Taylor, Gertrude Blaylock . . . . . Angier
Thomas, Sarah Elizabeth . . . . Roxboro
Tolson, Bettie Hill . . . . . Henderson
Tripp, Louise Holland . . . . . Raleigh
Vallas, Roxanne George . . . . . Raleigh
Waynick, Katherine Evangeline, Weldon
Wensil, Jane Staton . . . . . Raleigh
West, Mary Evelyn . . . . . Raleigh
Westbrook, Mary Ann . . . . . Dunn
Wheeler, Faye . . . . . Raleigh
White, Barbara Dee . . . . Franklinton
White, Bernice Lucretia . . . . Hobbsville
White, Dorothy Elizabeth . . Fayetteville
Whitehurst, Annabelle Lee
Elizabeth City
Whitesel, Ann Brier . . . . . Raleigh
Whitfield, Angerlane . . . . Rocky Mount
Wicker, Elsie Brooks . . . . . Sanford
Wiggins, Charlotte Isabel . . . . Dudley
Willetts, Verna Arlene . . . . . Winnabow
Williams, Edna Ilene . . . . . Raleigh
Williams, Jo Ann . . . . . Raleigh
Williams, Meta Mae . . . . . Kinston
Williams, Stella Senn . . . . . Raleigh
Williams, Sybil . . . . . Raleigh
Wilson, Liberty Bunn . . . . . Raleigh
Winslow, Harriet Ann . . Scotland Neck

SUMMARY

Seniors	116
Juniors	132
Sophomores	149
Freshmen	157
Total Classmen	554
Special Students	41
	595
Summer School Students	132
	727
Less (For Duplication)	83
Net Enrollment	644

SUMMARY BY STATES

Alabama	2	Massachusetts	3
Connecticut	1	New Jersey	1
Delaware	1	New York	2
District of Columbia	4	North Carolina	558
Florida	6	Pennsylvania	3
Georgia	6	South Carolina	13
Illinois	1	Tennessee	2
Kentucky	1	Virginia	35

SUMMARY BY FOREIGN COUNTRIES

Greece	1	Costa Rica	1
China	1	India	1
Puerto Rico	1		

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APPLICATION BLANK

(Attach Small Photograph)

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

Date_____

Name _____ (Underscore given name by which you are called)
Last First Middle

Address _____ Date of birth _____
Street or route City State

Church affiliation _____ Race_____ Height_____ Weight_____
Denomination Home Church

High schools and colleges attended:

_____, from 19____ to 19____
Name Location

_____, from 19____ to 19____
Name Location

_____, from 19____ to 19____
Name Location

Yeor of graduation from high school_____. Are you in good standing at the school last attended?_____

Your general scholastic rating: (check one) Above average_____ Average_____ Below average_____

List scholastic honors received, school activities participated in _____

List places of leadership, activities in church and community affairs_____

Do you expect to graduate at Meredith?_____. Is there ony reosan for your not taking a regular schedule af work here?_____

Three adult persons, including ot leost one school official, to whom the College may write for information:

Name	Address	Occupation

Give in your own handwriting a brief statement obout your favorite recreations and hobbies, your most interesting subjects and activities, and reasons for desiring to enter Meredith:

Indicate any preference os to dormitory accommodotions_____

Admission will be based on the following information: Application Blank, with room deposit of $25 for resident students; Scholastic Record, to be sent directly from the school lost attended; Recommendotions as to character and scholastic ability; Heolth Certificate.
Room deposit will be refunded if request is made by August 1 of the current year.
A small photograph or snopshot should be sent with opplication or soon thereafter.

Signature of Parent Guardian (Cross out one) _____ Occupation_____

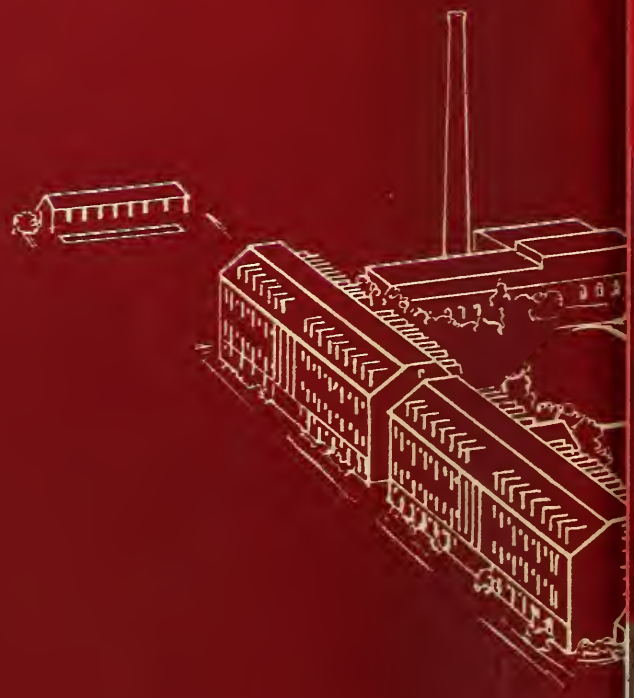
Enclose $25 room deposit

Business Address_____

This catalogue is printed on 60 lb. Garamond Text; cover 65 lb. Antique Hammermill. Body type is Linotype Metro; heads are Huxley.

Printed by Commercial Printing Company, Raleigh, N. C., U. S. A.

MEREDITH COLLEGE
1891



MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA
SUMMER SCHOOL BULLETIN

Series 45 April, 1952 No. 2

Published by MEREDITH COLLEGE at Raleigh, North Carolina, January, April, May, and October.
Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

Meredith College

RALEIGH, N. C.

Summer Session

JUNE 9 - JULY 19

1952

General Information

Registration will begin in the College Library at 2:00 p. m., Monday, June 9.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send in advance a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit; that is, she may carry two courses.

Classes will meet from 7:45 a. m. to 1:00 p. m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The new outdoor swimming pool will be available.

CALENDAR

June 9 Monday Registration in library, 2:00 p. m.

June 10 Tuesday Classes Begin

July 18 Friday Examinations

July 19 Saturday Summer session ends.

RECOGNITION

Meredith College is a standard four-year college for women. It is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

FACULTY AND STAFF

Carlyle Campbell, A.M., LL.D. ..... *President*
Leishman A. Peacock, Ph.D. ..... *Dean*
Vera Tart Marsh ..... *Registrar*
Hazel Baity, A. B. in L. S. ..... *Librarian*
Margaret J. Schwartz, A.M. *Asst. Dean of Students*
Lila Bell, A.M. ..... *Education*
Harry E. Cooper, Mus. D., F.A.G.O. ..... *Music*
Roger H. Crook, Th.D. ..... *Religion*
Beatrice Donley, B.M. ..... *Music*
Alice B. Keith ..... *History*
Louise Lanham, Ph.D. ..... *English*
Quentin O. McAllister, Ph.D. ..... *Spanish*
Stuart Pratt, Mus. M. ..... *Music*
Douglas W. Reynolds, B.F.A. ..... *Art*
Elizabeth Head Vaughan, Ph.D. ..... *Sociology*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$48.00
Registration and student activities fee	2.00
Residence: room and board	75.00

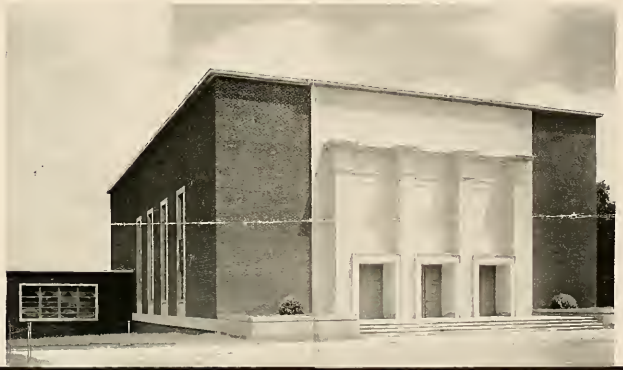
Special Fees:

Late registration (after June 12)	2.00
Tuition for special students, for each three-hour course	25.00
Piano, Organ, Voice (Two half-hour lessons a week)	25.00
One half-hour lesson a week	15.00
Use of piano, one hour daily	2.00
For each additional hour	1.00

Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, June 30. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.

The Auditorium and Music Building



SUMMER SESSION

June 9 - July 19, 1952

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students.

ART

S53. *Art Education* (3). 10:25

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. *Mr. Reynolds*

S31. *Art Appreciation* (3). 11:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.
Mr. Reynolds

BIOLOGY

S1, S2. *General Biology* (3 or 6).
S1-7:45; S2-9:05

(Laboratory periods to be arranged)

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjust-

ENGLISH

S2. *Principles of Writing* (3). 10:25
Dr. Lanham

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare. *Dr. Lanham*

GEOGRAPHY

S21. *Principles of Human Geography* (3). 7.45

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. *Dr. Vaughan*

GOVERNMENT

S22. *State and Local Government in the U. S.* (3). 9:05
Dr. Keith

HISTORY

S1. *Historical Backgrounds of Modern*

RELIGION

S1 or S21. *An Introduction to the Old Testament* (3). 9:05
Dr. Crook

S2. or S22. *An Introduction to the New Testament* (3). 11:45
Dr. Crook

SOCIOLOGY

S21. *Principles of Sociology* (3). 9:05

A general introduction to the field of sociology. *Dr. Vaughan*

SPANISH

ment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

EDUCATION

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. *Miss Bell*

S54. *Principles of Education* (3). 11:45

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community. *Miss Bell*

Civilization (3). 11:45

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required. *Dr. Keith*

MUSIC

Applied Music

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley) will be available in private lessons, and the work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. *Appreciation of Music* (3). 9:05

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. *Dr. Cooper*

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

Prerequisite: Spanish 1-2, or equivalent. Spanish 21, or equivalent, is helpful, but not required. *Dr. McAllister*

APPLICATION

MEREDITH COLLEGE SUMMER SESSION, 1952

I hereby make application to attend the Meredith College Summer Session, June 9 - July 19, 1952. I, _____ (shall / shall not) live in the dormitory.

I expect to register for the following courses: (Give exact course numbers and titles, and indicate what applied music, if desired.)

Preferences: 1._____ 2._____

Alternates: 1._____ 2._____

Check appropriate statement:

_____ I am enrolled at Meredith College.

_____ I have made application for admission to Meredith from _____ (name of school or college)

_____ I am enrolled as a _____ (class) at _____ (name of college) and shall send proper authorization for course credits. (See General Information)

_____ I am not now in college, but have finished _____ years at _____ (college)

_____ I am a graduate of _____ (college) and I need only to work for credits toward certification.

Name_____ Present address_____

Date_____ Permanent address_____

Please fill out attached application blank and return to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

Why They Chose Meredith

Applicants for admission to Meredith College submit in writing their "Reasons for desiring to enter Meredith." Below are quotations from statements made by 30 of the 150 new students registered for 1952-53, as of May 1, 1952.

Aberdeen: "Since I have chosen teaching as my profession, I have chosen Meredith because of its outstanding Education department."

Albemarle: "Because of its size, location, cost, denomination; and because it is a woman's college."

Amityville, New York: "I know about Meredith as being a highly rated school."

Asheboro: "I plan to major in art and have found that Meredith offers an excellent art course."

Asheville: "My glee club director suggested Meredith as a wonderful school of music."

Cassopolis, Michigan: "I like the location, Raleigh, and the school has been highly recommended to me by friends who either attend or plan to enter next fall."

Charlotte: "When I visited Meredith, I fell in love with it because of its home-like atmosphere."

Concord: "I like the type of girls who go there."

Delco: "Because of its excellent curriculum and its wholesome Christian environment, I am making Meredith my first choice."

Denbigh, Virginia: "I believe that of all the colleges I have investigated Meredith offers the best course in public school music and organ."

Durham: "Because it represents to me a school with high educational and religious standards."

Greenville: "I was 'sold' on the idea of going to Meredith by a group of Meredith girls attending a tea here. They were enthusiastic about the school."

Greer, South Carolina: "Meredith has all the things I am looking for to prepare me for later life. I heard about the 'Angel Farm' when I was in the seventh grade and have never considered any other college."

Henderson: "I desire to enter Meredith because it is a Christian college of high standing."

Hendersonville: "I feel that it can give me preparation for the work which I have chosen. I have visited the school and like the looks of it very much."

Hilton Village, Virginia: "Meredith offers one of the finest music departments to be found, and, after visiting there, I decided it was the ideal college for me to attend."

Honolulu, Hawaii: "It is a small college, not co-ed. I would feel more at home, learn to know every one, and have more individual help and advice."

Lexington: "It is my understanding that Meredith has a very fine basis for a journalism major, which I intend to work towards."

Lumberton: "I have always wished to attend this college to major in education; it is a top-ranking, standard college for girls."

Morristown, Tennessee: "My father attended ..... University and my mother..... College. They both want me to attend a girls' school in North Carolina. After reading the Meredith catalogue, I immediately knew where I wanted to go."

Mt. Olive: "Because it isn't so large and is for girls only. It also has a good rating."

New Bern: "I believe Meredith is a college of high spiritual and academic standing, and I would like to complete my education there."

Raleigh: "It is the excellent department of physical education at Meredith that caused me to choose this college."

Richmond, Virginia: "I feel that there, more than anywhere else, I will find the training that will enable me to enter the adult world on a higher intellectual and social level."

Roanoke Rapids: "Because of its thorough educational training and because its music department is excellent."

Rock Hill, South Carolina: "I visited Meredith during the time my sister attended college there, and found that I liked the campus and faculty as well as the students."

Shelby: "I went there several times to visit and liked it very much. I also think a smaller school is best for me."

Washington, D. C.: "The religion courses at Meredith, I understand, are outstanding."

Wilson: "After talking to students who graduated from Meredith, majoring in Sociology, I'm sure I've made the wise choice."

Winston-Salem: "I recently spent the week-end at Meredith and was much impressed with the College and the hospitality of the girls."

MEREDITH COLLEGE BULLETIN
Raleigh, North Carolina

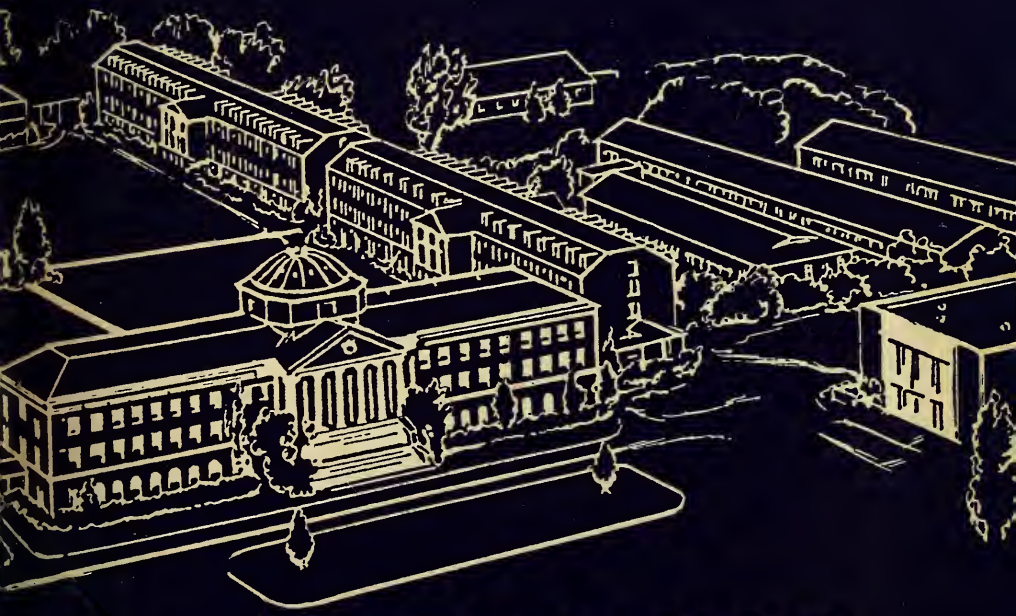
SERIES 45 JULY, 1952 NO. 3

PUBLISHED QUARTERLY BY MEREDITH COLLEGE AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13, 1908, AT RALEIGH, N. C., UNDER ACT OF CONGRESS JULY 16, 1894.

ENTERED AS SECOND-CLASS MATTER

MEREDITH COLLEGE



CATALOGUE 1952-1953 SESSION

ANNOUNCEMENT THE SESSION 1953-1954

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 46 MARCH, 1953 No. 1

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

March 1953

Raleigh North Carolina

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FEBRUARY

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1954

JANUARY

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FEBRUARY

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APRIL

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MAY

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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College Calendar

SUMMER SESSION, 1953

June	8	Monday	Registration, 2:00 p. m.
	9	Tuesday	Classes begin, 7:45 a. m.
	27	Saturday	Mid-term
July	17-18	Fri.-Sat.	Examinations; session ends

FIRST SEMESTER, 1953-1954

Sept.	10-15	Thurs.-Tues.	Orientation program for all new students
	14	Monday	Registration of freshmen and transfer students
	15	Tuesday	Registration of all other students
	16	Wednesday	Classes begin, 8:30 a. m.
	29	Tuesday	Meeting of the Board of Trustees
	30	Wednesday	Last day for class-schedule changes
November	3	Tuesday	Founders' Day
	14	Saturday	Mid-semester reports due
	25	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	30	Monday	Classes resume, 8:30 a. m.
December	13	Sunday	Program of Christmas music
	19	Saturday	Christmas recess begins, 12:30 p. m.
January	4	Monday	Classes resume, 8:30 a. m.
	25-30	Mon.-Sat.	First-semester examinations

SECOND SEMESTER, 1953-1954

February	2	Tuesday	Registration
	3	Wednesday	Classes begin, 8:30 a. m.
	15-20	Mon.-Fri.	Religious Focus Week
	17	Wednesday	Last day for class-schedule changes
	23	Tuesday	Meeting of the Board of Trustees
March	10	Wednesday	Last day to file application for degrees
	30	Tuesday	Mid-semester reports due
	31	Wednesday	Spring recess begins, 1:00 p. m.
April	6	Tuesday	Classes resume, 8:30 a. m.
May	1	Saturday	May Day celebration
	3-7	Mon.-Fri.	Advance registration for 1954-1955
	22-28	Sat.-Fri.	Second-semester examinations
	28-31	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

L. M. Massey, *President* ..... Zebulon
Madeline May Allen, *Vice-President* ..... Troy
Zeno Martin, *Secretary-Treasurer* ..... Raleigh

Terms Expire 1953

E. J. Britt ..... Lumberton
Raymond A. Bryan ..... Goldsboro
C. T. Council ..... Durham
Foy J. Farmer ..... Raleigh
Grace Olive Lane ..... Asheville
L. M. Massey ..... Zebulon

Terms Expire 1954

Madeline May Allen ..... Troy
W. R. Coleman ..... Rocky Mount
R. Elmore Earp ..... Selma
J. B. Efird ..... Charlotte
Lydia Josey Kitchin ..... Scotland Neck
C. Gordon Maddrey ..... Ahoskie
E. McNeill Poteat ..... Raleigh

Terms Expire 1955

Annie Sarah B. Abbott ..... Elizabeth City
L. N. Bagnal ..... Winston-Salem
R. T. Howerton ..... Lincolnton
Wm. T. Joyner ..... Raleigh
Ione K. Knight ..... Madison
Carlton S. Prickett ..... Burlington
J. D. Wilkins ..... Greensboro

Terms Expire 1956

Lidie P. Freeman ..... Wilmington
Lloyd Griffin ..... Edenton
Alva L. James ..... Elkin
William C. Lassiter ..... Raleigh
Winnie R. Pearce ..... Durham
H. Pat Taylor ..... Wadesboro
D. J. Thurston, Jr. ..... Wilson

Executive Committee

Lloyd Griffin, *Chairman*
Wm. T. Joyner, *Vice-Chairman*
Foy J. Farmer, *Secretary*
Raymond A. Bryan
C. T. Council
R. Elmore Earp
William C. Lassiter
E. M. Massey
E. McNeill Poteat
Carlton S. Prickett

Administration

President ——— *Carlyle Campbell, A. M., LL.D.*

Dean ——— *Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer ——— *Zeno Martin, A.B.*

Dean of Students ——— *Louise E. Fleming, A.M.*

LIBRARY	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Marilyn M. Upchurch, A. B.*
RECORDS	Registrar	*Vera Tart Marsh*
STUDENT PERSONNEL	Ass't. Dean of Students	*Margaret J. Schwartz, A.M.*
RELIGIOUS ACTIVITIES	Director	*Maxine Garner, Ph.D.*
HEALTH SERVICE	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Nan Frink, R. N.*
	Nurse	*Pat Thomas, R. N.*
ALUMNAE ASSN.	Executive Secretary	*Mae Grimmer, A.B.*
NEWS BUREAU	Director	*Mary Lagene Hatley, A. B.*
DINING HALL	Dietitian	*Lolita Robinson*
	Hostess	*Lulu M. Watts*
	Assistant Dietitian	*Edith B. Walker*
DORMITORIES	House Director	*Agnes S. Mayes, A. B.*
	Assistant	*Martha J. Whilden*
EQUITATION	Director	*Mary Mackay*
SUPPLY STORE	Manager	*Helen Walker, A.B.*
SECRETARIAL STAFF	Secretary to the President	*Helen D. Barham*
	Secretary to the Dean	*Eleanor Hawley, A. B.*
	Secretary to the Registrar	*Carolyn L. Spell*
	Bookkeeper	*Evelyn D. Falter*
	Secretary to the Bus. Mgr.	*Betty L. Gwyer*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Josephine D. Crenshaw*

Faculty[1]

CARLYLE CAMPBELL (1939), A.M.,LL.D. *President*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*

A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*

A.B., Meredith College; B.S., A.M., Columbia University

BUNYAN YATES TYNER (1932), A.M. *Professor of Education*

A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers

HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*

A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*

A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*

A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*

A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*

A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*

A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

[1]The date after a name indicates the first year of service at Meredith College.

STUART PRATT (1942), MUS.M. *Professor of Music*

A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*

A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D.
Professor of Sociology and Economics

A.B., A.M., University of Georgia; Graduate Student, Vanderbilt University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*

B.S., A.M., Columbia University

DORIS PETERSON (1943), A. M.
Associate Professor of Health and Physical Education

B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School

ALICE BARNWELL KEITH (1928), PH.D. *Associate Professor of History*

B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*

B.F.A., Yale University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*

B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

MARTHA FRANCES HILL (1949), A.M. *Associate Professor of Business*

A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*

A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

MAXINE GARNER (1952), PH.D. *Associate Professor of Religion*

A. B., Woman's College, University of North Carolina; A. M., Union Theological Seminary (N. Y.), Columbia University; Ph.D., University of Aberdeen (Scotland)

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*

A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

LOUISE LANHAM (1936), PH.D. *Associate Professor of English*

A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina

NORMA ROSE (1937), PH.D. *Assistant Professor of English*

A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

SARAH McCULLOH LEMMON (1947), Ph.D. *Assistant Professor of History*

B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*

A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University, University of Mexico

LILA BELL (1941), M.ED. *Assistant Professor of Education*

A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*

Abiturium, Berlin; Ph.D., University of Heidelberg

LESLIE W. SYRON (1945), PH.D.
Assistant Professor of Sociology and Economics

A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

FORRESTINE WHITAKER (1950), A.M. *Assistant Professor of Music*

B.S. Farmville State Teachers College; A.M., Columbia University

HELEN JO COLLINS (1944), M. S. *Instructor in Chemistry*

B.S., Colorado State Agricultural College; M.S., Iowa State College

PHYLLIS CUNNINGHAM (1945), A. M. *Instructor in Physical Education*

B. S., University of Illinois; A.M., New York University

HELEN A. BOYCE (1946), M. Mus. *Instructor in Music*

B.Mus., M.Mus., University of Michigan

ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*

A.B., Wellesley College; A.M., Duke University

PHYLLIS WEYER (1951), M. Mus. *Instructor in Music*
A.B., B.M., Hastings College; M. Mus., Eastman School of Music

SUZANNE AXWORTHY (1952), A.M. *Instructor in Music*
A.B., University of Rochester; A.M., Eastman School of Music

MARY WANDA BAUMGARTNER (1952), M.S. *Instructor in Biology*
A.B., M.S., West Virginia University

EDWIN K. BLANCHARD (1952), M.Mus.Lit. *Instructor in Music*
B.Mus., M.Mus.Lit., Eastman School of Music.

CHESTER E. COLSON (1952), A.M. *Instructor in Art*
B.S., Massachusetts School of Art; A.M., Columbia University

NELLIE H. ELLISON (1952), M.S. *Instructor in Business*
B.S., Concord College; M.S., University of Kentucky

IRMA M. LANG (1952), A.M. *Instructor in English*
A.B., Ohio State University; A.M., Radcliffe College

EVELYN da PARMA (1952), A.B. *Instructor in English*
A.B., Ithaca College; Graduate Student, American Academy of Dramatic Arts

DAVID TATEM (1952), A.M. *Instructor in Ancient Languages*
A.B., Randolph-Macon College, A.M., Columbia University

ROBERT L. WENDT (1952), A.M. *Instructor in Sociology and Economics*
A.B., Nebraska Wesleyan University; A.M., Southern Methodist University; Graduate Student, Dallas Theological Seminary

HELENA WILLIAMS (1952), B.S. *Instructor in Physical Education*
B.S., Woman's College, University of North Carolina

Faculty and Staff Committees For 1952-53

Auditorium—Miss Fleming, Mr. Martin, Dean Peacock

Bulletins—Mr. Martin, Miss Hatley, Dean Peacock, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mr. Pratt, Miss Whitaker

Curriculum—Dean Peacock, Miss Johnson, Mr. McAllister, Mr. McLain, Mrs. Vaughan, Mrs. Wallace, Miss Yarbrough

Instruction—Dean Peacock, Miss Bell, Mr. Crook, Miss Keith, Miss Rose, Miss Syron, Mr. Yarbrough

Lectures—Mr. McLain, Mr. McAllister, Miss Neblett, Mr. Reynolds, Mr. Yarbrough

Library—Miss Baity, Miss Johnson, Mr. McLain, Mrs. Vaughan, Mrs. Wallace

Faculty Meetings—Mr. Tyner, Mr. Canaday, Mrs. Collins, Mrs. Freund, Miss Lanham, Dean Peacock, Miss Weyer

Orientation Week (1953-54)—Miss Garner, Mr. Dorsett, Miss Lemmon, Miss Peterson, Miss Schwartz, Mrs. Wallace, Miss Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Mrs. Collins, Miss Grimmer, Mrs. Marsh, Mr. Martin, Mrs. Mayes

Student Government—Miss Fleming, Dean Peacock, Mr. Reynolds, Miss Syron, Miss Weyer

Student Health—Miss Peterson, Miss Hanyen, Mr. Martin, Mrs. Mayes, Mrs. Robinson, Miss Schwartz

Vocational Information—Mr. Dorsett, Miss Brewer, Mr. Crook, Miss Hill, Miss Tilley, Mrs. Vaughan, Miss Whitaker

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1952-1953

Carolyn Mercer, Raleigh ---------- *President*

Dr. Elizabeth James Dotterer, Sanford ---------- *Past President*

Mrs. W. J. Wortman, Charlotte ---------- *Vice-President*

Mrs. J. P. Goodman, Asheville (Asheville Division)
Vice-President

Mrs. Z. T. Bynum, Jr., Winston-Salem (Charlotte Division)
Vice-President

Mrs. J. S. Livermon, Scotland Neck (Elizabeth City Division)
Vice-President

Mrs. E. L. Rankin, Jr., Raleigh (Greensboro Division)
Vice-President

Mrs. R. E. Oliver, Pine Level (Wilmington Division)
Vice-President

Mrs. Wm. S. Goodwin, Apex ---------- *Recording Secretary*

Mae Grimmer, Raleigh ---------- *Executive Secretary-Treasurer*

Mrs. Haywood Scarborough, Wendell ----------
Mrs. D. G. McFadyen, Raeford ---------- } *Alumnae-at-Large*

Flora Ann Lee Bynum, Winston-Salem ---- *Commencement Speaker*

PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall —are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the new auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 35,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the college, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the facutly, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the German Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published six times during the college year; and *Oak Leaves,* the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Al-

pha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$320.00
Residence: room and board, laundry, infirmary service, maintenance	430.00
	$750.00

Non-resident Students

Tuition (as above)	$320.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ	$37.50 or 45.00 or 55.00
Violin, voice	45.00 or 55.00
Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	15.00 to 25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50
Course fee, for special and part-time students, for each credit hour	12.50
Education 95, 96	20.00
Golf	5.00
Home Economics 93 or 93S	10.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$ 5.00
Gymnasium Costume (approximate cost)	10.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students[1]	$200.00
Non-resident students	100.00

On Nov. 14 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

[1]The $25 room deposit reduces the September payment to $175.00.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The $25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of $120.00 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of $120.00 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The E. F. Aydlett Scholarship
The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Sallie Bailey Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The W. W. Parker Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Business Manager, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1953

During the summer of 1953 the College will operate a six-week term beginning June 8 and ending Juy 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is offered, at least two units in the language must be presented.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 9. The registration and orientation program begins at 10:00 a. m. on Thursday, September 10. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 15. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

[2] See exception, p. 32.

[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 23, 24, or 31, or Music 1-2 or 26	3

Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 62.

English. English 1-2, English 21-22	12
Foreign Language	6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these
Four units in one language	6 hrs. in that language

Mathematics and Natural Sciences	12-14

Biology 1-2; Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.

Social Studies	12

Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.

Religion. Religion 1, 2 or 21, 22	6
Health Education. Health Education 1-2	2

Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

Physical Education. Physical Education, through 52	6

In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.

II. Field of Concentration

Each student will select a field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin
Art
Biology
Business
Chemistry
Elementary Education
English
History
Home economics
Mathematics
Modern languages—French, Spanish
Music
Psychology and Philosophy
Religion
Sociology

III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses — chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. A written excuse should be handed to the Registrar upon the student's return to classes. Absenses due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When excused in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization (or an organization of related interests), or to represent the College as a whole.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.[1] Each semester hour with a grade of A carries three quality points; B, two; C, one.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose

[1] Except when deduction is made because of absences.

average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in com-

petition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing.
5. Religion
6. Social Welfare
7. Teaching
   a. Grades
   b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given in 1953-54.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

Ancient Languages

David Tatem, *Instructor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. ELEMENTARY LATIN — Credit, Six Hours

Open to students who offer less than two units for entrance.

21-22. REVIEW OF GRAMMAR AND READING OF VIRGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. SELECTIONS FROM LATIN PROSE AND POETRY — Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. ROMAN COMEDY — Credit, Three Hours]

[52. LATIN PROSE — Credit, Three Hours]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. ROMAN SATIRE AND OTHER POETRY OF THE EMPIRE — Credit, Three Hours]

[54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 50. Credit, Three Hours]

GREEK

21-22. ELEMENTARY GREEK Credit, Six Hours

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

Art

Douglas Wolcott Reynolds, *Associate Professor*

Chester E. Colson, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Mr. Colson

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

26. CERAMICS — Credit, Three Hours

An introductory course in ceramic processes and material. Projects with opportunity to explore solid, coil and slab construction. Experimentation with various types of decoration.

Not open to freshmen. — Mr. Colson

29. ADVANCED DRAWING — Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development. — Mr. Reynolds

31 or 31S. ART APPRECIATION — Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. — Mr. Reynolds

47, 48. PAINTING — Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. — Mr. Reynolds

51S. THE PHILOSOPHY OF ART — Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. — Mr. Reynolds

Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS — Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. — Mr. Colson

[57. ELEMENTARY SCULPTURE — Credit, Three Hours]

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. — Mr. Reynolds

62. INTERIOR DECORATION — Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mr. Colson

66. COMMERCIAL ART Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Colson

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. Reynolds

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

Biology

John A. Yarbrough, *Professor*

Mary W. Baumgartner, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

22. GENERAL ZOOLOGY — Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance. Miss Baumgartner

24. BACTERIOLOGY — Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

26. PLANT TAXONOMY — Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

[51. COMPARATIVE VERTEBRATE ANATOMY — Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory. Miss Baumgartner

53. HUMAN PHYSIOLOGY — Credit, Four Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Miss Baumgartner

[54. HISTOLOGY — Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues. Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Miss Baumgartner

56. VERTEBRATE EMBRYOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates. Miss Baumgartner

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51. Credit, Three Hours]
Miss Yarbrough, Miss Baumgartner

Business

Martha F. Hill, *Associate Professor*
Nellie H. Ellison, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS Credit, Three Hours

Prerequisite: Math. 1 or Math. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data drawn from fields of business, sociology, biology, and education. Miss Hill

31-32. TYPEWRITING Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Miss Ellison

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new, simple material. Miss Ellison

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Ellison

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54, or the equivalent.

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Ellison

75, 76. RETAIL DISTRIBUTION Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems. Miss Hill

82. BUSINESS LAW Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83, including work on machines and office practice and direction, required of all business majors. Office Management and personnel management emphasized in Business 84. Miss Hill

Ed. 85 B. THE TEACHING OF BUSINESS. See page 50. Credit, Three Hours
Miss Hill

92. WORK EXPERIENCE Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Hill

Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. ORGANIC CHEMISTRY Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51. Credit, Three Hours] Miss Yarbrough, Miss Baumgartner

91. ADVANCED QUANTITATIVE ANALYSIS Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour

Open only to majors in Chemistry.

PHYSICS

21-22. GENERAL PHYSICS Credit, Eight Hours

Three class hours and one three-hour laboratory period a week.
Miss Yarbrough

[54. HOUSEHOLD PHYSICS Credit, Three Hours]

Two class hours and one three-hour laboratory period a week.
Miss Yarbrough

Education

Bunyan Y. Tyner, *Professor*

Harry K. Dorsett, *Associate Professor*

Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], home economics (including certain sciences and other related courses)—(51), Latin (24)[2], mathematics (21), instrumental music (36), physical education (15 or 36), public school music (including six semester hours in voice)—(36), science (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 ..... 6 semester hours

Area II—The School
Education 52, 65, 97, 98 ..... 6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 96 ..... 6 semester hours
Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order: Education 51, 52, 85 or 86, 95 or 96.

GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition) ..... 12 semester hours
Children's Literature (Ed. 55)[3] ..... 3 semester hours

Notes:

[1] The hours required in any foreign language are based upon two units of high school work in that language.

[2] This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

[3] The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

American History and Citizenship (21, 22) ..... 6 semester hours
Geography (21, 22) ..... 6 semester hours
Government (21 or 22) ..... 3 semester hours
Art Education and Industrial Arts (53, 54) ..... 6 semester hours
Music 55-56 ..... 6 semester hours
Health Education (85) [4] ..... 3 semester hours
Physical Education (86) ..... 3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 ..... 6 semester hours

Area II—The School
Education 57, 65, 97, 98 ..... 6 semester hours

Area III—Teaching and Practicum
Education 61 and 62 or 63 and 64, and 95 or 96 ....6 semester hours

EDUCATION COURSES

51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

[4] **The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.**

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

61. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. ELEMENTARY METHODS: GRADES 4-8 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS: GRADES 4-8. Credit, Three Hours

Prerequisite: Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated. Miss Bell

Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course. Mr. Tyner

97. SCHOOL AND COMMUNITY Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant. Mr. Tyner

98. SOCIAL PROBLEMS IN EDUCATION — Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society. Mr. Tyner

SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS — Credit, Three or Six Hours

(For description, see page 40) Mr. Colson

85 B. THE TEACHING OF BUSINESS — Credit, Three Hours
Miss Hill

86 E. THE TEACHING OF ENGLISH — Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Three or Six Hours
Miss Peterson

86 H. E. THE TEACHING OF HOME ECONOMICS — Credit, Three Hours
Miss Hanyen

86 L. THE TEACHING OF LATIN — Credit, Three Hours
Mr. Tatem

86 M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
Mr. Canaday

86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC — Credit, Three or Six Hours

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 68, 69) — Miss Whitaker

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION

Credit, Three or Six Hours

Miss Peterson

86 R. THE TEACHING OF RELIGION — Credit, Three Hours

Miss Garner

85 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours

Miss Yarbrough, Miss Baumgartner

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES

Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology.

Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 — Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee $20.00 for each 3 semester hours.) — Staff

English

Mary Lynch Johnson, *Professor*

Louise Lanham, *Associate Professor*

Norma Rose, *Assistant Professor*

Irma Lang, *Instructor*

Evelyn da Parma, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and the courses in speech.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 56, 97, 98; and six additional hours from courses numbered above 50.

1-2; 1S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE — Credit, Six Hours
Miss Johnson, Miss Lanham, Miss Rose, Miss Lang

33. CREATIVE WRITING — Credit, Two Hours
Miss Johnson

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Six Hours
Miss Rose

56. F. MILTON — Credit, Three Hours
Miss Lanham

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY
Credit, Three Hours
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Lang

[1] During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY
Credit, Three Hours
Miss Rose

[61. THE ENGLISH NOVEL Credit, Three Hours]
Miss Lanham

62. ENGLISH POETRY OF THE VICTORIAN PERIOD Credit, Three Hours
Miss Johnson

64. RECENT POETRY Credit, Three Hours
Miss Lanham

65. ENGLISH POETRY OF THE ROMANTIC PERIOD Credit, Three Hours
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH (See page 50) Credit, Three Hours
Miss Rose

97. THE TREATMENT OF LITERARY PROBLEMS Credit, One Hour
Open only to majors in English Miss Rose

98. SEMINAR Credit, Two Hours
Open only to majors in English. Miss Johnson

SPEECH

21. FUNDAMENTALS OF SPEECH Credit, Three Hours

A basic course in speech consisting of voice training and diction, selection and organization of materials, and practical experience in presenting speeches.
Mrs. da Parma

26. ORAL INTERPRETATION Credit, Three Hours

Theory and practice of reading aloud selections from literature. Mrs. da Parma

31. PLAY PRODUCTION Credit, Three Hours

Techniques of acting and of producing and directing church plays and pageants. Religious readings for individuals and groups. Mrs. da Parma

32. PLAY PRODUCTION Credit, Three Hours

A background for understanding and enjoyment of the arts of the theatre. A study of stage production from the selection and analysis of the script to the presentation on the stage, particularly adapted to the needs of teachers.
Mrs. da Parma

Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Helena Williams, *Instructor*

Mary Mackay, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE — Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical

examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours
See page 50.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours
See page 50.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS Credit, One Hour

Two hours a week for first semester.

Beginning Courses	*Intermediate Courses*
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS Credit, One Hour

Two hours a week for second semester.

Beginning Courses	*Intermediate Courses*
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES Credit, Two Hours

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS Credit, Two Hours

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

* Special fee.

Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION — Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses	*Intermediate Courses*
Archery	Archery
Body Mechanics	Body Mechanics
Recreational Sports	Rest
Rest	

81. COMMUNITY RECREATION — Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS — Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 51. — Credit, Three Hours

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 51. — Credit, Three Hours

History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

History 1-2 is a prerequisite for all courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION — Credit, Six Hours

Open to all Freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

21, 22. HISTORY OF THE UNITED STATES — Credit, Six Hours
A survey course — Miss Keith, Miss Lemmon

51. ANCIENT HISTORY — Credit, Three Hours
Mrs. Wallace

52. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours
Mrs. Wallace

[53. MODERN EUROPEAN HISTORY 1500-1830 — Credit, Three Hours]
Mrs. Wallace

[54. MODERN EUROPEAN HISTORY 1830-1914 — Credit, Three Hours]
Mrs. Wallace

56. THE BRITISH EMPIRE — Credit, Three Hours
Miss Lemmon

61. EUROPE SINCE 1914 — Credit, Three Hours
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS — Credit, One Hour
Prerequisite: History 61 or 12 hours in History — Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
Prerequisite: History 21, 22. — Miss Keith

64. SOUTHERN HISTORY — Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY — Credit, Three Hours
Prerequisite History 21, 22
Selected social and intellectual studies before 1860. — Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite History 21, 22.
Selected social and intellectual studies since 1865. — Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES. See page 51. — Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES — Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES — Credit, Three Hours
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES — Credit, Three Hours
Miss Keith

Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING — Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.

Miss Hanyen

4. FOODS AND COOKERY — Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY — Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION — Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS — Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

[54. TEXTILES AND CLOTHING — Credit, Three Hours]

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

55. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the prenatal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

58. TEXTILES AND CLOTHING Credit, Three Hours

Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

62. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

[64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

Credit, Three Hours

See page 50. Miss Hanyen

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 57. Miss Brewer

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 86 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

1. COLLEGE ALGEBRA — Credit, Three Hours

2. TRIGONOMETRY — Credit, Three Hours

21, 22. ANALYTIC GEOMETRY — Credit, Six Hours
Prerequisite: Math. 1, 2.

23. GENERAL MATHEMATICS — Credit, Three Hours
A brief review of some basic mathematics; mensuration problems in plane and solid geometry; fundamental principles of college algebra.

24. GENERAL STATISTICS — Credit, Three Hours
For description see Business 24. — Miss Hill

[26. SOLID GEOMETRY — Credit, Three Hours]

[51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS — Credit, Six Hours]
Prerequisite: Math. 21, 22.

53. THEORY OF EQUATIONS — Credit, Three Hours
Prerequisite: Math. 21, 22.

54. COLLEGE GEOMETRY — Credit, Three Hours
Prerequisite: Math. 21.
A course in modern plane geometry.

Ed. 86 M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
See page 50.

Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION — Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department. Mr. McAllister

[53. SEVENTEENTH CENTURY — Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization Mrs. Freund

[54. EIGHTEENTH CENTURY — Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.
Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880. Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken French. Required of majors in French.
Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only. Mr. McAllister

61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours

A study of the more important trends, works and authors of the period mentioned. Mr. McAllister

62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today. Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.
Staff

51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Three Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54. Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Three Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52 Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only. Miss Neblett

[92. MODERN SPANISH DRAMA Credit, Three Hours]

The modern Spanish theatre from L. F. de Maratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94. Miss Neblett

94. MODERN SPANISH NOVEL Credit, Three Hours

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92. Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 50. Credit, Three Hours

Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

Forrestine Whitaker, *Assistant Professor*

Helen Ashley Boyce, *Instructor*

Phyllis Weyer, *Instructor*

Suzanne Axworthy, *Instructor*

Edwin K. Blanchard, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours

Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[1]	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

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[1] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY — Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony. Miss Axworthy

21-22. THEORY — Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. Miss Axworthy

23-24. THE HISTORY OF MUSIC — Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Miss Weyer

26. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Miss Weyer

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Weyer

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Miss Whitaker

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. Mrs. Boyce

61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Miss Weyer

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Miss Weyer

66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Miss Weyer

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Whitaker

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL — Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Whitaker

91. COMPOSITION — Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Miss Weyer

94. ORCHESTRATION — Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Miss Weyer

95a, 96a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC — Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57. Mrs. Boyce

95, 96. OBSERVATION AND DIRECTED TEACHING — Credit, Two or three hours per semester

See Education, page 51.

Prerequisites: Education 51, 52; theory 85, 86. Miss Whitaker

97. CONDUCTING — Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Miss Weyer

98. CANON AND FUGUE — Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY — Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Miss Weyer

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Miss Weyer

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Miss Weyer

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mrs. Boyce, Miss Axworthy

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites;* Sonatas of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Whitaker

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Miss Weyer

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

Psychology and Philosophy

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY — Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY — Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one two-hour laboratory period weekly.

24. APPLIED PSYCHOLOGY — Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR — Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

53. PSYCHOLOGY OF ADJUSTMENT — Credit, Three Hours

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

[55. SOCIAL PSYCHOLOGY — Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

[58. PSYCHOLOGY OF PERSONALITY — Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY — Credit, Three Hours
A student-developed course. The method differs from year to year. Lectures, discussions, many student reports on materials chosen by the reporters.

24. LOGIC — Credit, Three Hours
(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

52. HISTORY OF PHILOSOPHY — Credit, Three Hours
From Thales to St. Thomas Aquinas

[54. HISTORY OF PHILOSOPHY — Credit, Three Hours]
From the revolt against scholasticism to the present day.

[64. PLATO — Credit, Three Hours]
A study of the Dialogues and of Platonic influence on western philosophy.

Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Maxine Garner, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS — Credit, Six Hours
A study of the central message of the Bible — Staff

[31. THE BIBLE AS LITERATURE — Credit, Three Hours]
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. — Mr. McLain, Mr. Crook

47. WORLD-WIDE CHRISTIANITY — Credit, Three Hours
The world mission of the Christian religion as it confronts our age. — Mr. McLain

48. THE RELIGIONS OF MANKIND — Credit, Three Hours
A survey and analysis of the great religions of the world. — Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION — Credit, Three Hours
The principles and techniques of Christian leadership — Mr. McLain

53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours
Prerequisite: Religion 47
The expansion of Christianity in its world mission from the first century to the present. Mr. McLain, Mr. Crook

[56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]
A study of the specific elements in developing an effective program.
Mr. Crook

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours
A historical survey of the Christian movement from the first century to present day trends. Mr. McLain

62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people.
Mr. Crook

[65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament
Mr. McLain

[66. PAULINE LITERATURE Credit, Three Hours]
The development of early Christianity as found in the work and writings of Paul.
Mr. McLain, Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.
Miss Garner, Mr. McLain

70. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

[71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain

Ed. 86R. THE TEACHING OF RELIGION. See page 51. Credit, Three Hours
Miss Garner

88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours
Prerequisite: Religion 47 and an introductory course in philosophy.
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

Sociology, Economics, and Geography

Elizabeth Head Vaughan, *Professor*
Leslie W. Syron, *Assistant Professor*
Robert L. Wendt, *Instructor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours
A general introduction to the field of sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and con-

temporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

51. RACE RELATIONS Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem. Mrs. Vaughan

52. CRIMINOLOGY Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it. Mr. Wendt

61. RURAL SOCIOLOGY Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

62. POPULATION PROBLEMS Credit, Three Hours

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Stress given to the relations of fact finding to social institutions and social values. Miss Syron

92. THE FAMILY Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

93, 94. DIRECTED INDIVIDUAL STUDY Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study. Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Mr. Wendt

22. PROBLEMS OF ECONOMICS Credit, Three Hours

Prerequisite: Economics 21

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Wendt

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

Prerequisite: Economics 21

An analysis of consumption problems in relation to economic principles. Mr. Wendt

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

Prerequisite: Economics 21

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mr. Wendt

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Miss Syron and Mr. Wendt

DEGREES CONFERRED IN 1952

Bachelor of Arts

Adcock, Inez Lynette ..... Oxford
Atkins, Dorie Ann ..... Raleigh

Ballenger, Barbara Ann ..... Raleigh
Ballentine, Carolyn Alston ..... Fuquay-Varina
Barber, Frances Eugene King ..... Norfolk, Va.
Bone, Barbara Cecile ..... Nashville
Boone, Emily Parker ..... Jackson
Britt, Molly Jeannette ..... Fairmont
Brown, Mary Evelyn ..... Willard
Brown, Ona Allene ..... Asheboro
Byrne, Corneil Sherwood ..... Fort McClellan, Ala.

Castelloe, Emily Burden ..... Aulander
Champion, Doris Anne ..... Shelby
Cheek, Nancy Ann ..... Chapel Hill
Childress, Caroline Merritt ..... Raleigh
Chriscoe, Kathleen Emily ..... Steeds
Clark, Sally Sue ..... Valdese
Compton, Jane Carter Luther ..... Garner
Cooper, Elizabeth Ann ..... Raleigh
Creech, Kathryn Anne ..... Four Oaks
Creef, Jacqueline Marie ..... Norfolk, Va.

Davenport, Rachel Roberta ..... Alexandria, Va.
Day, Bernice Benthall ..... Murfreesboro
Dillard, Janie Elizabeth ..... Marion, Va.
Edwards, Marie Louise ..... Portsmouth, Va.

Farrior, Asha Estelle ..... Wallace
Fisher, Dorothy Moss ..... Charlotte
Fitzgerald, Frances Sue ..... Gretna, Va.
Frye, Mary Faith ..... Orlando, Fla.

Godfrey, Mary Ruth ..... Statesville

Hale, Barbara Ethel ..... Loyall, Ky.
Hale, Lou Merle Griffin ..... Raleigh
Hall, Bobbie Anne ..... Roxboro
Hancock, Virginia Elaine ..... Siler City
Harding, Lois Pritchett ..... Fredericksburg, Va.
Harper, Barbara Cox ..... Galax, Va.
Hart, Dorothy Grey ..... Salemburg
Helms, Dorothy Lee ..... Raleigh
Hensley, Mary Evelyn ..... Burnsville
Holland, Martha Jean ..... Caroleen
Hollis, Anne ..... Laurinburg
Holt, Velma Elizabeth ..... Princeton
Horn, Mary Louise ..... Shelby
Humbert, Jeanette Jayner ..... Asheville
Humphrey, Maclyn Mackie ..... Raleigh

Irving, Howard Morning ..... Raleigh

Johnson, Jean Causey ..... Four Oaks

King, Leatrice Elizabeth ..... Richlands
King, Mary Jane ..... Nashville
Kinlaw, Iris Carlene ..... Lumberton
Krause, Marjorie Evelyn ..... Union Mills
Leatherwood, Helen Ann ..... Bryson City
Liddy, Lucyann ..... Washington, D. C.

McGranahan, Virginia Harris ..... Raleigh
Martin, Martha Upchurch ..... Raleigh
Mason, Jean Parrish ..... Newport
Massey, Sally Ross ..... Raleigh
Miller, Dorothy Ann ..... Ahoskie
Miller, Jean Annette ..... Burlington
Milton, Alice Ward ..... Hopewell, Va.
Morgan, Drulyn ..... Spring Hope
Morris, Barbara Angelia ..... Durham
Morton, Zeta Elizabeth ..... Jacksonville
Murphy, Jane Webb ..... Asheville
Murray, Norma Lee ..... Burgaw

Neighbors, Pearl Joan ..... Benson

Parker, Honora Mayme ..... Raleigh
Poole, Peggy Jeanne ..... Clayton
Poole, Rosalyn Lucille ..... Dunn
Pope, Sallie Matthis ..... Turkey
Pow, Grace Elizabeth ..... Cramerton
Presson, Julia ..... Charlotte

Ramsey, Alice Jeanne ..... Kinston
Randall, Mary Alice ..... Spartanburg, S. C.
Ray, Irma Blanche ..... Raeford
Reagan, Anne Katherine ..... Asheville
Roberson, Iva Lane ..... Washington
Roberts, Martha Patricia ..... Lenoir
Roberts, Virginia Price ..... Clifton
Rodwell, Lydia Virginia ..... Charlotte
Royal, Matel ..... Roseboro

Schettler, Barbara Carol ..... Knoxville, Tenn.
Shaw, Mary Jo ..... Raleigh
Simmons, Ruth Ann ..... Martinsville, Va.
Simpson, Mildred Wallace ..... Beaufort
Sites, Katherine Ora ..... Hickory
Slate, Betty Jane ..... Burlington
Smith, Betty Jo ..... High Point
Smith, Janet Hazel ..... Windsor, Conn.
Spence, Metta May ..... Overhills
Spiers, Martha Powell ..... Tarboro
Stallings, Barbara ..... Louisburg
Stallings, Martha Lalla ..... Winston-Salem
Stephens, Betty Sue Spence ..... Raleigh
Stewart, Amanda Louise ..... Hickory, Va.
Sullivan, Patricia ..... Nashville, Tenn.
Swann, Linda Elizabeth ..... Buie's Creek
Swindell, Dwan Ann ..... Washington

Tatum, Janet Avery ..... Cooleemee
Taylor, Elizabeth Allyn ..... Chocowinity
Todd, Barbora Ann ..... Raleigh

Upchurch, Marilyn F. Morrissette ..... Cary

Westbrook, Mary Ann ..... Dunn
Whitfield, Angerlane ..... Rocky Mount
Wicker, Elsie Brooks ..... Sanford

Bachelor of Music

Roberts, Martha Patricia ..... Lenoir

REGISTER OF STUDENTS

SENIORS

Allen, Nancy Miriam .... Cherryville
Allred, Betty Jean.. South Boston, Va.
Altman, Emily Frances .... Raleigh
Andrews, Frances Marie ... Graham
Andrews, Marjorie Jean Wrenn
Siler City
Baird, Martha Pressly ..... Shelby
Barbehenn, Katherine Anna
Plainfield, N. J.
Barnes, Faye Horne ..... Raleigh
Batten, Myra Jean .....Selma
Benner, Glyndora ..... Carthage
Betts, Lillian Vann ..... Ivor, Va.
Bideaux, Rebecca Edge ..... Raleigh
Bowden, Penina Slaven ..... Kinston
Bowers, Dorothy Elizabeth Thomas
Raleigh
Brady, Erma Carolyn ..... Raleigh
Briggs, Dorothy Anne ..... Asheville
Brigman, Alma Olivia ..... Raleigh
Brigman, Dorothy Evelyn ... Rowland
Brown, Ethel Joyce ....Elizabeth City
Bruton, Anne ..... Mount Gilead
Buening, Adele Anne .... Charlotte
Bunn, Polly Sue ..... Emporia, Va.
Caines, Mona Faye ..... Bolton
Canaday, Melrose ..... Bunnlevel
Cannady, Elizabeth Ann .. Richlands
Casey, Mary Ann .. North Wilkesboro
Casstevens, Helen Beth ..... Shelby
Cate, Martha Jane ..... Chapel Hill
Caudle, Sarah Lou ..... Aberdeen
Chalk, Mary Eva .....Dunedin, Fla.
Clark, Betsy Young Long... Raleigh
Cliatt, Shirley Elizabeth
Myrtle Beach, S. C.
Cole, Ruth Jeannette .. Fayetteville
Cox, Betty Lou ..... Concord, Mass.
Coxe, Sarah ..... Wagram
Crawford, Nancy Anne .... Hillsboro
Crymes, Thyra Ellen ...Meherrin, Va.
Curry, Jean ..... Anniston, Ala.
Davis, Louise Patricia, Winston-Salem
Davis, Norma Kathleen Thomas
Raleigh
Dawson, Beverly Janne ... Charlotte
Dixon, Elizabeth Ann
Mount Vernon Springs
Dula, Jean Bradley .....Kipling
Dula, Patricia Dean ..... Durham
Eller, Margaret June..Chilhowie, Va.
Ellis, Barbara ..... Burnsville
Estes, Mary Berry .. Chase City, Va.
Finklea, Betty Jean ..Pamplico, S. C.
Fisher, Johnnie May ..... Concord
Fisher, Mary Ida .....Concord
Foshee, Dixie Virginia..Dunedin, Fla.
Francis, Bessie Sue .... Waynesville
Garrett, Trevah Louise ..... Moyock
Garris, Audrey Elizabeth.. Goldsboro
George, Louise Estelle ..... Raleigh
Getzman, Carolyn Joyce .. Athens, Ga.
Godwin, Mary Ann ..... Ahoskie
Gouma, Clairy ..... Athens, Greece
Hall, Mary Ella ..... Asheboro
Hamrick, Elizabeth Ann .... Shelby
Harris, Virginia Elizabeth .. Vaughan
Hart, Alice Champion ..... Raleigh
Hart, Allen Wilkinson....Waynesville
Hendrix, Celia Anne ..... Asheville
Henry, Eleanor Minerva, Hendersonville
Highsmith, Betty Ann....Jacksonville
Hooks, Carroll Lynette .....Fremont
Hoots, Rebecca Anne ..... Raleigh
Horne, Gwendolyn Grey ... Atkinson
Hough, Julia Sophia ..... Charlotte
House, Nancy Elizabeth ... Asheboro
Howard, Hollis Lee... Winston-Salem
Ipock, Juanita Florence .....Ernul
Isaacs, Mary Jo .... Winston-Salem
Johnson, Edith Josephine Bradley
Scotland Neck
Johnson, Willie Mabel ..... Conway
King, Evelyn Cole ..... Seagrove
King, Marian Frances .... Henderson
Kistler, Nancy Lee ..... Charlotte
Kochhar, Christine Hayes ....Raleigh
Langley, Joan Gordon..Lynchburg, Va.
Lewis, Ardine June ..... Goldsboro
Limer, Bernice Watkins .... Norlina
McGee, Betsy Brooks..Winston-Salem
McGugan, Louise Annette, Cordele, Ga.
McLamb, Doris Jean .....Benson
McManus, Peggy Earp ..... Raleigh
Maddrey, Emma Jean .... Seaboard
Martin, Jean Leonard ..... Raleigh
Miller, Betty Ann .... Florence, S. C.
Millican, Shelley Hart .... Roxboro
Moore, Mary Constance
Myrtle Beach, S. C.
Neighbors, Pearl Joan ..... Benson
Nicholson, Sarah Ridgell ... Raleigh

O'Quinn, Anne Howe .....Lillington
Overby, Jeanette Leopard
Waynesville
Palmer, Mary Ann..Jacksonville, Fla.
Parker, Lucy Virginia ..... Lasker
Partin, Virginia Ann .... Chadbourn
Pendergraft, Patricia Ann
Waynesboro, Va.
Perry, Doris Marie .... Elizabeth City
Phillips, Joyce Ellen..Fort Mill, S. C.
Prickett, Dorothy Lucille .. Burlington
Renfro, Nellie Marie Bostic..Cliffside
Scruggs, Millie Jean .....Morganton
Seagrove, Ann Doughty .... Clinton
Singh, Mary Joe Cole ..... Raleigh
Slate, Betty Jane .....Wilson
Smathers, Patricia Karyne.. Leicester
Smith, Irma Louise ..... Fremont
Smith, Sara Lynn ..... Charlotte
Stainback, Doris Ann ....Henderson
Stallings, Beulah Venetia...Jamesville
Stallings, Elma Janet .... Fayetteville
Stell, Dorothy Wiggins..Wake Forest
Stephenson, Daphine ..... Raleigh
Stough, Shirley ..... Raleigh
Thomas, Sarah Elizabeth....Roxboro
Tuck, Phyllis Nottingham, Exmore, Va.
Walker, Ethel Fay .....Halifax
Waller, Lois Estelle .... Mount Olive
Wallis, Nancy Jo ....Harrisburg, Ill.
Watson, Sarah Lee Smith.. Whitakers
Welch, Betty Jo.. Washington, D. C.
Westmoreland, Ellen Pearl
Thomasville
Whisenhunt, Mary Jean West..Raleigh
Whisnant, Mary Dunn ..... Raleigh
Whitehurst, Annabelle Lee
Elizabeth City
Williams, Elsie Joyce
Fredericksburg, Va.
Williams, Meta Mae ..... Kinston
Winchester, Bette Lou .....Asheville
Winslow, Harriet Ann..Scotland Neck
Wood, Celia Jane ..... Troy

JUNIORS

Aldridge, Blanche Allen .....Kinston
Allen, Doris Irene .....Smithfield
Ammons, Jacquelyn Nell....Mars Hill
Askew, Mary Orr Huneycutt..Raleigh
Bailey, Mary Alice ..... Everetts
Barbour, Melba Frances, Willow Springs
Barnes, Marjorie Anne.... Smithfield
Barnes, Nellie Ruth ..... Charlotte
Beddingfield, Cherrie Barnes ..Clayton
Bell, Florence LaVerna ....Pittsboro
Belton, June Carolyn... Mount Airy
Blalock, Sara Ann ..... Black Creek
Bland, Patricia Setzer ... Greensboro
Briggs, Anne Loretta ..... Leasburg
Brown, Joanne Weathers ...Southport
Brown, Nancy Franklin .. Wilkesboro
Burges, Thea Ann ..... Pinetops
Byrd, Patricia Ann ..... Mamers
Byrd, Vivian Ann ..... Bunnlevel
Campbell, Norma Jane.. Fieldale, Va.
Carter, Anne Carroll .... Reidsville
Carter, Betty Kathryn .... Reidsville
Chambers, Norma Jean .... Raleigh
Chandler, Mary Ann .... Burlington
Clark, Anne Johnson .....Varina
Condrey, Jane Purdy .....Enfield
Corbett, Virginia Brooks ..Fayetteville
Crenshaw, Elizabeth Jeannette
Drayton, S. C.
Cutts, Luetta Jane ..... Stovall
Dale, Sarah May .... Homeville, Va.
Dalrymple, Peggy Jo ..... Raleigh
Davis, Alma Moretz..Rock Hill, S. C.
Dean, Sally Cooper ..... Louisburg
Deans, Sylvia Tolar ..... Saint Pauls
Dickens, Barbara Jean..Mount Gilead
Dornseif, Mary Katheryn Stanfield
Raleigh
Draughon, Ann Burwell....Whitakers
Eberhart, Patricia Jean ..... Raleigh
Edwards, Cornelia Ann
Naval Base, S. C.
Edwards, Margaret Larue ... Raleigh
Edwards, Sara Elizabeth
Savannah, Ga.
Epley, Alyce Marie ..... Valdese
Eure, Eris Odell .....Eure
Fitzgerald, Gertrude .... Gretna, Va.
Gardner, Betty Lee ..... Angier
Gardner, Lou Ellen ..... Pinetops
Graham, Shirley Anne .... Windsor
Green, Mildred Ivans ..... Tarboro
Griffin, Betty Ann ..... Marshville
Griffin, Mary Jocile.... Rocky Mount
Hall, Carolyn Wallace .... Carthage
Hamilton, Sonnya Christine
Lodge, S. C.
Hampton, Dorothy Estelle
Winston-Salem
Harmon, Statha Zoe..Bessemer City
Hawkins, Martha Paulette
Rutherfordton
Haynes, Rebecca Womble .... Raleigh
Heilig, Eunice Silliman .....Cary

Hinson, Patsy Caroline, Lancaster, S. C.
Hodge, Nellie Blanche ..... Raleigh
Hunter, Elizabeth Irene ..... Cary
Ipock, Ann Ward ..... New Bern
Jackson, Caroline Lupo .. Tabor City
James, Doris Blair ..... Marshville
Johnson, Nancy MacMillan .. Tarboro
Jones, Barbara Love .....Liberty
Journigan, Mildred Jean...Henderson
Kawano, Nobuko .... Fukuoka, Japan
Keen, Geneverette..... Mount Olive
Kirby, Peggy Sherard ..... Raleigh
Knott, Doris ..... Knightdale
Knott, Dorothy ..... Knightdale
Lane, Betty Aileen ..... Greensboro
Lane, Marjorie Ann ..... Selma
Langdon, Sara Johanna .... Monroe
Lennon, Eula Ruth ..... Boardman
Loftin, Pattie Marie .... Weaverville
Lovell, Ardelia Ann ..... Clinton
McGinnis, Nancy Carolyn ..Ellenboro
McMillan, Kathryn Doris..Fayetteville
McRackan, Catherine Thomson Southport
McRackan, Rebecca Douglas Southport
Matthews, Jessie Melissa .. Laurinburg
Maxwell, Mary Gordon... High Point
Moore, Anne Carol ..... Raleigh
Morgan, Bonny Lynn ..... Benson
Morgan, Elizabeth Anne Colonial Beach, Va.
Morrison, Lucky Kate ..... Roseboro
Morton, Jean Evonne .... Jacksonville
Moss, Freida Maxcine .... Aberdeen
Norris, Jacquelyn Ann ..... Raleigh
O'Quinn, Patricia Davis....Lillington
Oglesby, Lorette Hobbs....Hamilton
Olive, Betty Lou ..... Apex
Owens, Betsy Rose ..... Whiteville
Pace, Jean Shirley .....Millbrook
Page, Fallie Doris ..... Morrisville
Paschall, Betty Lou ..... Durham
Phillips, Hazel Rae.... Scotland Neck
Powers, Florence Elizabeth, Lumberton
Propst, Barbara Anne .....Charlotte
Quay, Margaret Anne .... Harrisburg
Raynor, Theresa Julia ... Powellsville
Reid, Mary Bryan ..... Whitakers
Renfro, Martha Alice ..... Wendell
Rice, Barbara Anne.... Rocky Mount
Robertson, Dorothy Jean..Union Mills
Rummage, Mary Rose .... Albemarle
Salter, Alstine Fay..Bass River, Mass.
Sanderlin, Betty Joyce ..... Windsor
Sawyer, Cecelia Carolyn .... Belcross
Scarborough, Leah Olive, Mount Gilead
Scott, Jeannette ..... Wilmington
Seate, Jane Scales ..... Wilson
Smith, Betty Louise .... Holland, Va.
Spivey, Mary Olive ..... Wilson
Stephens, Mary Louise .....Raleigh
Stewart, Margelee ..... Lillington
Stone, Mary Brooks ..... Shelby
Sugg, Sallie Kay ..... Snow Hill
Swanzey, Frances Charleen..Charlotte
Taylor, Dorothy Ann ..... Raleigh
Taylor, Evelyn Marie Waugh..Raleigh
Teachey, Bobbye Marie.....Rose Hill
Thames, Anne Ruth ..... Star
Thorp, Mary Eugenia .....Oxford
Townsend, Eva Margaret .. Fair Bluff
Trible, Phyllis Lou.....Richmond, Va.
Trogden, Jean Carolyn Webb..Raleigh
Upchurch, Mary Ellen .....Durham
Warrick, Mary Jane .... Smithfield
Waynick, Katherine Evangeline Weldon
Wells, Celia Townsend, Florence, S. C.
West, Shirley ..... Currituck
White, Barbara Dee, Washington, D. C.
White, Bernice Lucretia .. Hobbsville
White, Dorothy Elizabeth, Fayetteville
Wicker, Rebecca ..... Sanford
Willcox, Mary Ruth ..... Enfield
Willetts, Verna Arlene....Winnabow
Williams, Deloris Ann..... Charlotte
Williamson, Jane Elizabeth ..Clinton
Witherington, Janis Elizabeth Vanceboro
Wooten, Lillian Elizabeth..Princeton
Wright, Nancy Ann ..... Raleigh

SOPHOMORES

Adams, Ann Inez ..... Raleigh
Allen, Dessie Joan ..... Lincolnton
Allen, Patricia Anne .... Rockingham
Allen, Ruth Jeanne ..... Creedmoor
Aman, Sylva Dale ..... Dunn
Andrews, Barbara Martin....Pittsboro
Andrews, Gladys Keren, Fuquay Springs
Bailey, Joyce Anne .....Benson
Ball, Betty Joan .....Scotland Neck
Barbrey, Anne Jane ..... Clinton
Barnhardt, Phoebe Jean .... Concord
Barnhardt, Rebecca .....New Bern
Bateman, Billie Blanton.... Tarboro
Bell, Mary Lou ..... Rocky Mount
Bennett, Peggy Ross ..... Raleigh
Best, Elizabeth Ann ..... Goldsboro

Blalock, Olive Grace ..... Kinston
Blankenship, Marjorie Allen, Charlotte
Boone, Evelyn Carole ..Scotland Neck
Bradshaw, Jettie Rea ..... Gastonia
Brazelton, Frances Louise .. Rome, Ga.
Bristol, Myra Clarissa
Edisto Beach, S. C.
Brock, Josephine Bond ..Conway, S. C.
Brown, Betty Carolyn ..Florence, S. C.
Brunson, Margaret Ruth, Florence, S. C.
Bryson, Helen Cundy .... Rome, Ga.
Bullard, Barbara Jean ..... Raleigh
Bunn, Clara Ray ..... Raleigh
Burns, Cristel Lois .....Siler City
Burns, Joyce Ann ..... Siler City
Cadle, Mary Lois ..... Apex
Calloway, Rebecca Anne.....Concord
Carr, Edna Frances ..... Plymouth
Cashwell, Veronica Ann..Parkersburg
Caudle, Annette ..... Peachland
Causey, Joyce Anne ..... Tarboro
Champion, Ruth Moore .....Raleigh
Chappell, Emma Lou, Fuquay Springs
Clemmons, Hazel Kathleen... Supply
Colby, Helen Eileen.....Charlotte
Cook, Grace Sheldon .... New Bern
Cooper, Charlotte Edith... Laurinburg
Cottrell, Ruth Ernestine .... Lenoir
Currin, Katie Lee ..... Roxboro
Delbridge, Mary Elizabeth, Spring Hope
Dickens, Mary Cobb ..... Nashvillle
Doherty, Nancy ..... New Bern
Drake, Sally Linn..Washington, D. C.
Edge, Margaret Louise .... Aberdeen
Farquharson, Bennie Bryan
Washington
Forbes, Wilma Jean .... Morrisville
Galloway, Ruth ..... Supply
Green, Floria Jane ....Florence, S. C.
Griffin, Lou Ann ..... Shawboro
Hall, Marguerite Elizabeth ...Raleigh
Hall, Nancy Mae ..... Roxboro
Hall, Nina Jean ..... Lexington
Hall, Phoebe Anne .... Mount Ulla
Hamrick, Galena Ann ..Boiling Springs
Hinson, Vernon Lee .... Fair Bluff
Hunt, Dorothy Elizabeth .... Raleigh
Hurst, Norma Jean Shrewsbury
Durham
Ingram, Margaret McNeil .. Lilesville
Jenkins, Sylvia ..... Maysville
Jones, Maryann Cleo ..... Garner
Joyner, Georganne....Winston-Salem
Kelly, Sarah Virginia ..... Spencer
Kime, Virginia Hope ..... Raleigh
Lancaster, Jane Elizabeth ....Raleigh
Lane, Mary Elizabeth .. Arlington, Va.
Leary, Lillian Webb ..... Edenton
McArthur, Margaret Marsh,
Fayetteville
McLean, Beatrice Shirley .... Maxton
McLean, Margaret Ophelia...Maxton
McNeill, Martha Jane..Camp Lejeune
Mahler, Cynthia Anne ..... Tarboro
Mangum, Sarah Gene ..... Stem
Martin, Mary Earline..Eagle Springs
Mayton, Gladys Daphine.....Durham
Melvin, Lela Mae ..... Kerr
Melvin, Patty Ray ..... Harrells
Moore, Betty Frances ..... Spencer
Moore, Dora Ellen.....Belmont
Moore, Mary Dare ..... Salisbury
Pate, Sarah Ann ..... New Bern
Patterson, Frances Jean ..Kenansville
Peterson, Sandra Jean ..... Clinton
Riddick, Carolyn Lula....New Bern
Robinson, Anita Ruth ..... Lenoir
Royster, Mary Louise .....Shelby
Rucker, Emma Sue ..... Shelby
Simmons, Mary Alice ..... Roseboro
Smith, Margaret Louise.....Charlotte
Smithwick, Velma Dwaine.... Ponzer
Sneeden, Effie Irene .... Wilmington
Snow, Martha Caroline ..... Raleigh
Spell, Alice Johnson .....Clinton
Spence, Sara Jane ..... Greensboro
Stanley, Vivian Dolores ....Clarendon
Staples, Lorna Lee .....Belcross
Stephens, Joyce Lynn .... Whiteville
Stowe, Marjorie ..... Wake Forest
Swisher, Dorothy Ann ..Southern Pines
Tew, Nancy Cornelia ..... Godwin
Thomas, June Carolyn ..... Raleigh
Triplett, Gwyn Olivia ..... Lenoir
Tyson, Anna Ruthe ..... Farmville
Upchurch, Rebekah Williams..Raleigh
Wallace, Evelyn ..... Star
Weaver, Sarah Page ..... Raleigh
Wiggs, Hortense ..... Smithfield
Williams, Lois Ann ..... Clarendon
Wood, Carolyn Marie ..... Troy

FRESHMEN

Andrews, Harriett Ladd .... Raleigh
Andrews, Sandra Joan ..... Bonlee
Ashmore, Mary Lou .. Greenville, S. C.
Atkins, Catherine Mercer ..Albemarle
Atkinson, Carolyn ..... Hampstead
Austin, Anne ..... Clayton
Aycock, Phyllis Dale .....Concord
Barwick, Ann ..... Clinton

Batten, Nettie Laverne ..... Micro
Bissette, Sarah Gertrude
Spring Hope
Blackmon, Betty Jean .. Lumberton
Blanton, Frances Delores ... Shelby
Blowe, Joan Claire ..... Weldon
Booth, Janis Marie ..... Shawboro
Bowen, Patricia Ann ... Henderson
Bowman, Barbara Anne .... Raleigh
Brantley, Barbara .... Spring Hope
Britt, Ruby Nina ..... Lumberton
Bryant, Amorette Jane ... Woodland
Bullock, Lorrene Yvonne ..... Delco
Bunn, Bettie Lou ..... Pikeville
Burkhalter, Lou Jean .... Nashville
Bynum, Carolyn Lavon ... Charlotte
Calhoun, Mary Lillian .. Kernersville
Cannady, Margaret Frances, Richlands
Carpenter, Nancy Elizabeth, Charlotte
Chandler, Eleanor Kathryn .. Asheboro
Cloninger, Novella Rose..... Belmont
Collie, Cecil Ann ..... Durham
Colston, Mary Frances.... Nashville
Cooper, Edna Earle ..... Cary
Corn, Barbara Elaine ..Hendersonville
Cornwell, Mary Louise .. Morganton
Council, Carolyn Bryant..Saint Pauls
Curran, Harriette Suzanne... Raleigh
da Parma, Dolores .....Raleigh
Darden, Peggy Wayne ....Plymouth
Daughtry, Doris Grey ..... Faison
Davis, Harriette Suzanne
Seven Springs
Dedmon, Doris Ann ..... Shelby
Deloatch, Betty Jean..Roanoke Rapids
Dennis, Anne Amelia Jones..Polkton
DeWitt, Henriette Faust ..... Apex
Dial, Ruth Elaine ..... Pembroke
Dickens, Barbara Ann .... Louisburg
Doster, Myra Lee Cochran .. Raleigh
Drake, Nancy Ellen, Washington, D. C.
Elliott, Claudia May
Massapequa, N. Y.
English, Margaret Anne ..... Cary
Everett, Carol Linda ..... Charlotte
Farmer, Sara Frances .... Lumberton
Flonegan, Winnie Jean
Sigourney, Iowa
Floyd, Martha Nell..Mullins, S. C.
Freeze, June Marlene .... Concord
Frye, Helen Ernestine..Saltville, Va.
Fulp, Norma Catherine ....Lewisville
Gantt, Phyllis Rae ..... Wadesboro
Gardner, Lela Ann ..... New Bern
Garrett, Caroline Knight ....Durham
Garrett, Dorothy Love .... Charlotte
Gerald, Mary Jon ..... Wendell
Goodwin, Willa Jean ..... Raleigh
Grant, Laurel Maxine .... Marshville
Gribble, Doris Marguerite ..Charlotte
Gurley, Novis Jean ..... Asheville
Haislip, Cynthia Lynette ..Oak City
Hall, Joan Love .... Lowland, Tenn.
Helmick, Patricia Ann, Greenville, S.C.
Hicks, Jean Roddey .....Charlotte
Hinson, Dorothy Faye .. Fair Bluff
Hockaday, Ellen Elizabeth
Hilton Village, Va.
Holland, Mildred Emma
Pacolet Mills, S. C.
House, Patricia Louise, Roanoke Rapids
Jackson, Frances Priscilla ....Clinton
James, Derlie Deane..Roanoke Rapids
Jenrette, Thelma Roberta..Tabor City
Jernigan, Margaret Jo.... Tabor City
Johnson, Barbara Jean ..Jacksonville
Johnson, Barbara Kay .... Middlesex
Johnson, Kay Ann ..... Kinston
Jones, Elisabeth Lindler ....Asheville
Jones, Joyce Ann .....Warsaw
Keen, Constance Loree ...Mount Olive
Kimbrell, Millicent Nell... Charlotte
Kinzie, Alice Rebekah .... Spindale
Kiser, Mary Elizabeth .....Waco
Knight, Miriam McIntosh, Cheraw, S.C.
Lambert, Helen Jane .....Albemarle
Layne, Bessie Margaret .....Ca-Vel
Lee, Helene Zinka ..... Raleigh
Lee, Pansy Mae ..... Norwood
Lee, Virginia Carolyn ..... Polkton
Leonard, Harriet Virginia...Salisbury
Lewis, Bobbie Jo.... Fuquay Springs
Liles, Patricia Gray ..... Raleigh
McArthur, Marilyn .... Winterville
McCosley, Kay Monica .. New Bern
McDonald, Lucy Margaret ....Erwin
McRae, Elizabeth .....Proctorville
McRoy, Maxine ..... Tarboro
McWhorter, Van Lec ..... Bethel
Middleton, Chloe Anne
Winston-Salem
Miller, Janet Benthall..Rich Square
Mizelle, Anne Lee ..... Charlotte
Moncrief, Frances Mae
Washington, D. C.
Moore, Trudi ..... Rockingham
Morris, Virginia Ann .... Henderson
Moss, Mary Lou ..... Hoffman
Nye, Lenora ..... Fairmont
Outlaw, Sarah West .... Kenansville
Parker, Berta Claire ..... Belcross
Parker, Frances ..... Pollocksville
Parr, Anne Channing
Washington, Penn.
Pate, Sylvia Jean ..... New Bern
Patterson, Patti York .....Liberty

Peele, Lois Florette .... Middlesex
Peraza, Myrta Josefine
Hatillo, Puerto Rico
Pierce, Rose Ellen ..... Madison
Pinner, Mary Jo ..... Tabor City
Porter, Betty Jane ..... Jefferson
Pow, Maude Bess ..... Cramerton
Puckett, Jean Elizabeth .... Raleigh
Reece, Nancy Carroll.... Mount Airy
Reid, Cynthia Carolyn .... Gastonia
Richardson, Polly Ann ..... Kenly
Ricks, Judith Daniel.. Roanoke Rapids
Riley, Patricia Ann .. Lynchburg, Va.
Roberts, Sara Sue ..... Shelby
Rogers, Betty Lee ..... Charlotte
Russell, Jacqueline Elaine ...Graham
Scofield, Mary Ellen.. Richmond, Va.
Scott, Ida Jean .....Fremont
Seay, Mary Susan ..... Leaksville
Shepard, Lois Ethel
Newport News, Va.
Sink, Jane Kirksey..... Lexington
Small, Alphia Alethia .....Edenton
Smith, Annice Marie ... Jacksonville
Smith, Betty Esther ...Hendersonville
Smith, Charlene .....Ayden
Smith, Dorothy Elizabeth .... Raleigh
Southworth, Barbara Ann, Culpeper, Va.
Sperling, Margaret Ruth..Cherryville
Spoon, Shirley Marie.....Charlotte
Stockstill, Barbara Jean .... Raleigh
Stockton, Martha Ann .... Franklin
Strawn, Thera Ann .... Wilmington
Strickland, Mary Jo ..... Wilson
Sugg, Joyce Beaman .... Snow Hill
Swain, Annie Margaret ..... Raleigh
Taylor, LaRue ..... Snow Hill
Taylor, Mary Brooks .... Whitakers
Taylor, Shirley Bell.... Denbigh, Va.
Taylor, Verna Mae .....Faison
Thompson, Mary Ann, Roanoke Rapids
Thore, Marjorie Estelle, Pilot Mountain
Trexler, Marion Neal
Morristown, Tenn.
Tuck, Regina Ann ..... Reidsville
Tucker, Margaret Anne
Cleveland Heights, Ohio
Turlington, Sharon Line ....Lillington
Turnage, Rachel Ann.... Jacksonville
Turner, Nancy Elizabeth .....Cary
Vance, Elizabeth Baird..Macon, Ga.
Vann, June Hope .... Washington
Webb, Barbara Jean.... Mooresville
Weeks, Leah Jean ..... Whitakers
Wehunt, Elizabeth Ann...Cherryville
Wheeler, Carol Browning, Troy, N. Y.
Whisenhunt, Edith Adair..... Clayton
White, Margie Loraine, Elizabeth City
White, Sarah Malinda ...Chadbourn
Whittington, Martha Louise
Florence, S. C.
Williams, Barbara Ann ....Lumberton
Williams, Virginia Blanche, New Bern
Wilson, Kathryn Sue .... Rural Hall
Wilson, Kay Frances .... Lumberton
Wilson, Nancy Ruth ..... Raleigh
Wise, Sally Nell ..... Asheville
Woodall, Constance Lee ..Greer, S.C.
Woodworth, Patricia Spivey ...Erwin
Woolard, Peggy Jean ... Washington
Wooten, Marjorie Lorraine
Macclesfield
Workman, Mary Jo ..... Salisbury

SPECIAL STUDENTS

Allen, Judy Banner ..... Raleigh
Aycock, Audelia Gulley .... Fremont
Aycock, Ruby Raycroft .... Fremont
Barham, Helen Douglass .... Raleigh
Barnes, Patricia ..... Merry Oaks
Baumgartner, Mary Wanda ..Raleigh
Bode, Jeanne ..... Raleigh
Cooper, Alice Caroline ..... Raleigh
Corbett, Patricia Jean ..... Kenly
Dodd, Evelyn Bland ..... Raleigh
Dohner, Patsy McCain ..... Raleigh
DuPree, Rosalyn ..... Raleigh
Edwards, Nancy Elizabeth ....Raleigh
Elliott, Essie Ruth ..... Coats
Etchells, Joan Kay ..... Raleigh
Fisher, Jean Bradshaw Pegram, Raleigh
Fisher, Myrtle Harriett ..... Raleigh
Fox, Helen Hensleigh ..... Raleigh
Frink, Nan Kelly ..... Raleigh
Gilbert, Lena Bryan ..... Raleigh
Grady, William Ward .....Raleigh
Hart, Blanche ..... Ayden
Hattler, Luane ..... Raleigh
Henson, Helen Carthage .... Raleigh
Hopkins, John ..... Raleigh
Hopkins, Robert ..... Raleigh
Jeffreys, Lois Upchurch .... Raleigh
Johnson, Mary Ann ..... Raleigh
Johnson, Mary Frances ..... Raleigh
Joslin, Mary Coker .....Raleigh
Kelly, Margaret Alice ..... Raleigh
Kelman, Helen Parker .....Raleigh
Lemmon, Sarah McCulloh ....Raleigh
Lewis, Robert ..... Raleigh

Maxwell, Jerry Myron ..... Raleigh
Mial, Della Corinna ..... Raleigh
Moye, Dora Rachel ..... Raleigh
Parker, Jeannette ..... Selma
Powers, DiAnn Carole .....Raleigh
Roberts, Martha Patricia .... Lenoir
Shirley, Lemuel Marion ..... Raleigh
Smith, Ellen .....Raleigh
Smith, Kenneth Royal ..... Clayton
Speas, Alice Dowlin .. Wake Forest
Spencer, Evelyn Gertrude ... Raleigh
Tilley, Ethel .....Raleigh
Vaughan, Elizabeth .....Raleigh
Wallace, Nancy Finch ..... Raleigh
Way, Mary Ann Massie .... Raleigh
Weinstein, Nancy ..... Raleigh
Wingfield, Mary Elizabeth ..Raleigh
Woodard, Mary Charlotte ....Raleigh
Yates, Jackie Faye ..... Clayton

SUMMER SESSION, 1952

Allred, Betty Jean ..South Boston, Va.
Bailey, Marion ..... Raleigh
Bailey, Mary Alice ..... Everetts
Baird, Martha Pressly ..... Shelby
Barnes, Faye Horne ..... Raleigh
Barrett, Helen Horton .....Raleigh
Batten, Myra Jean ..... Selma
Benner, Glyndora ..... Carthage
Black, David ..... Raleigh
Blalock, Sara Ann .... Black Creek
Bode, Joanne ..... Raleigh
Bone, Barbara Cecile, A. B...Nashville
Brett, Melba Durst ..... Raleigh
Brigman, Alma Olivia ..... Raleigh
Brown, Joanne Weathers.. Southport
Burch, Margaret Carrington.. Raleigh
Burges, Thea Ann .....Pinetops
Burkhalter, Frances Lou Jean
Nashville
Burnes, Joyce Ann ..... Siler City
Cadle, Mary Lois ..... Apex
Campbell, Norma Jane..Fieldale, Va.
Carlton, Frances ..... Kinston
Carter, Betty Kathryn .... Reidsville
Caudle, Sarah Lou ..... Aberdeen
Chalk, Mary Eva .....Dunedin, Fla.
Champion, Ruth Moore .... Raleigh
Currin, Katie Lee ..... Roxboro
Curry, Jean ..... Anniston, Ala.
Cutts, Luetta Jane ..... Stovall
Deans, Sylvia Tolar .... Saint Pauls
Delbridge, Mary Elizabeth
Spring Hope
Dowd, Dorothy Stone ..... Raleigh
Draughon, Ann Burwell .. Whitakers
Edwards, Margaret Larue....Raleigh
English, Margaret Anne .....Cary
Estes, Mary Berry .. Chase City, Va.
Farlow, Mary Ellen .....Raleigh
Francis, Bessie Sue .... Waynesville
Freeman, Doris Hunter ..... Raleigh
Gardner, Betty Lee ..... Angier
Gardner, Lou Ellen ..... Pinetops
Garris, Audrey Elizabeth...Goldsboro
Gilbert, Lena Bryan ..... Raleigh
Godwin, Mary Ann ..... Ahoskie
Gouma, Clairy..... Athens, Greece
Hall, Phoebe Anne..... Mt. Ulla
Heimbuch, Agnes Nelson .... Raleigh
Henry, Eleanor Minerva, Hendersonville
Hughes, Irene ..... Raleigh
Johnson, Willie Mabel .....Conway
Jones, Anne Amelia .....Polkton
Jones, Carolyn Clements .... Raleigh
Jones, Julia Bryan ..... Raleigh
Kelly, Sarah Virginia ..... Spencer
Kime, Virginia Hope ..... Raleigh
Kinton, Katherine Champion
Fuquay Springs
Kochhar, Christine Hayes....Raleigh
Lancaster, Jane Elizabeth ....Raleigh
Lawrence, Julia Mae ..... Cary
Lewis, Ardine June ..... Raleigh
Lewis, Ila C. ..... Fuquay Springs
Lewis, Robert H. .....Raleigh
Loftin, Pattie Marie .... Weaverville
Lovell, Ardelia Ann ..... Clinton
Lu, Lillian Sung-hsi
Hong Kong, China
McGinnis, Nancy Carolyn.. Ellenboro
McLamb, Doris Jean .....Benson
McRae, Elizabeth ..... Proctorville
Martin, Jean Leonard ..... Raleigh
Martin, Mary Earline ..Eagle Springs
Mayton, Gladys Daphine ....Durham
Moose, Eleanor Grace ..... Raleigh
Morris, Julia L. ..... Raleigh
Morrison, Lucy Kate .... Roseboro
Nicholson, Sarah Ridgell... Raleigh
Pendergraft, Shirley Ann ....Raleigh
Pope, Sallie Matthis ..... Turkey
Porter, Betty Jane ..... Jefferson
Quay, Margaret Anne .. Harrisburg
Ragland, Mary Marshall .... Raleigh
Randall, Mary Glenn .....Raleigh
Roberts, Martha Patricia, A. B.
Lenoir
Royal, Matel ..... Roseboro
Scarborough, Leah Olive.. Mt. Gilead
Scott, Margaret Graham .. Haw River

Shumaker, Rose Elaine .... Raleigh
Singh, Mary Joe Cole .....Raleigh
Smith, Betty Esther...Hendersonville
Smith, Sarah Lee .....Whitakers
Snow, Martha Caroline ..... Raleigh
Spence, Sara Jane.....Greensboro
Stanley, Crystal .....Ash
Stephenson, Daphine ..... Raleigh
Strickland, Phyllis Kelly .... Raleigh
Swann, Linda Elizabeth ..Buie's Creek
Triplett, Gwyn Olivia ..... Lenoir
Upchurch, Marilyn Morrissette, A. B. Cary
Vann, June H. ..... Washington
Walker, Ethel Fay ..... Halifax
Wallace, Evelyn .....Star
Wallace, Nancy Finch ..... Raleigh
Warrick, Mary Jane ..... Smithfield
Wheeler, Faye ..... Raleigh
Whisnant, Mary Dunn .....Raleigh
White, Bernice Lucretia .. Hobbsville
Willcox, Mary Ruth ..... Enfield
Williams, Elsie Joyce Fredericksburg, Va.
Williams, Lois Ann ..... Clarendon
Williams, Meta Mae ..... Kinston
Williams, Stella Senn ..... Raleigh
Wooten, Lillian Elizabeth..Princeton
Wrenn, Marjorie Jean.....Siler City

SUMMARY OF STUDENTS

Seniors	133
Juniors	144
Sophomores	113
Freshmen	182
Total Classmen	572
Special Students	53
	625
Summer School Students	112
	737
Less (For Duplication)	79
Net Enrollment	658

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama	1	New Jersey	1
District of Columbia	5	New York	2
Florida	3	North Carolina	581
Georgia	6	Ohio	1
Illinois	1	Pennsylvania	1
Iowa	1	South Carolina	23
Massachusetts	2	Tennessee	2
Virginia	24		

China	1	Japan	1
Greece	1	Puerto Rico	1

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MEREDITH COLLEGE

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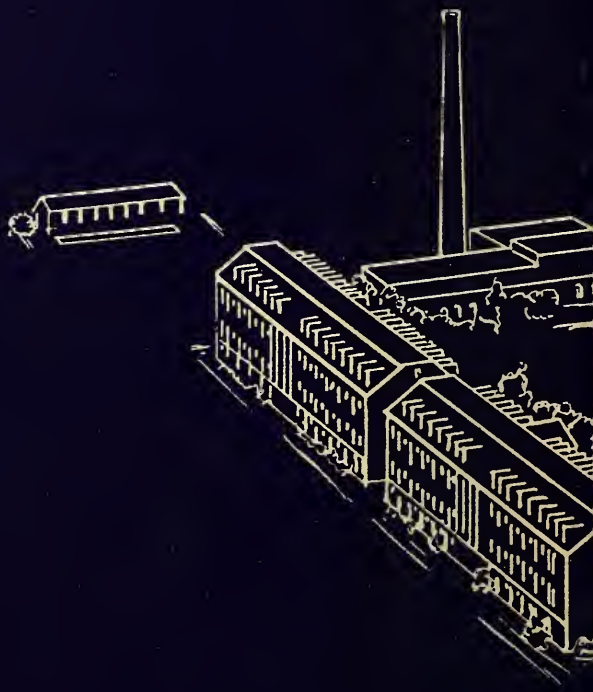


MEREDITH COLLEGE
Raleigh, North Carolina
SUMMER SCHOOL BULLETIN

Series 46 April, 1953 No. 2

Published by MEREDITH COLLEGE, at Raleigh, North Carolina, monthly except January, May, October, November. Entered January 13, 1908, at Raleigh, N. C., as Second-class matter under Act of Congress, July 16, 1894.

Meredith College

RALEIGH, N. C.

Summer Session

JUNE 8 - JULY 18

1953

General Information

Registration will begin in the College Library at 2:00 p. m., Monday, June 8.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send in advance a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn o maximum of six semester hours of credit.

Classes will meet from 7:45 a. m. to 1:00 p. m. Mondoy through Saturdoy, except July 4.

The residence holls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels ond bed linen (for single beds).

Recreationol and social programs are planned. Weekly round table discussions of current affairs ore traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 8 Monday Registration in library, 2:00 p. m.

June 9 Tuesday Classes Begin

July 17 Friday Examinations

July 18 Saturday Summer session ends

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

FACULTY AND STAFF

Carlyle Campbell, A.M., LL.D. ..... *President*
Leishman A. Peacock, Ph.D. ..... *Dean*
Vera Tart Marsh ..... *Registrar*
Hazel Baity, A. B. in L. S. ..... *Librarian*
Lila Bell, A.M. ..... *Education*
Ernest F. Canaday, Ph.D. ..... *Mathematics*
Harry E. Cooper, Mus. D., F.A.G.O. ..... *Music*
Beatrice Danley, B.M. ..... *Music*
Alice B. Keith, Ph.D. ..... *History*
Quentin O. McAllister, Ph.D. ..... *Spanish*
Ralph E. McLain, Ph.D. ..... *Religion*
Stuart Pratt, Mus. M. ..... *Music*
Douglas W. Reynolds, B.F.A. ..... *Art*
Norma Rose, Ph.D. ..... *English*
Elizabeth Head Vaughan, Ph.D. ..... *Sociology*
John A. Yarbrough, Ph.D. ..... *Biology*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$54.00
Registration and student activities fee	2.00
Residence: room and board	75.00

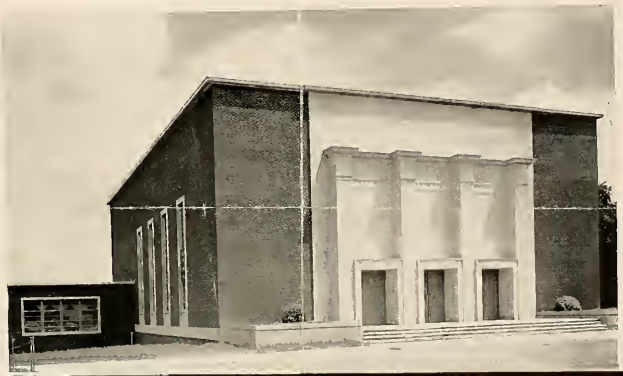
Special Fees:

Late registration (after June 8)	2.00
Tuition for special students, for each three-hour course	27.00
Piano, Organ, Voice (Two half-hour lessons a week)	25.00
One half-hour lesson a week	15.00
Use of piano, one hour daily	2.00
For each additional hour	1.00

Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, June 30. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

The Auditorium and Music Building



SUMMER SESSION

June 8 - July 18, 1953

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicotes the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

ART

S53. *Art Educotion* (3). 10:25

A study of the aims of art in the school ond its place in the integral progrom; practice in drawing and industrial art problems, with the selection ond preparotion of illustrative material to meet the needs of pupils of different grode levels. *Mr. Reynolds*

S31. *Art Appreciation* (3). 11:45

A course designed to satisfy the need of general students for o key to the understanding of art. Not open to Art majors.
Mr. Reynolds

BIOLOGY

S1, S2. *General Biology* (3 or 6). S1-7:45; S2-9:05

(Laboratory periods to be arranged)

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and

ENGLISH

S2. *Principles of Writing* (3). 10:25
Dr. Rose

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare. *Dr. Rose*

GEOGRAPHY

S21. *Principles of Humon Geography* (3). 7:45

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. *Dr. Vaughan*

GOVERNMENT

S22. *State and Local Government in the U. S.* (3). 9:05
Dr. Keith

HISTORY

S21. *History of the United States to 1865.* (3). 11:45
Dr. Keith

RELIGION

S1. *An Introduction to the Old Testament* (3). 7:45
Dr. McLain

S2. *An Introduction to the New Testament* (3). 10:25
Dr. McLain

SOCIOLOGY

S21. *Principles of Sociology* (3). 10:25

A general introduction to the field of sociology. *Dr. Vaughan*

SPANISH

the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours. *Dr. Yarbrough*

EDUCATION

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. *Miss Bell*

S54. *Principles of Education* (3). 11:45

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community. *Miss Bell*

MATHEMATICS

S1. *College Algebra* (3). 7:45
Dr. Canaday

S2. *Trigonometry* (3). 9:05
Dr. Canaday

MUSIC

Applied Music

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley) will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. *Appreciation of Music* (3). 9:05

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.
Dr. Cooper

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

Prerequisite: Spanish 1-2, or equivalent. Spanish 21, or equivolent, is helpful, but not required. *Dr. McAllister*

APPLICATION

MEREDITH COLLEGE SUMMER SESSION, 1953

I hereby make application to attend the Meredith College Summer Session, June 8 - July 18, 1953. I, _____ (shall—shall not) live in the dormitory.

I expect to register for the following courses: (Give exact course numbers and titles, and indicate what applied music, if desired.)

Preferences: 1._____ 2._____

Alternates: 1._____ 2._____

Request for a course not listed _____

Check appropriate statement:

_____ I am now enrolled at Meredith College.

_____ I have made application for admission to Meredith from _____ (name of school or college)

_____ I am enrolled as a _____ (class) at _____ (name of college) and shall send proper authorization for course credits. (See General Information)

_____ I am not now in college, but have finished _____ years at _____ (college)

_____ I am a graduate of _____ (college) and I need only to work for credits towards certification.

Name_____ Present address_____

Date_____ Permanent address_____

★

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

★

Program Personalities, Lectures, Panels, Vespers

ROLAND H. BAINTON

TITUS STREET PROFESSOR OF ECCLESIASTICAL HISTORY
YALE UNIVERSITY

From the time he received his Ph.D. degree at Yale in 1921, Dr. Bainton has served on the Yale faculty in the field of Church History and has become one of the noted specialists in Reformation History. His book *Here I Stand*, a biography of Martin Luther, won the 1950 Abingdon-Cokesbury Award. His latest book is *The Reformation in the Sixteenth Century*. In addition to his scholarly achievements, Dr. Bainton is a gifted lecturer who is continually in demand for special courses and conferences.

Theme: *Rethinking the Reformation*
Lectures: 1. MARTIN LUTHER
2. DESIDERIUS ERASMUS
3. THE ANABAPTISTS
4. JOHN CALVIN

ERNEST C. COLWELL

DEAN OF THE FACULTIES, EMORY UNIVERSITY

Dr. Ernest C. Colwell, Dean of the Faculties of Emory University and former Dean of the Divinity School and Chancellor of the University of Chicago, is one of the youngest administrators in American theology. He is widely known as a lecturer, an eminent linguist, and an authority on New Testament manuscripts. At present he is chairman of the American group of scholars, co-operating with British scholars, in the international project to prepare a new edition of manuscript evidence for the text of the Greek New Testament. Some of Dr. Colwell's books include *The Greek of the Fourth Gospel*, *St. John Defends the Gospel*, *What Is The Best New Testament?*

Theme: *New Testament Studies Today*
Lectures: 1. IN LANGUAGE
2. IN MANUSCRIPT LORE
3. IN TRANSLATION
4. IN HISTORY

CULBERT G. RUTENBER

PROFESSOR OF PHILOSOPHY OF RELIGION, EASTERN BAPTIST THEOLOGICAL SEMINARY

As a featured speaker at the 1950 Baptist World Alliance and as preacher at many college and university centers, Dr. Rutenber has become widely known for his penetrating analyses of the contemporary scene from the perspective of his Christian philosophy. Since 1939, he has been professor of Philosophy of Religion at Eastern Baptist Theological Seminary where he received his B.D. degree. After receiving his Ph.D. degree from the University of Pennsylvania, he studied at the University of Edinburgh and at Columbia University. Besides contributing articles to scholarly journals, Dr. Rutenber has recently had published *The Dagger and the Cross*. He is now preparing two books for publication, one on Aristotle and one on the meaning of the Christian Gospel.

Theme: *Problems of Freedom and Order*
Lectures: 1. IN THE CHRISTIAN ETHIC
2. IN THE CHRISTIAN VIEW OF HISTORY
3. IN ECONOMICS
4. IN POLITICS

EDWIN McNEILL POTEAT

MINISTER, PULLEN MEMORIAL BAPTIST CHURCH, RALEIGH

Dr. Poteat, as pastor, and as teacher of Liturgies while president of Colgate-Rochester Divinity School, has cultivated his interest in the development of the liturgical experience of corporate worship through new patterns in the use of devotional material. As a musician and poet, he brings a disciplined sensitiveness to the opportunity and the new values possible for the worship of the non-liturgical churches. At the vesper service each day, he will lead the conference in worship in the effort to show how the experience may be enriched by the full participation of both leader and people.

PANEL DISCUSSION

Developing North Carolina's Natural and Social Resources

The land and the people interpreted in terms of their religious motivation are factors that Christian leaders must confront realistically if they fulfill their task adequately. To serve this need the following panel discussions have been planned.

The first three panels, interpreting the natural resources significant to Christian leaders, have been planned by Dr. James H. Hilton, Dean of the College of Agriculture, North Carolina State College and his associates. Dr. Hilton is an active Christian who has been much concerned that the Christian leaders should come to understand the relation of the churches and the natural resources. These panels, under his leadership, will be his last service to us before he leaves his present position to become president of Iowa State College at Ames, Iowa. Leaders of each of the panels are listed below.

The fourth panel will be concerned with the social resources of significance to Christian leaders. Dr. Howard W. Odum, Kenan Professor of Sociology at the University of North Carolina since 1920, has been described as the "social surgeon of the South." His vast store of data on our social situation will make it possible for him to share with us the significant results of his social research.

Theme: *Developing North Carolina's Natural and Social Resources*

1. THROUGH THE EXTENSION SERVICE
   Leader: Dr. D. S. Weaver, Director of Extension, North Carolina Agricultural Extension Service
2. THROUGH AGRICULTURAL RESEARCH
   Leader: Dr. Ralph Cummings, Director of Research, North Carolina Agricultural Experiment Station
3. THROUGH ACCOMPLISHMENTS VISUALIZED
   Leader: Dr. Wayne Corpening, District Agent, North Carolina Agricultural Extension Service
4. THROUGH SOCIAL RESEARCH
   Leader: Dr. Howard W. Odum, Kenan Professor of Sociology, University of North Carolina

DAILY CALENDAR*

7:15-8:00	Breakfast
9:00-10:00	Lecture: Dr. Rutenber
10:00-10:30	Refreshments and Fellowship
10:30-11:30	Lecture: Dr. Colwell
11:45-12:45	Panel Discussions
1:00-1:45	Lunch
2:00-3:00	Informal Conferences with Lecturers
3:00-6:00	Free Time: Reading, Recreation, etc.
6:00-6:45	Dinner
7:30-8:00	Vespers: Dr. Poteat
8:00-9:00	Lecture: Dr. Bainton

* Note that the program begins with lunch Monday noon, June 15.

GENERAL INFORMATION

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures, Panels, and Vespers will be held in the College Auditorium.

Rooms: One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towels, and soap.

Meals: All meals will be served in the College Dining Hall. The first meal will be served at 1:00 p.m., Monday, and the last meal at 1:00 p.m., Friday.

Book Display: Through the courtesy of the Baptist Book Store, of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

Bibliography: The lecturers have prepared a list of readings providing pertinent study materials for their courses. Copies of the list will be sent on receipt of application blank from this program sheet.

Recreation: A wide variety of recreational opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

Fees: Through the generous contribution of WPTF Radio Company, there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session	$15.00
Single meals	.75
Room for one night	2.00

Note: Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table in the vestibule of the Auditorium.

For reservations and further information use attached application blank and mail to:

Dr. Ralph E. McLain, Chairman
Meredith School of Christian Studies
Meredith College
Raleigh, North Carolina

The First Annual

Meredith School of Christian Studies

Purpose: To bring thoughtful ministers and laymen together in study and discussion under leaders who are making major, scholarly contributions to Christian life and thought.

June 15-19, 1953

Monday, 1 p.m. — Friday, 1 p.m.

The Program Committee for the Meredith School of Christian Studies acknowledges with gratitude the contribution from WPTF Radio Company which has provided for the educational expense for the 1953 session of the School.

PROGRAM COMMITTEE

Ralph E. McLain, *Charman;* Head of Department of Religion, Meredith College

Carlyle Campbell, President, Meredith College

Harold J. Dudley, Executive Secretary, North Carolina Presbyterian Synod

Claude Gaddy, Executive Secretary, North Carolina Baptist Council on Higher Education

Edwin A. Penick, Bishop of Episcopal Diocese of North Carolina

E. McNeill Poteat, Minister, Pullen Memorial Baptist Church, Raleigh

Sydnor L. Stealey, President, Southeastern Baptist Seminary

MEREDITH COLLEGE
Raleigh, North Carolina
SUMMER SCHOOL BULLETIN

Series 46 December, 1953 No. 4

Published quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina. Entered January 13, 1896, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

*

Summer Session

*

JUNE 7 - JULY 17

1954

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 7.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m. Monday through Saturday, except July 3.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 7 Monday Registration in library, 2:00 p.m.

June 8 Tuesday Classes begin

July 16 Friday Examinations

July 17 Saturday Summer session ends

★

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

★

FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.....*President*
LEISHMAN A. PEACOCK, PH.D.....*Dean*
V. HOWARD BELCHER, B.S.....*Business Manager*
VERA TART MARSH.....*Registrar*
EDITH ZINN, A.M.....*Dean of Students*
HAZEL BAITY, A.B. IN L.S.....*Librarian*
JANE GREENE, A.M.....*Asst. Librarian*
LILA BELL, A.M.....*Education*
ERNEST F. CANADAY, PH.D.....*Mathematics*
HARRY E. COOPER, MUS.D., F.A.G.O.....*Music*
ROGER H. CROOK, TH.D.....*Religion*
BEATRICE DONLEY, B.M.....*Music*
ALICE B. KEITH, PH.D.....*History*
QUENTIN O. MCALLISTER, PH.D.....*Spanish*
STUART PRATT, MUS.M.....*Music*
DOUGLAS W. REYNOLDS, B.F.A.....*Art*
NORMA ROSE, PH.D.....*English*
ROBERT L. WENDT, A.M.....*Geography*
JOHN A. YARBROUGH, PH.D.....*Biology*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$60.00
Registration and student activities fee	2.00
Residence: room and board	78.00

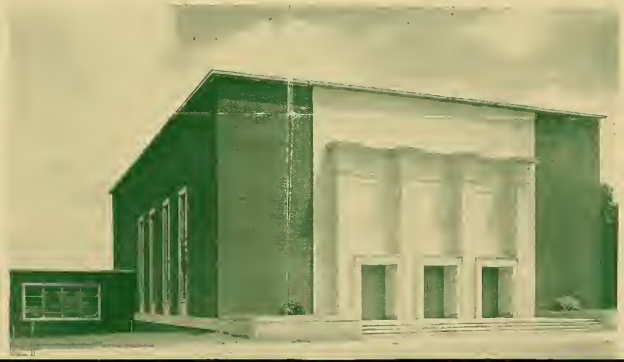
Special Fees:

Late registration (after June 8)	2.00
Tuition for special students, for each three-hour course	30.00
Piano, Organ, Voice (Two half-hour lessons a week)	30.00
One half-hour lesson a week	17.50
Use of piano, one hour daily	2.75
For each additional hour	1.50

Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, June 26. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

The Auditorium and Music Building



SUMMER SESSION

June 7 - July 17, 1954

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

ART

S53. *Art Education* (3). 10:25

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. *Mr. Reynolds*

S31. *Art Appreciation* (3). 9:05

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Mr. Reynolds

BIOLOGY

EDUCATION

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. *Miss Bell*

S54. *Principles of Education* (3). 11:45

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community.

Miss Bell

ENGLISH

S2. *Principles of Writing* (3). 10:25
Dr. Rose

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare. *Dr. Rose*

HISTORY

S1. *Historical Backgrounds of American Civilization* (3). 11:45
Dr. Keith

MATHEMATICS

S1. *College Algebra* (3). 7:45
Dr. Canaday

S2. *Trigonometry* (3). 9:05
Dr. Canaday

MUSIC

Applied Music

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley) will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. *Appreciation of Music* (3). 10:25

S1, S2. *General Biology* (3 or 6).
S1-7:45, S2-9:05

(Laboratory periods to be arranged)

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Dr. Yarbrough

GEOGRAPHY

S21. *Principles of Human Geography* (3). 7:45

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. *Mr. Wendt*

S22. *Geography of North America* (3) 11:45

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. *Mr. Wendt*

GOVERNMENT

S21. *Government of the United States* (3). 9:05 *Dr. Keith*

eral college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Dr. Cooper

RELIGION

S1. *An Introduction to the Old Testament* (3). 7:45 *Dr. Crook*

S70. *Christian Ethics* (3). 10:25 *Dr. Crook*

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave raido.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work. *Dr. McAllister*

★

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION

MEREDITH COLLEGE SUMMER SESSION, 1954

I hereby make application to attend the Meredith College Summer Session, June 7 - July 17, 1954. I, _____, shall—shall not live in the dormitory.

I expect to register for the following courses: (Give exact course numbers and titles, and indicate what applied music, if desired.)

Preferences: 1. _____ 2. _____

Alternates: 1. _____ 2. _____

Request for a course not listed _____

Check appropriate statement:

_____ I am now enrolled at Meredith College.

_____ I have made application for admission to Meredith from _____ (name of school or college)

_____ I am enrolled as a _____ (General Information) _____ (class) at _____ (name of college) and shall send proper authorization for course credits. (See

_____ I am not now in college, but have finished _____ years at _____ (college)

_____ I am a graduate of _____ (college) and I need only to work for credits towards certification.

Name _____ Present address _____

Date _____ Permanent address _____

Program Personalities, Lectures, Vespers

JOHN W. DECKER

SECRETARY, INTERNATIONAL MISSIONARY COUNCIL

Missions is at the heart of the Christian enterprise. Therefore, a series of lectures on the theme "The Christian World Mission and Our Times" is of central concern. Dr. John W. Decker comes to this series of lectures with a remarkably broad scope of experience and study of Christian missions.

Reared in a Baptist parsonage in Virginia, Dr. Decker received his doctorate from the Southern Baptist Theological Seminary and served as chaplain and professor prior to his appointment as missionary to China. After fourteen years in China, he became the Foreign Mission Secretary for China, Japan, and the Philippines. Since 1943 he has served as secretary of the International Missionary Council, an agency linking together the Protestant foreign missionary enterprise throughout the world.

From 1938 to the present Dr. Decker has been making extensive study tours to all parts of the world as part of his work with responsibility for discharging his obligations for the International Missionary Council. The matured insights of these years will make this series of studies on missions most pertinent to our times.

NELS F. S. FERRE

PROFESSOR OF PHILOSOPHICAL THEOLOGY
VANDERBILT UNIVERSITY

Immediately following the first School of Christian Studies, Dr. Ferré was secured for the current series of lectures with the theme "Christianity and Society."

In the recent survey made by Dr. D. W. Soper, responses from theological educators listed Dr. Ferré among the top six of the fifteen American theologians counted to be making distinctive contributions to contemporary Christian life and thought.

From 1937 to 1950 Dr. Ferré taught at Andover Newton Theological School and at various times was visiting lecturer at Harvard University, and at Oxford University in England. At present he is Professor of Philosophical Theology in the School of Religion at Vanderbilt University. He is a frequent lecturer in theological centers of learning, having delivered series of lectures at such schools as the Southern Baptist Theological Seminary, Andover Newton Theological School, Bangor Theological Seminary, Emory University, Southern Methodist University, Texas Christian University. While Dr. Ferré has had eleven volumes published, the two most pertinent to his lectures for this School are *Christianity and Society* and *Strengthening the Spiritual Life.*

At present he is under appointment by the Commission on Christian Higher Education to prepare a book on "Christian Faith and Higher Education," to be published within the coming year.

MARJORIE REEVES

LECTURER IN MODERN HISTORY, OXFORD UNIVERSITY, ENGLAND

One of the two or three major problems for Christian thinkers in our times is that of the doctrine of history. In England professors of theology and philosophy of religion meet regularly with Dr. Marjorie Reeves to carry on discussion toward clarifying Christian thought on this vital issue. Dr. Reeves will lecture at Meredith on "A Study of Christianity and History."

After receiving her B.A. and M.A. from Oxford University, Dr. Reeves took her Ph.D. at London before she began her teaching career in history. Today she continues her responsibilities in teaching as a member of the Board of the Faculty at Oxford University and also as Vice-Principal of St. Anne's College of the University.

Dr. Reeves, a Baptist, has served continually in responsible capacities among British Christians. She has served with the Student Christian Movement, the British Council of Churches, the Dons' Advisory Group of the British Student Christian Movement. At the same time Dr. Reeves is a popular, scholarly lecturer on religious subjects for the Ministry of Education, the British Broadcasting Company, and for many other educational and religious organizations.

ARNOLD S. NASH

JAMES A. GRAY PROFESSOR OF THE HISTORY OF RELIGION, UNIVERSITY OF NORTH CAROLINA

Dr. Arnold Nash, the James A. Gray Professor of the History of Religion at the University of North Carolina, has just returned from a six-month lecture tour of Indian colleges and universities under the sponsorship of the Harvard Yenching Foundation. In an additional extended tour, Dr. Nash continued his study by visiting at the universities in Rangoon, Bangkok, Hongkong, the Philippines, and at five universities in Japan.

Educated at the University of Liverpool, Rippon Hall, Oxford, and the London School of Economics, Dr. Nash holds graduate degrees in chemistry, philosophy, and sociology. In England Dr. Nash was Executive Secretary of the Student Christian Movement. Since coming to America, he has lectured extensively on problems relating Christian theology and the part played by the scientific method in the making of western civilization. He is the author of *The University in the Modern World,* and editor of *Protestant Thought in the Twentieth Century,* and *Education for Christian Marriage.*

From his recent studies made in his tour of the Far East, Dr. Nash will lecture on Tuesday morning on the topic "A New Look at Comparative Religions."

RANDOLPH L. GREGORY

E. MCNEILL POTEAT

TOM TURNEY EDWARDS

W. WALDO BEACH

PROGRAM

Monday:	Rev. Randolph L. Gregory, Minister First Baptist Church, Wilmington
Tuesday:	Dr. E. McNeill Poteat, Minister Pullen Memorial Baptist Church, Raleigh
Wednesday:	Rev. Tom Turney Edwards, Minister St. Philips Episcopal Church, Durham
Thursday:	Dr. W. Waldo Beach, Professor Divinity School, Duke University

MEREDITH SCHOOL OF CHRISTIAN STUDIES

JUNE 14-18, 1954

Name .....

Address .....

Remarks .....

Detach and mail with $5 deposit to:

SCHOOL OF CHRISTIAN STUDIES
MEREDITH COLLEGE
RALEIGH, N. C.

MEREDITH COLLEGE BULLETIN
RALEIGH, NORTH CAROLINA

Series 47 MARCH, 1954 No. 1

Published Quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina. Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

SECOND CLASS MATTER

Program Personalities, Lectures, Vespers

DAILY CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:15— 8:00		*Breakfast*	*Breakfast*	*Breakfast*	*Breakfast*
9:00—10:00		*Ferré*	*Ferré*	*Ferré*	*Ferré*
10:00—10:30		*Refreshments*	*Refreshments*	*Refreshments*	*Refreshments*
10:30—11:30		*Nash*	*Reeves*	*Reeves*	*Reeves*
11:45—12:45		*Decker*	*Decker*	*Decker*	*Decker*
1:00— 1:45		*Lunch*	*Lunch*	*Lunch*	*Lunch*
2:00— 3:00		*Informal Discussion*	*Informal Discussion*	*Informal Discussion*	
3:00— 6:00	*Arrive*	*Recreation*	*Recreation*	*Recreation*	
6:00— 6:45	*Dinner*	*Dinner*	*Dinner*	*Dinner*	
7:30— 8:00	*Gregory*	*Poteat*	*Edwards*	*Beach*	
8:00— 9:00	*Dr. Ferré*	*Dr. Decker*	*Dr. Reeves*	*Dr. Ferré*	

GENERAL INFORMATION

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures and Vespers will be held in the College Auditorium.

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Room for one night	2.00

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MEREDITH SCHOOL OF CHRISTIAN STUDIES
MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

The Second Annual

MEREDITH SCHOOL of CHRISTIAN STUDIES

Purpose: To bring thoughtful ministers and laymen together in study and discussion under leaders who are making major, scholarly contributions to Christian life and thought.

June 14-18, 1954

Monday, 3 p.m. — Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

PROGRAM COMMITTEE

RALPH E. MCLAIN, *Chairman;* Head of Department of Religion, Meredith College

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Executive Secretary, North Carolina Baptist Council on Christian Education

EOWIN A. PENICK, Bishop of Episcopal Diocese of North Carolina

E. MCNEILL POTEAT, Minister, Pullen Memorial Baptist Church, Raleigh

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1954

Announcements for 1954-1955

Raleigh North Carolina

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

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Series 47 APRIL, 1954 No. 2

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- Officers of Alumnae Association

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- Residence
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COLLEGE CALENDAR

SUMMER SESSION, 1954

June	7	Monday	Registration, 2:00 p.m.
	8	Tuesday	Classes begin, 7:45 a.m.
	26	Saturday	Mid-term
July	16	Friday	Examinations
	17	Saturday	Commencement exercises

FIRST SEMESTER, 1954-1955

September	9-14	Thurs.-Tues.	Orientation program for all new students
	13	Monday	Registration of freshmen and transfer students
	14	Tuesday	Registration of all other students
	15	Wednesday	Classes begin, 8:30 a.m.
	25	Saturday	Last day for class-schedule changes
	28	Tuesday	Meeting of the Board of Trustees
November	2	Tuesday	Founders' Day
	13	Saturday	Mid-semester reports due
	24	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	29	Monday	Classes resume, 8:30 a.m.
December	12	Sunday	Program of Christmas music
	18	Saturday	Christmas recess begins, 12:30 p.m.
January	3	Monday	Classes resume, 8:30 a.m.
	24-29	Mon.-Sat.	First-semester examinations

SECOND SEMESTER, 1954-1955

February	1	Tuesday	Registration
	2	Wednesday	Classes begin, 8:30 a.m.
	12	Saturday	Last day for class-schedule changes
	14-18	Mon.-Fri.	Religious Focus Week
	22	Tuesday	Meeting of the Board of Trustees
March	1	Tuesday	Last day to file applications for degrees
	29	Tuesday	Mid-semester reports due
April	6	Wednesday	Spring recess begins, 1:00 p.m.
	12	Tuesday	Classes resume, 8:30 a.m.
May	7	Saturday	May Day celebration
	9-14	Mon.-Fri.	Advance registration for 1955-1956
	21-27	Sat.-Fri.	Second-semester examinations
	27-30	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

Carlton S. Prickett ..... *President*
Madeline M. Allen ..... *Vice-President*
V. Howard Belcher ..... *Secretary-Treasurer*

Terms Expire 1954

Madeline M. Allen ..... Troy
W. R. Coleman ..... Rocky Mount
R. Elmore Earp ..... Selma
J. B. Efird ..... Charlotte
Lydia J. Kitchin ..... Scotland Neck
C. Gordon Maddrey ..... Ahoskie
E. McNeill Poteat ..... Raleigh

Terms Expire 1955

Annie Sarah B. Abbott ..... Elizabeth City
L. N. Bagnal ..... Winston-Salem
R. T. Howerton ..... Lincolnton
William T. Joyner ..... Raleigh
Ione K. Knight ..... Madison
Carlton S. Prickett ..... Burlington
J. D. Wilkins, Sr. ..... Greensboro

Terms Expire 1956

Claudilene S. Bone ..... Nashville
Lidie P. Freeman ..... Wilmington
Lloyd Griffin ..... Edenton
Alva L. James ..... Elkin
William C. Lassiter ..... Raleigh
H. Pat Taylor ..... Wadesboro
D. J. Thurston ..... Wilson

Terms Expire 1957

Maude D. Bunn ..... Raleigh
Randolph Gregory ..... Wilmington
J. M. Kesler ..... Winston-Salem
LeRoy Martin ..... Raleigh
W. H. Weatherspoon ..... Raleigh
Eph Whisenhunt ..... Clayton

Executive Committee

Lloyd Griffin, *Chairman*
Maude D. Bunn, *Secretary*
R. Elmore Earp
Wm. T. Joyner, *Vice-Chairman*
William C. Lassiter
LeRoy Martin
E. McNeill Poteat
Carlton S. Prickett
W. B. Weatherspoon
Eph Whisenhunt

ADMINISTRATION

President ..... *Carlyle Campbell, A.M., LL.D.*
Dean ..... *Leishman A. Peacock, Ph.D.*
Business Manager and Treasurer ..... *V. Howard Belcher, B.S.*
Dean of Students ..... *Louise E. Fleming, A.M.*

LIBRARY	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Marilyn M. Upchurch, A.B.*
RECORDS	Registrar	*Vera Tart Marsh*
STUDENT PERSONNEL	Asst. Dean of Students	*Edith G. Zinn, A.M.*
RELIGIOUS ACTIVITIES	Director	*Maxine Garner, Ph.D.*
HEALTH SERVICE	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Mattie R. Greene, R.N.*
	Nurse	*Betty Sue Vance, R.N.*
ALUMNAE ASSOCIATION	Executive Secretary	*Mae Grimmer, A.B.*
PUBLIC RELATIONS	Assistant	*Mary Bland Josey, A.B.*
DINING HALL	Dietitian	*Lolita Robinson*
	Hostess	*Elma Tysar Collins*
DORMITORIES	House Director	*Agnes S. Mayes, A.B.*
	Assistant	*Martha J. Whilden*
EQUITATION	Director	*Mary Mackay*
SUPPLY STORE	Manager	*Dru M. Hinsley, A.B.*
SECRETARIAL STAFF	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Dean	*Naomi F. Beamon*
	Secretary to the Registrar	*Carolyn L. Spell*
	Bookkeeper	*Laurel Perry*
	Secretary to the Business Manager	*Margie Bridger*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Josephine D. Crenshaw*

FACULTY[1]

CARLYLE CAMPBELL (1939) A.M., LL.D. *President*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*

A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*

A.B., Meredith College; B.S., A.M., Columbia University

BUNYAN YATES TYNER (1932), A.M. *Professor of Education*

A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers

HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*

A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*

A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*

A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*

A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*

A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*

A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

[1] The date after a name indicates the first year of service at Meredith College.

STUART PRATT (1942), MUS.M. *Professor of Music*

A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*

A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D.[1]
Professor of Sociology and Economics

A.B., A.M., University of Georgia; Graduate Student, Vanderbilt University; Ph.D., University of North Carolina

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*

B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M.
Associate Professor of Home Economics

B.S., A.M., Columbia University

DORIS PETERSON (1943), A.M.
Associate Professor of Health and Physical Education

B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School

DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*

B.F.A., Yale University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*

B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

MARTHA FRANCES HILL (1949), A.M. *Associate Professor of Business*

A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky

ETHEL TILLEY (1951), PH.D.
Associate Professor of Psychology and Philosophy

A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

[1] On leave, 1953-1954.

MAXINE GARNER (1952), PH.D. *Associate Professor of Religion*

A.B., Woman's College, University of North Carolina; A.M., Union Theological Seminary (N. Y.), Columbia University; Ph.D., University of Aberdeen (Scotland)

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*

A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

LOUISE LANHAM (1936), PH.D. *Associate Professor of English*

A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina

NORMA ROSE (1937), PH.D. *Associate Professor of English*

A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

LESLIE W. SYRON (1945), PH.D.
Associate Professor of Sociology and Economics

A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

SARAH McCULLOH LEMMON (1947), Ph.D.
Assistant Professor of History

B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

LUCY ANN NEBLETT (1947), A.M.
Assistant Professor of Modern Languages

A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina

LILA BELL (1941), M.ED. *Assistant Professor of Education*

A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D.
Assistant Professor of Modern Languages

Abiturium, Berlin; Ph.D., University of Heidelberg

FORRESTINE WHITAKER (1950), A.M. *Assistant Professor of Music*

B.S., Farmville State Teachers College; A.M., Columbia University

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*

B.S., Colorado State Agricultural College; M.S., Iowa State College

PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*

B.S., University of Illinois; A.M., New York University

ELIZABETH R. HUCKABEE (1948), A.M.[1]
Instructor in Modern Languages

A.B., Wellesley College; A.M., Duke University

[1] On leave, 1953-1954.

PHYLLIS WEYER (1951), M.Mus. *Instructor in Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

SUZANNE AXWORTHY (1952), A.M. *Instructor in Music*
A.B., University of Rochester; A.M., Eastman School of Music

EDWIN K. BLANCHARD (1952), M.Mus.Lit. *Instructor in Music*
B.Mus., M.Mus.Lit., Eastman School of Music

CHESTER E. COLSON (1952), A.M. *Instructor in Art*
B.S., Massachusetts School of Art; A.M., Columbia University

EVELYN da PARMA (1952), A.B. *Instructor in English*
A.B., Ithaca College; Graduate Student, American Academy of Dramatic Arts, University of North Carolina

ROBERT L. WENDT (1952), A.M. *Instructor in Sociology and Economics*
A.B., Nebraska Wesleyan University; A.M., Southern Methodist University; Graduate Student, Dallas Theological Seminary

HELENA WILLIAMS (1952), B.S. *Instructor in Physical Education*
B.S., Woman's College, University of North Carolina

MAMIE HAFNER (1953) *Instructor in English*
A.B., University of Alabama; A.M., University of North Carolina

MARGARET C. MARTIN (1953) *Instructor in Latin*
A.B., Meredith College; A.M., Columbia University

JOHN O'STEEN (1953) *Instructor in Music*
A.B., University of North Carolina; M.Mus., University of Indiana

RUTH B. ROBINSON (1953) *Acting Instructor in Business*
B.S., Oregon State College

SHIRLEY STRICKLAND (1953) *Acting Instructor in Sociology*
A.B., Randolph-Macon Woman's College; A.M., University of Pennsylvania

ROBERT N. TULLOCH (1953) *Instructor in Biology*
B.S., M.S., University of South Carolina

SHIRLEY B. WHITAKER *Acting Instructor in Modern Languages*
A.B., A.M., Duke University

FACULTY AND STAFF COMMITTEES FOR 1953-54

Auditorium—Miss Fleming, Mr. Belcher, Dean Peacock

Bulletins—Mr. Belcher, Dean Peacock, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mr. Pratt, Miss Whitaker

Curriculum—Dean Peacock, Miss Johnson, Mr. McAllister, Mr. McLain, Mrs. Wallace, Miss Yarbrough

Instruction—Dean Peacock, Miss Bell, Mr. Crook, Miss Keith, Miss Rose, Miss Syron, Mr. Yarbrough

Lectures—Mr. McLain, Mr. McAllister, Miss Neblett, Mr. Reynolds, Mr. Yarbrough

Library—Miss Baity, Miss Johnson, Mr. McLain, Mrs. Wallace

Faculty Meetings—Mr. Tyner, Mr. Canaday, Mrs. Collins, Mrs. Freund, Miss Lanham, Dean Peacock, Miss Weyer

Orientation Week (1954-55)—Miss Garner, Mr. Dorsett, Miss Lemmon, Miss Peterson, Miss Zinn, Mrs. Wallace, Miss Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Mrs. Collins, Miss Grimmer, Mrs. Marsh, Mr. Belcher, Mrs. Mayes

Student Government—Miss Fleming, Mr. Crook, Dean Peacock, Miss Syron, Miss Weyer

Student Health—Miss Peterson, Miss Hanyen, Mr. Belcher, Mrs. Mayes, Mrs. Robinson, Miss Zinn

Vocational Information—Mr. Dorsett, Miss Brewer, Mr. Crook, Miss Hill, Miss Tilley, Miss Whitaker

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1953-1954

Carolyn Mercer, Raleigh ..... *President*

Dr. Elizabeth James Dotterer, Sanford ..... *Past President*

Mrs. Harry A. Parker, Winston-Salem ..... *Vice-President*

Mrs. Kenneth Lee Compton, Asheville
(Asheville Division) ..... *Vice-President*

Mrs. Z. T. Bynum, Jr., Winston-Salem
(Charlotte Division) ..... *Vice-President*

Mrs. J. S. Livermon, Scotland Neck
(Elizabeth City Division) ..... *Vice-President*

Mrs. E. L. Rankin, Jr., Raleigh
(Greensboro Division) ..... *Vice-President*

Mrs. J. R. Overby, Smithfield
(Wilmington Division) ..... *Vice-President*

Mildred Oliver, Pine Level ..... *Recording Secretary*

Mae Grimmer, Raleigh ..... *Executive Secretary-Treasurer*

Mrs. D. G. McFadyen, Raeford
Mrs. J. L. Henderson, Goldsboro } *Alumnae-at-Large*

Norma Rose, Raleigh ..... *Commencement Speaker*

PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the

dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the new auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 35,500 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations for the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to

students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the college, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic

standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published six times during the college year; and *Oak Leaves,* the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achieve-

ment in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$350.00
Residence: room and board, laundry, infirmary service, maintenance	445.00
	$795.00

Non-resident Students

Tuition (as above)	$350.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$37.50 or $45.00
Part-Time Students and Special Students	70.00
Use of practice room, with piano, one hour daily	6.00
For each additional hour	3.00
Use of organ, one hour daily	18.00 to 30.00
Use of practice room, without piano, one hour daily	4.00
For each additional hour	2.00
Course fee, for special and part-time students, for each credit hour	13.50
Education 95, 96	25.00
Golf	5.00
Home Economics 93 or 93S	10.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$ 5.00
Gymnasium Costume (approximate cost)	11.85
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students[1]	$220.00
Non-resident students	110.00

On Nov. 13 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

[1] The $25.00 room deposit reduces the September payment to $195.00.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The $25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of $120.00 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of $120.00 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund

may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $39,350. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The J. T. J. Battle Scholarships (four)
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by June 15.

Upper-Class Scholarships. The Board of Trustees authorizes the award of twenty scholarships, valued at $150.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 20.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $150 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1954

During the summer of 1954 the College will operate a six-week term beginning June 7 and ending July 17. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is offered, at least two units in the language must be presented.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 8. The registration and orientation program begins at 10:00 a. m. on Thursday, September 9. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 14. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

[2] See exception, P. 33.

[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 23, 24, or 31, or Music 1-2 or 26	3
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 62.	
English. English 1-2, English 21-22	12
Foreign Language	6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these
Four units in one language	6 hrs. in that language

Mathematics and Natural Sciences	12-14
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.	
Social Studies	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.	
Religion. Religion 1, 2	6
Health Education. Health Education 1-2	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
Physical Education. Physical Education, through 52	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-

four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient Languages—Latin
Art
Biology
Business
Chemistry
Elementary Education
English
History
Home Economics
Mathematics
Modern languages—French, Spanish
Music
Psychology and Philosophy
Religion
Sociology

III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian —will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When excused in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization (or an organization of related interests), or to represent the College as a whole.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be

deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During her first college semester a student must pass at least five semester hours in order to continue into the second semester.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen hours. She must, also, have passed enough additional hours or have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours with at least eight quality points each semester.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to

continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing.
5. Religion
6. Social Welfare
7. Teaching
   a. Grades
   b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given in 1954-'55.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

ANCIENT LANGUAGES

Margaret C. Martin, *Instructor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. ELEMENTARY LATIN — Credit, Six Hours

Open to students who offer less than two units for entrance.

21-22. REVIEW OF GRAMMAR AND READING OF VIRGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. SELECTIONS FROM LATIN PROSE AND POETRY — Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. ROMAN COMEDY — Credit, Three Hours]

[52. LATIN PROSE — Credit, Three Hours]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. ROMAN SATIRE AND OTHER POETRY OF THE EMPIRE — Credit, Three Hours]

[54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 52. Credit, Three Hours]

GREEK

21-22. ELEMENTARY GREEK Credit, Six Hours

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

ART

Douglas Wolcott Reynolds, *Associate Professor*

Chester E. Colson, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

1-2. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Mr. Colson

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

26. CERAMICS — Credit, Three Hours

An introductory course in ceramic processes and material. Projects with opportunity to explore solid, coil and slab construction. Experimentation with various types of decoration.

Not open to freshmen. — Mr. Colson

[29. ADVANCED DRAWING — Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development. — Mr. Reynolds

31 or 31S. ART APPRECIATION — Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. — Mr. Reynolds

47, 48. PAINTING — Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. — Mr. Reynolds

51S. THE PHILOSOPHY OF ART — Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. — Mr. Reynolds

Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS — Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. — Mr. Colson

57. ELEMENTARY SCULPTURE — Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. — Mr. Reynolds

62. INTERIOR DECORATION — Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mr. Colson

[66. COMMERCIAL ART Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Colson

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. Reynolds

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

BIOLOGY

John A. Yarbrough, *Professor*

Robert N. Tulloch, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.
Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.
Mr. Tulloch

24. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

26. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory. Mr. Tulloch

[53. HUMAN PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments. Mr. Tulloch

54. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some

attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.
Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Tulloch

[56. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.
Mr. Tulloch

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE.
See page 52. Credit, Three Hours
Miss Yarbrough

BUSINESS

Martha F. Hill, *Associate Professor*

Ruth B. Robinson,[1] *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

[1] 1953-1954.

24. GENERAL STATISTICS — Credit, Three Hours

Prerequisite: Math. 1.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data drawn from fields of business, sociology, biology, and education.

Miss Hill

31-32. TYPEWRITING — Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.)

Mrs. Robinson

53-54. ELEMENTARY SHORTHAND — Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new, simple material.

Mrs. Robinson

61, 62. ACCOUNTING — Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Mrs. Robinson

63. BUSINESS COMMUNICATION AND REPORTS — Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports.

Miss Hill

73, 74. ADVANCED SHORTHAND — Credit, Six Hours

Prerequisite: Business 53-54, or the equivalent.

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute.

Mrs. Robinson

75, 76. RETAIL DISTRIBUTION — Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems.

Miss Hill

82. BUSINESS LAW — Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy.

Miss Hill

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83, including work on machines and office practice and direction, required of all business majors. Office Management and personnel management emphasized in Business 84. Miss Hill

Ed. 85 B. THE TEACHING OF BUSINESS.
See page 51. Credit, Three Hours
Miss Hill

92. WORK EXPERIENCE Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Hill

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week. Staff

21, 22. ORGANIC CHEMISTRY Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE.
See page 52.
Credit, Three Hours
Miss Yarbrough

91. ADVANCED QUANTITATIVE ANALYSIS Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour

Open only to majors in Chemistry.

PHYSICS

[21-22. GENERAL PHYSICS Credit, Eight Hours]

Three class hours and one three-hour laboratory period a week. Miss Yarbrough

54. HOUSEHOLD PHYSICS Credit, Three Hours

Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

Bunyan Y. Tyner, *Professor*

Harry K. Dorsett, *Associate Professor*

Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the

following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], home economics (including certain sciences and other related courses)—(51), Latin (24)[2], mathematics (21), instrumental music (36), physical education (15 or 36), public school music (including six semester hours in voice)—(36), science (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-Latin, English-religion, Latin-French-German, or Spanish, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 .....6 semester hours

Area II—The School
Education 52, 65, 97, 98 .....6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 96 .....6 semester hours
Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order.
Education 51, 52, 85 or 86, 95 or 96.

NOTES:

[1] The hours required in any foreign language are based upon two units of high school work in that language.

[2] This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

ELEMENTARY SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition)	12 semester hours
Children's Literature (Ed. 55)[3]	3 semester hours
American History and Citizenship (21, 22)	6 semester hours
Geography (21, 22)	6 semester hours
Government (21 or 22)	3 semester hours
Art Education and Industrial Arts (53, 54)	6 semester hours
Music 55-56	6 semester hours
Health Education (85)[4]	3 semester hours
Physical Education (86)	3 semester hours

II. Professional Courses

Area I—The Pupil
Education 51, 53, 56 ..... 6 semester hours

Area II—The School
Education 57, 65, 97, 98 ..... 6 semester hours

Area III—Teaching and Practicum
Education 61 and 62 or 63 and 64, and
95 or 96 ..... 6-9 semester hours

EDUCATION COURSES

51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning.
Mr. Tyner

Prerequisite to special methods courses and to student teaching.

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

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[3] The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

[4] The State Department of Public Instruction recommends that Biology 1 - 2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

Prerequisite: Education 51.

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

Prerequisite to student teaching on the elementary level.

61. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. ELEMENTARY METHODS: GRADES 4-8 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS: GRADES 4-8 Credit, Three Hours

Prerequisite: Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated. Miss Bell

Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational

thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course. Mr. Tyner

97. SCHOOL AND COMMUNITY Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant. Mr. Tyner

98. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society. Mr. Tyner

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

Prerequisite to all special methods courses: Education 51.

53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS Credit, Three or Six Hours

(For description, see page 41) Mr. Colson

85 B. THE TEACHING OF BUSINESS Credit, Three Hours
Miss Hill

86 E. THE TEACHING OF ENGLISH Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION Credit, Three or Six Hours
Miss Peterson

86 H. E. THE TEACHING OF HOME ECONOMICS Credit, Three Hours
Miss Hanyen

[86 L. THE TEACHING OF LATIN Credit, Three Hours]
Mrs. Martin

86 M. THE TEACHING OF MATHEMATICS Credit, Three Hours
Mr. Canaday

86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, page 68) Miss Whitaker

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION Credit, Three or Six Hours
Miss Peterson

86 R. THE TEACHING OF RELIGION Credit, Three Hours
Miss Garner

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
Miss Yarbrough, Miss Baumgartner

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology.
Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three or Six Hours

Music students are permitted two semester hours' credit each semester or three semester hours' credit either semester.

Seniors will do observation and teaching for at least an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee $25.00 for each 3 semester hours.) Staff

ENGLISH

Mary Lynch Johnson, *Professor*

Louise Lanham, *Associate Professor*

Norma Rose, *Associate Professor*

Evelyn da Parma, *Instructor*

Mamie Hafner, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and the courses in speech.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 56, 97, 98; and six additional hours from courses numbered above 50. Education 86 E. gives no credit in the department of English.

1-2; 1S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE — Credit, Six Hours
Miss Johnson, Miss Lanham, Miss Rose, Miss Hafner

33. CREATIVE WRITING — Credit, Two Hours
Miss Johnson

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Six Hours
Miss Rose

56 F. MILTON — Credit, Three Hours
Miss Lanham

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Hafner

[1] During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours
Miss Rose

[61. THE ENGLISH NOVEL — Credit, Three Hours]
Miss Lanham

62. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

64. RECENT POETRY — Credit, Three Hours
Miss Lanham

65. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH
(See page 51.) — Credit, Three Hours
Miss Rose

97. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English — Miss Rose

98. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

21. FUNDAMENTALS OF SPEECH — Credit, Three Hours

A basic course in speech consisting of voice training and diction, selection and organization of materials, and practical experience in presenting speeches. Mrs. da Parma

26. ORAL INTERPRETATION — Credit, Three Hours
Theory and practice of reading aloud selections from literature.
Mrs. da Parma

31. PLAY PRODUCTION — Credit, Three Hours

Techniques of acting and of producing and directing church plays and pageants. Religious readings for individuals and groups. Mrs. da Parma

32. PLAY PRODUCTION — Credit, Three Hours

A background for understanding and enjoyment of the arts of the theatre. A study of stage production from the selection and analysis of the script to the presentation on the stage, particularly adapted to the needs of teachers. Mrs. da Parma

HEALTH AND PHYSICAL EDUCATION

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Helena Williams, *Instructor*

Mary Mackay, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE — Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL — Credit, Three Hours

See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER — Credit, Three Hours

See page 51.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

1. TEAM SPORTS — Credit, One Hour

Two hours a week for first semester.

Beginning Courses	*Intermediate Courses*
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS — Credit, One Hour

Two hours a week for second semester.

Beginning Courses	*Intermediate Courses*
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES — Credit, One hour each semester

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION — Credit, one hour each semester

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses	*Intermediate Courses*
Archery	Archery
Body Mechanics	Body Mechanics
Recreational Sports	Rest
Rest	

51, 52. INDIVIDUAL SPORTS Credit, one hour each semester

Two hours a week for each semester.

Beginning Courses	*Intermediate Courses*	*Advanced Courses*
Archery	Archery	Equitation*
Badminton	Badminton	Golf*
Equitation*	Equitation*	Life Saving
Golf*	Golf*	Swimming
Swimming	Swimming	Tennis
Tennis	Tennis	

* Special Fee

81. COMMUNITY RECREATION Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Girls' and Women's Sports of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 52. Credit, Three Hours

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 52. Credit, Three Hours

HISTORY AND GOVERNMENT

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

History 1-2 is a prerequisite for all courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

Open to all Freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

21, 22. HISTORY OF THE UNITED STATES — Credit, Six Hours
A survey course. — Miss Keith, Miss Lemmon

[51. ANCIENT HISTORY — Credit, Three Hours]
Mrs. Wallace

[52. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours]
Mrs. Wallace

53. MODERN EUROPEAN HISTORY
1500-1830 — Credit, Three Hours
Mrs. Wallace

54. MODERN EUROPEAN HISTORY
1830-1914 — Credit, Three Hours
Mrs. Wallace

56. THE BRITISH EMPIRE — Credit, Three Hours
Miss Lemmon

61. EUROPE SINCE 1914 — Credit, Three Hours
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS — Credit, One Hour
Prerequisite: History 61 or 12 hours in History. — Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
Prerequisite: History 21, 22. — Miss Keith

64. SOUTHERN HISTORY — Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY — Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies before 1860. — Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies since 1865. — Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES. See page 52. — Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours

Open to juniors and seniors taking a major in History.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours

Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours

Miss Keith

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION — Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS — Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

54. TEXTILES AND CLOTHING — Credit, Three Hours

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING — Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT — Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

[58. TEXTILES AND CLOTHING — Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics.

Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION — Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours
See page 52. Miss Hanyen

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 57. Miss Brewer

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours

2. TRIGONOMETRY Credit, Three Hours

21, 22. ANALYTIC GEOMETRY Credit, Six Hours

Prerequisite: Math. 1, 2.

26. SOLID GEOMETRY Credit, Three Hours

51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS Credit, Six Hours

Prerequisite: Math. 21, 22.

[53. THEORY OF EQUATIONS Credit, Three Hours]

Prerequisite: Math. 21, 22.

[54. COLLEGE GEOMETRY Credit, Three Hours]

Prerequisite: Math. 21.

A course in modern plane geometry.

[Ed. 86 M. THE TEACHING OF MATHEMATICS Credit, Three Hours]
See page 52.

MODERN LANGUAGES

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*[1]

Shirley B. Whitaker, *Instructor*[2]

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.
Mr. McAllister

53. SEVENTEENTH CENTURY Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[1] On leave, 1953-1954.

[2] 1953-1954.

54. EIGHTEENTH CENTURY — Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM — Credit, Three Hours] Mr. McAllister

[56. FRENCH REALISM AND NATURALISM — Credit, Three Hours] Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Mr. McAllister

58. PHONETICS AND CONVERSATION — Credit, Three Hours

Sophomores admitted by permission only. Mr. McAllister

[61. MODERN FRENCH LITERATURE, 1880-1919 — Credit, Three Hours] Mr. McAllister

[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT — Credit, Three Hours] Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE — Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH — Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH — Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[51-52. SPANISH LITERATURE AND CIVILIZATION — Credit, Three Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION — Credit, Three Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. — Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in Spanish. — Miss Neblett

58. PHONETICS AND CONVERSATION — Credit, Three Hours

Sophomores admitted by permission only. — Miss Neblett

92. MODERN SPANISH DRAMA — Credit, Three Hours

The modern Spanish theatre from L. F. de Moratin through Benavente. Open to seniors, and to others by special permission.

Alternates with Spanish 94. — Miss Neblett

[94. MODERN SPANISH NOVEL — Credit, Three Hours]

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92. — Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN — Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. — Mrs. Freund

21-22. INTERMEDIATE GERMAN — Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. — Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. — Mrs. Freund

58. SCIENTIFIC GERMAN — Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. — Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 52. — Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Forrestine Whitaker, *Assistant Professor*
Phyllis Weyer, *Instructor*
Suzanne Axworthy, *Instructor*
Edwin K. Blanchard, *Instructor*
John O'Steen, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[1]	

[1] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY — Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony. Miss Axworthy

21-22. THEORY — Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Axworthy

23-24. THE HISTORY OF MUSIC — Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Miss Weyer

26. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Miss Weyer

51-52. COUNTERPOINT — Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Weyer

53-54. FORM AND ANALYSIS — Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

Ed. 55-56 Mus. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER — Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Miss Whitaker

57. THE TEACHING OF PIANO — Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Mr. O'Steen

61. THE TEACHING OF STRING INSTRUMENTS — Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Miss Weyer

65. WIND AND PERCUSSION INSTRUMENTS — Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Miss Weyer

66. STRING INSTRUMENTS — Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Miss Weyer

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES — Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. Miss Whitaker

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL — Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Whitaker

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Miss Weyer

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Miss Weyer

Ed. 95a, 96a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57. Mr. O'Steen

Ed. 95, 96. OBSERVATION AND DIRECTED TEACHING Credit, Two Hours each semester or three hours either semester

See Education, page 52.

Prerequisites: Education 51, 52; Ed. 85, 86 Mus.

Miss Whitaker

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Miss Weyer

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Miss Weyer

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber

works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Miss Weyer

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.
Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.
Miss Weyer

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Axworthy, Mr. O'Steen

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Whitaker

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Miss Weyer

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes,* Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales,* Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one two-hour laboratory period weekly.

[24. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[53. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

55. SOCIAL PSYCHOLOGY Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[24. LOGIC Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

[52. HISTORY OF PHILOSOPHY Credit, Three Hours]

From Thales to Thomas Aquinas.

54. HISTORY OF PHILOSOPHY Credit, Three Hours

From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Maxine Garner, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS — Credit, Six Hours

A study of the central message of the Bible — Staff

31. THE BIBLE AS LITERATURE — Credit, Three Hours

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook

47. WORLD-WIDE CHRISTIANITY — Credit, Three Hours

The world mission of the Christian religion as it confronts our age. Mr. McLain

48. THE RELIGIONS OF MANKIND — Credit, Three Hours

A survey and analysis of the great religions of the world. Mr. McLain

[51. LEADERSHIP IN RELIGIOUS EDUCATION — Credit, Three Hours]

The principles and techniques of Christian leadership. Mr. McLain

[53. THE COURSE OF CHRISTIAN MISSIONS — Credit, Three Hours]

Prerequisite: Religion 47

The expansion of Christianity in its world mission from the first century to the present. Mr. McLain, Mr. Crook

56. THE LOCAL CHURCH PROGRAM — Credit, Three Hours

A study of the specific elements in developing an effective program. Mr. Crook

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS — Credit, Three Hours

A historical survey of the Christian movement from the first century to present day trends. Mr. McLain

[62. BAPTIST HISTORY AND BELIEFS — Credit, Three Hours]

A study of the development and distinctive contributions of the Baptist people. Mr. Crook

65. THE PROPHETIC ELEMENT IN RELIGION — Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. McLain

66. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

Miss Garner, Mr. McLain

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

71 S. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Mr. McLain

[Ed. 86R. THE TEACHING OF RELIGION.
See page 52. Credit, Three Hours]

Miss Garner

[88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours]

Prerequisite: Religion 47 and an introductory course in philosophy.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Elizabeth Head Vaughan, *Professor*[1]
Leslie W. Syron, *Associate Professor*
Robert L. Wendt, *Instructor*
Shirley Strickland, *Instructor*[2]

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

[1] On leave, 1953-1954.
1953-1954.

51. RACE RELATIONS — Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies toward racial groups and efforts to resolve the racial problem.

Mrs. Vaughan

52. CRIMINOLOGY — Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it. Mr. Wendt

61. RURAL SOCIOLOGY — Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

62. POPULATION PROBLEMS — Credit, Three Hours

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH — Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY — Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH — Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Stress given to the relations of fact finding to social institutions and social values. Miss Syron

92. THE FAMILY — Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

93, 94. DIRECTED INDIVIDUAL STUDY — Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK — Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

21. PRINCIPLES OF ECONOMICS — Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income.

Mr. Wendt

22. PROBLEMS OF ECONOMICS — Credit, Three Hours

Prerequisite: Economics 21.

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Wendt

63. ECONOMICS OF CONSUMPTION — Credit, Three Hours

Prerequisite: Economics 21.

An analysis of consumption problems in relation to economic principles.

Mr. Wendt

66. LABOR ECONOMICS AND LABOR PROBLEMS — Credit, Three Hours

Prerequisite: Economics 21.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY — Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mr. Wendt

22. GEOGRAPHY OF NORTH AMERICA — Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Miss Syron and Mr. Wendt

DEGREES CONFERRED IN 1953

Bachelor of Arts

Allred, Betty Jean ..... South Boston, Va.
Altman, Emily Frances ..... Raleigh
Andrews, Frances Marie ..... Graham
Andrews, Jean Wrenn ..... Siler City

Baird, Martha Pressly ..... Shelby
Barbehenn, Katherine Anna ..... Plainfield, N. J.
Barnes, Faye Horne ..... Raleigh
Benner, Glyndora ..... Carthage
Betts, Lillian Vann ..... Ivor, Va.
Bideaux, Rebecca Edge ..... Raleigh
Bowden, Penina Slaven ..... Kinston
Bowers, Dorothy Thomas ..... Raleigh
Brady, Erma Carolyn ..... Raleigh
Brigman, Alma Olivia ..... Raleigh
Brigman, Dorothy Evelyn ..... Rowland
Brown, Ethel Joyce ..... Elizabeth City
Bruton, Anne ..... Mount Gilead
Buening, Adele Anne ..... Charlotte
Bunn, Polly Sue ..... Emporia, Va.

Caines, Mona Faye ..... Bolton
Canaday, Melrose ..... Bunnlevel
Cannady, Elizabeth Ann ..... Richlands
Carlton, Frances ..... Kinston
Casey, Mary Ann ..... North Wilkesboro
Casstevens, Helen Beth ..... Shelby
Cate, Martha Jane ..... Chapel Hill
Caudle, Sarah Lou ..... Aberdeen
Cliatt, Shirley Elizabeth ..... Myrtle Beach, S. C.
Cole, Ruth Jeannette ..... Fayetteville
Cox, Betty Lou ..... Concord, Mass.
Coxe, Sarah ..... Wagram
Crawford, Nancy Anne ..... Hillsboro
Croom, Trevah Garrett ..... Raleigh
Crymes, Thyra Ellen ..... Meherrin, Va.

Davis, Kathleen Thomas ..... Raleigh
Davis, Louise Patricia ..... Winston-Salem
Dawson, Beverly Janne ..... Charlotte
Dixon, Elizabeth Ann ..... Mount Vernon Springs
Dula, Jean Bradley ..... Kipling
Dula, Patricia Dean ..... Durham
Easterling, Ellyn Royer ..... Bishopville, S. C.
Eller, Margaret June ..... Chilhowie, Va.
Ellis, Barbara Glenn ..... Burnsville
Estes, Mary Berry ..... Chase City, Va.

Finklea, Betty Jean ..... Pamplico, S. C.
Fisher, Johnnie May ..... Concord
Fisher, Mary Ida ..... Concord
Foshee, Dixie Virginia ..... Dunedin, Fla.
Francis, Bessie Sue ..... Waynesville

George, Louise Estelle ..... Raleigh
Getzman, Carolyn Joyce ..... Athens, Ga.
Godwin, Mary Ann ..... Ahoskie
Gouma, Clairy ..... Athens, Greece

Hall, Mary Ella ..... Asheboro
Hamrick, Elizabeth Ann ..... Shelby
Harris, Virginia Elizabeth ..... Vaughan
Hart, Alice Champion ..... Raleigh
Hart, Allen Wilkinson ..... Waynesville
Hendrix, Celia Anne ..... Asheville
Henry, Eleanor Minerva ..... Hendersonville
Highsmith, Betty Ann ..... Jacksonville
Hooks, Carroll Lynette ..... Fremont
Hoots, Rebecca Anne ..... Raleigh
Horne, Gwendolyn Grey ..... Atkinson
Hough, Julia Sophia ..... Charlotte
House, Nancy Elizabeth ..... Asheboro
Howard, Hollis Lee ..... Winston-Salem

Ipock, Juanita Florence ..... Ernul
Isaacs, Mary Jo ..... Winston-Salem

Johnson, Edith Bradley ..... Scotland Neck

King, Evelyn Cole ..... Seagrove
King, Marian Frances ..... Henderson
Kistler, Nancy Lee ..... Charlotte
Kochhar, Christine Hayes ..... Raleigh

Langley, Joan Gordon ..... Lynchburg, Va.
Lewis, Ardine June ..... Goldsboro
Limer, Bernice Watkins ..... Norlina
Lu, Lillian Sung-hsi ..... Hong Kong, China

McGee, Betsy Brooks ..... Winston-Salem
McGugan, Louise Annette ..... Cordele, Ga.
McLamb, Doris Jean ..... Benson
McManus, Peggy Earp ..... Raleigh
Maddrey, Emma Jean ..... Seaboard
Martin, Jean Leonard ..... Raleigh
Millican, Shelley Hart ..... Roxboro
Moore, Mary Constance ..... Myrtle Beach, S. C.

Nicholson, Sarah Ridgell ..... Raleigh

O'Quinn, Anne Howe ..... Lillington
Overby, Jeannette Leopard ..... Raleigh

Palmer, Mary Ann ..... Jacksonville, Fla.
Parker, Lucy Virginia ..... Lasker
Partin, Virginia Ann ..... Chadbourn
Pendergraft, Patricia Ann ..... Waynesboro, Va.
Penney, Annie Ruth ..... Raleigh
Perry, Doris Marie ..... Elizabeth City
Phillips, Joyce Ellen ..... Fort Mill, S. C.

Renfro, Nellie Bostic ..... Cliffside

Scott, Margaret Graham ..... Haw River
Scruggs, Millie Jean ..... Morganton
Seagrove, Ann Doughty ..... Clinton
Singh, Mary Joe Cole ..... Raleigh
Smathers, Patricia Karyne ..... Leicester
Smith, Irma Louise ..... Fremont
Smith, Sara Lynn ..... Asheboro
Stainback, Doris Ann ..... Henderson
Stallings, Beulah Venetia ..... Jamesville
Stallings, Elma Janet ..... Fayetteville
Stanley, Ida Crystal ..... Ash
Stell, Dorothy Wiggins ..... Wake Forest
Stephenson, Daphine ..... Raleigh
Stough, Shirley ..... Raleigh
Strickland, Phyllis Kelly ..... Raleigh

Thomas, Sarah Elizabeth ..... Roxboro
Tuck, Phyllis Nottingham ..... Exmore, Va.

Vallas, Roxanne George ..... Raleigh

Waller, Lois Estelle ..... Mount Olive
Wallis, Nancy Jo ..... Harrisburg, Ill.
Watson, Sarah Lee Smith ..... Whitakers
Welch, Betty Jo ..... Washington, D. C.
Westmoreland, Ellen Pearl ..... Thomasville
Whisenhunt, Mary Jean West ..... Raleigh
Whisnant, Mary Dunn ..... Raleigh
Whitehurst, Annabelle Lee ..... Elizabeth City
Williams, Elsie Joyce ..... Fredericksburg, Va.
Williams, Meta Mae ..... Kinston
Winchester, Betty Lou ..... Asheville
Winslow, Harriet Ann ..... Scotland Neck
Wood, Celia Jane ..... Troy

Bachelor of Music

Neighbors, Pearl Joan ..... Benson

Slate, Betty Jane ..... Wilson

Williams, Elsie Joyce ..... Fredericksburg, Va.

REGISTER OF STUDENTS

SENIORS

Aldridge, Blanche Allen .....Kinston
Allen, Doris Irene .....Smithfield
Allen, Nancy Miriam ....Cherryville
Ammons, Jacquelyn Nell ..Mars Hill
Barbour, Melba Frances
Willow Springs
Barnes, Marjorie Anne ....Smithfield
Barnes, Nellie Ruth .....Charlotte
Batten, Myra Jean .....Selma
Beddingfield, Cherrie Barnes
Clayton
Bell, Florence LaVerna ....Pittsboro
Belton, June Carolyn ....Mount Airy
Blalock, Sara Ann .....Black Creek
Bland, Patricia Setzer ....Greensboro
Bradshaw, Jettie Rea .....Gastonia
Brown, Joanne Weathers..Southport
Brown, Nancy Franklin..Wilkesboro
Burges, Thea Ann .....Pinetops
Byrd, Patricia Ann .....Mamers
Byrd, Vivian Ann .....Bunnlevel
Cameron, Beulah Bradley .....Cary
Campbell, Norma Jane..Fieldale, Va.
Carter, Anne Carroll .....Reidsville
Carter, Betty Kathryn .....Reidsville
Chalk, Mary Eva .....Dunedin, Fla.
Champion, Ruth Moore .....Raleigh
Chandler, Mary Ann .....Burlington
Clark, Anne Johnson .....Varina
Condrey, Jane Purdy .....Enfield
Corbett, Virginia Brooks
Fayetteville
Crenshaw, Elizabeth Jeannette
Lockhart, S. C.
Currin, Katie Lee .....Roxboro
Curry, Jean .....Anniston, Ala.
Cutts, Luetta Jane .....Stovall
Dale, Sarah May .....Homeville, Va.
Dalrymple, Peggy Jo .....Raleigh
Dean, Sally Cooper .....Louisburg
Deans, Sylvia Tolar .....Saint Pauls
Dickens, Barbara Jean
Mount Gilead
Dowell, Ruth Lennon .....Boardman
Draughon, Ann Burwell..Whitakers
Eberhart, Patricia Jean .....Raleigh
Edwards, Cornelia Anne
Charleston, S. C.
Edwards, Margaret Larue ....Raleigh
Edwards, Sara Elizabeth
Savannah, Ga.
Epley, Alyce Marie .....Valdese
Fitzgerald, Gertrude .....Gretna, Va.
Galloway, Ruth .....Supply
Gardner, Betty Lee .....Angier
Gardner, Lou Ellen .....Pinetops
Graham, Shirley Anne .....Windsor
Green, Mildred Ivans .....Tarboro
Griffin, Betty Ann .....Marshville
Griffin, Mary Jocile ....Rocky Mount
Hall, Carolyn Wallace .....Carthage
Hamilton, Sonnya Christine
Durham
Hampton, Dorothy Estelle
Winston-Salem
Harmon, Statha Zoe
Bessemer City
Hawkins, Martha Paulette
Rutherfordton
Haynes, Rebecca Womble ....Raleigh
Hodge, Nellie Blanche .....Raleigh
Hunter, Elizabeth Irene .....Cary
Ipock, Ann Ward .....New Bern
Jackson, Caroline Lupo ..Tabor City
James, Doris Blair .....Marshville
Jeffreys, Lois Upchurch .....Raleigh
Johnson, Nancy MacMillan..Tarboro
Johnson, Willie Mabel .....Conway
Jones, Melissa Matthews
Laurinburg
Joyner, Jean Journigan ..Henderson
Keen, Edna Geneverette
Mount Olive
Kirby, Peggy Sherard .....Charlotte
Kirkman, Anne Wofford.....Raleigh
Knott, Doris .....Knightdale
Knott, Dorothy .....Knightdale
Lane, Betty Aileen .....Greensboro
Lane, Marjorie Ann .....Selma
Langdon, Sara Johanna .....Monroe
Lasitter, Elizabeth Turner . Raleigh
Loftin, Pattie Marie ....Weaverville
Lovell, Ardelia Ann .....Clinton
McGinnis, Nancy Carolyn
Ellenboro
McJunkin, Patsy Hinson
Lancaster, S. C.
McMillan, Kathryn Doris
Fayetteville
McRackan, Catherine Thomson
Southport
McRackan, Rebecca Douglas
Southport
Maxwell, Mary Gordon....High Point

Miller, Betty Ann .....Florence S. C.
Moore, Anne Carol .....Raleigh
Morgan, Bonny Lynn.....Benson
Morgan, Dorothy Taylor .....Raleigh
Morgan, Elizabeth Anne
Colonial Beach, Va.
Morrison, Lucy Kate .....Roseboro
Morton, Jean Evonne ....Jacksonville
Moss, Freida Maxcine .....Aberdeen
Norris, Jacquelyn Ann .....Raleigh
Oglesby, Lorette Hobbs .....Hamilton
Olive, Betty Lou .....Apex
O'Quinn, Patricia Davis ..Lillington
Owens, Betsy Rose .....Whiteville
Pace, Jean Shirley .....Millbrook
Page, Fallie Doris .....Morrisville
Paschall, Betty Lou .....Durham
Phillips, Hazel Rae
Scotland Neck
Powers, Florence Elizabeth
Lumberton
Prickett, Dorothy Lucille
Burlington
Propst, Barbara Anne .....Pineville
Quay, Margaret Anne ....Harrisburg
Raynor, Theresa Julia ..Powellsville
Redden, Barbara Jones .....Liberty
Reid, Mary Bryan .....Whitakers
Renfro, Martha Alice .....Wendell
Rice, Barbara Anne ....Rocky Mount
Roberson, Anne Loretta Briggs
Leasburg
Robertson, Dorothy Jean
Union Mills
Rummage, Mary Rose .....Albemarle
Salter, Alstine Fay
Bass River, Mass.
Sanderlin, Betty Joyce .....Windsor
Sawyer, Cecelia Carolyn ....Bellcross
Scarborough, Leah Olive
Mount Gilead
Scott, Jeannette .....Wilmington
Smith, Betty Louise ....Holland, Va.
Smith, Elizabeth Marshall
Bladenboro
Sneeden, Effie Irene .....Wilmington
Spell, Alice Johnson .....Clinton
Spivey, Mary Olive .....Wilson
Stephens, Mary Louise .....Raleigh
Stewart, Margelee .....Lillington
Stone, Mary Brooks.....Shelby
Sugg, Sallie Kay .....Snow Hill
Suggs, Jane Phinney.....Raleigh
Swanzey, Frances Charleen
Charlotte
Taylor, Charlotte Vance .....Raleigh
Taylor, Evelyn Waugh..White Plains
Teachey, Bobbye Marie .....Rose Hill
Teague, Jane Williamson .....Clinton
Thames, Anne Ruth .....Goldston
Thorp, Mary Eugenia .....Oxford
Todd, Audrey Garris .....Raleigh
Townsend, Eva Margaret
Fair Bluff
Trible, Phyllis .....Richmond, Va.
Trogdon, Jean Webb.....Asheboro
Upchurch, Mary Ellen .....Durham
Warrick, Mary Jane .....Smithfield
Waynick, Katherine Evangeline
Weldon
Wells, Celia Townsend
Florence, S. C.
West, Shirley .....Currituck
White, Barbara Dee
Washington, D. C.
White, Bernice Lucretia ..Hobbsville
White, Dorothy Elizabeth
Fayetteville
Wicker, Rebecca .....Sanford
Willcox, Mary Ruth .....Enfield
Willetts, Verna Arlene ....Winnabow
Williams, Deloris Ann .....Charlotte
Witherington, Janis Elizabeth
Vanceboro
Wooten, Lillian Elizabeth..Princeton

JUNIORS

Adams, Annie Inez .....Raleigh
Allen, Dessie Joan .....Lincolnton
Allen, Patricia Anne ....Rockingham
Allen, Ruth Jeanne .....Creedmoor
Andrews, Barbara Martin..Pittsboro
Arnold, Ray Upchurch .....Raleigh
Bailey, Joyce Anne .....Benson
Ball, Betty Joan.....Scotland Neck
Barbour, Jennie Ruth .....Dunn
Barbrey, Anne Jane .....Clinton
Barnhardt, Phoebe Jean .....Concord
Barnhardt, Rebecca .....New Bern
Bateman, Billie Blanton .....Tarboro
Bell, Mary Lou .....Rocky Mount
Bennett, Peggy Ross .....Raleigh
Best, Elizabeth Ann .....Goldsboro
Boone, Evelyn Carole..Scotland Neck
Bowman, Barbara Anne .....Raleigh
Bristol, Myra Clarissa
Harleyville, S. C.
Brock, Josephine Bond
Conway, S. C.
Brown, Geraldine Devon
Fort Mill, S. C.

Brunson, Margaret Ruth
Florence, S. C.
Bullock, Lorrene Yvonne .....Delco
Bunn, Clara Ray .....Raleigh
Burns, Cristel Lois .....Siler City
Burns, Joyce Anne.....Siler City
Cadle, Mary Lois .....Apex
Calloway, Rebecca Anne .....Concord
Cannady, Margaret Frances
Richlands
Carr, Edna Frances .....Plymouth
Cashwell, Veronica Ann
Parkersburg
Caudle, Annette .....Peachland
Causey, Joyce Anne .....Tarboro
Chappell, Emma Lou
Fuquay Springs
Clemmons, Hazel Kathleen....Supply
Colby, Helen Eileen .....Charlotte
Collins, Jane Lovingood .....Raleigh
Cook, Grace Sheldon .....New Bern
Cooper, Charlotte Edith..Laurinburg
Correll, Blanche Bonner..Laurinburg
Cottrell, Ruth Ernestine .....Lenoir
da Parma, Dolores .....Raleigh
Davis, Rosalind Griggs..Red Springs
Delbridge, Mary Elizabeth
Spring Hope
Doherty, Nancy Ellen ....Chinquapin
Dowell, Patricia Burnett .....Raleigh
Drake, Sally Linn..Washington, D. C.
Edge, Margaret Louise .....Aberdeen
English, Margaret Anne .....Cary
Farquharson, Bennie Bryan
Washington
Forbes, Wilma Jean .....Morrisville
Gore, Kathryn Fanette .....Raeford
Griffin, Lou Ann .....Shawboro
Hall, Nancy Mae .....Roxboro
Halstead, Oveda June .....Raleigh
Hamrick, Galena Ann
Boiling Springs
Hamrick, Joyce Ann..Winston-Salem
Hinson, Vernon Lee.....Fair Bluff
Horn, Anne-Grethe
Troldhede, Denmark
Huneycutt, Estelle Janette..Oakboro
Hunt, Dorothy Elizabeth .....Kinston
Ingram, Margaret McNeil..Lilesville
Jenkins, Sylvia .....Maysville
Johnson, Barbara Jean..Jacksonville
Jones, Maryann Cleo .....Garner
Kime, Virginia Hope .....Raleigh
King, Reba Ramona .....Fayetteville
Lancaster, Jane Elizabeth ....Raleigh
Lane, Mary Elizabeth .....Raleigh
Leach, Dorothy Faye .....Raleigh
McArthur, Margaret Marsh
Fayetteville
McCall, Martha Louise .....Lenoir
McLean, Beatrice Shirley ....Maxton
McLean, Margaret Ophelia ..Maxton
Mahler, Cynthia Anne .....Tarboro
Mangum, Sarah Gene .....Stem
Martin, Mary Earline..Eagle Springs
Mayton, Gladys Daphine ....Durham
Melvin, Lela Mae .....Harrells
Melvin, Patty Ray .....Harrells
Moore, Dora Ellen .....Belmont
Moore, Mary Dare .....Salisbury
Mumford, Virginia Anne .....Raleigh
Pate, Sarah Ann .....New Bern
Patterson, Frances Jean..Kenansville
Peeler, Bess Lenora .....Raleigh
Peterson, Sandra Jean .....Clinton
Pickard, Dorothy Frances ....Liberty
Randall, Mary Glenn.....Raleigh
Reitzel, Nancy Finch .....Raleigh
Riddick, Carolyn Lula .....New Bern
Royster, Mary Louise .....Shelby
Rucker, Emma Sue .....Shelby
Ruppelt, Nina Frances .....Charlotte
Sheets, Clara Jean .....Lexington
Simmons, Mary Alice .....Roseboro
Smith, Gladys Andrews .....Raleigh
Smith, Margaret Louise ....Charlotte
Smithwick, Velma Dwaine ....Ponzer
Spence, Sara Jane .....Greensboro
Stanley, Vivian Dolores....Clarendon
Staples, Lorna Lee .....Belcross
Stephens, Joyce Lynn .....Whiteville
Stowe, Marjorie .....Wake Forest
Swisher, Dorothy Ann
Southern Pines
Thomas, June Carolyn .....Raleigh
Tunstall, Anne Warrington
High Point
Tyson, Anna Ruthe .....Farmville
Upchurch, Rebekah Williams
Raleigh
Vance, Elizabeth Baird....Macon, Ga.
Vann, June Hope .....Washington
Westbrook, Mary Cobb Dickens
Nashville
Wiggs, Hortense .....Smithfield
Williams, Lois Ann .....Whiteville
Wood, Carolyn Marie .....Troy

SOPHOMORES

Aman, Sylva Dale .....Dunn
Andrews, Harriett Ladd .....Raleigh
Andrews, Sandra Joan .....Bonlee
Ashmore, Mary Lou
Greenville, S. C.
Atkins, Catherine Mercer..Albemarle
Austin, Anne .....Clayton
Aycock, Phyllis Dale.....Concord
Bagley, Carol Anne .....Raleigh
Barwick, Ann .....Clinton
Bissette, Sarah Gertrude
Spring Hope
Blackmon, Betty Jean.....Lumberton
Blanton, Frances Delores .....Shelby
Blowe, Joan Claire.....Weldon
Booth, Janis Marie.....Shawboro
Bowen, Patricia Ann .....Henderson
Brantley, Barbara .....Spring Hope
Britt, Ruby Nina .....Lumberton
Bryant, Amorette Jane ....Woodland
Bunn, Bettie Lou .....Pikeville
Calhoun, Mary Lillian....Kernersville
Carpenter, Nancy Elizabeth
Charlotte
Caspari, Sherry Jayne
Ronkonkoma, N. Y.
Chandler, Eleanor Kathryn
Asheboro
Colston, Mary Frances .....Nashville
Cooper, Edna Earle .....Cary
Cornwell, Mary Louise ....Morganton
Darden, Peggy Wayne
Myrtle Beach, S. C.
Daughtry, Doris Grey .....Faison
Davis, Harriette Suzanne
Seven Springs
Deloatch, Betty Jean
Roanoke Rapids
Dial, Ruth Elaine .....Pembroke
Dickens, Barbara Ann.....Louisburg
Doster, Myra Cochran .....Raleigh
Drake, Nancy Ellen
Washington, D. C.
Everett, Carol Linda .....Charlotte
Flanegan, Winnie Jean .....Durham
Floyd, Martha Nell ....Mullins, S. C.
Freeze, June Marlene .....Concord
Frye, Helen Ernestine
Saltville, Va.
Gantt, Phyllis Rae .....Wadesboro
Garrett, Caroline Knight ....Durham
Gerald, Mary Jon .....Wendell
Gerstel, Eva .....Raleigh
Grant, Laurel Maxine ....Marshville
Haislip, Cynthia Lynette ....Oak City
Hampe, Mary Neil .....Mooresville
Helmick, Patricia Ann
Greenville, S. C.
Hicks, Jean Roddey .....Charlotte
Holland, Mildred Emma
Pacolet Mills, S. C.
House, Patricia Louise
Roanoke Rapids
Jackson, Frances Priscilla ....Clinton
James, Derlie Deane
Roanoke Rapids
Jernigan, Margaret Jo....Tabor City
Johnson, Barbara Kay.....Middlesex
Johnson, Kay Ann .....Kinston
Jones, Elisabeth Lindler ....Asheville
Jones, Joyce Ann.....Warsaw
Keen, Constance Loree ..Mount Olive
Kimbrell, Millicent Nell ..Charlotte
Kirkland, Leah Weeks ....Whitakers
Kiser, Mary Elizabeth .....Fork
Knight, Miriam McIntosh
Cheraw, S. C.
Lambert, Helen Jane .....Albemarle
Layne, Bessie Margaret .....Ca-Vel
Leary, Lillian Webb .....Edenton
Lee, Helene Zinka .....Raleigh
Lee, Pansy Mae .....Norwood
Lee, Virginia Carolyn .....Polkton
Liles, Patricia Gray .....Raleigh
McArthur, Marilyn .....Winterville
McCosley, Kay Monica
Morehead City
McDonald, Lucy Margaret ....Erwin
McRoy, Maxine .....Tarboro
McWhorter, Van Lec .....Bethel
Mathews, Kathleen Michie ..Raleigh
May, Eunice Phyllis .....Spring Hope
Merritt, Iris Marie .....Chapel Hill
Middleton, Chloe Anne
Winston-Salem
Miller, Janet Benthall....Rich Square
Moncrief, Frances Mae
Washington, D. C.
Moore, Trudi .....Rockingham
Morris, Virginia Ann .....Henderson
Moss, Mary Lou .....Hoffman
Myers, Carol Rovilla.....Thomasville
Nye, Lenora .....Fairmont
Outland, Gwendolyn Sawyer
Raleigh
Outlaw, Sarah West .....Kenansville
Page, Mary Rachel .....Clarkton
Parker, Berta Clarie .....Belcross

Perker, Frances .....Pollocksville
Parr, Anne Channing
Washington, Pa.
Patterson, Patti York .....Liberty
Peele, Lois Florette .....Middlesex
Pierce, Rose Ellen .....Madison
Pinner, Mary Jo .....Tabor City
Poole, Barbara Louise .....Raleigh
Poole, Shirley Clyde .....Raleigh
Puckett, Jean Elizabeth .....Raleigh
Rand, Betty .....Garner
Reece, Nancy Carroll ....Mount Airy
Reid, Cynthia Carolyn .....Gastonia
Richardson, Polly Ann.....Kenly
Ricks, Judith Daniel
Roanoke Rapids
Riley, Patricia Ann ..Lynchburg, Va.
Roberts, Sara Sue .....Shelby
Rogers, Betty Lee .....Charlotte
Russell, Jacqueline Elaine ..Graham
Scofield, Mary Ellen..Richmond, Va.
Seay, Mary Susan .....Leaksville
Shepard, Lois Ethel ....Warwick, Va.
Sink, Jane Kirksey .....Lexington
Small, Alphia Alethia .....Edenton
Smith, Annice Marie ....Jacksonville
Smith, Betty Esther..Hendersonville
Smith, Charlene .....Ayden
Smith, Dorothy Elizabeth ....Raleigh
Southworth, Barbara Ann
Culpeper, Va.
Spoon, Shirley Marie .....Charlotte
Stockton, Martha Ann .....Franklin
Strawn, Thera Ann .....Wilmington
Strickland, Mary Jo
Clearwater, Fla.
Swain, Annie Margaret .....Raleigh
Taylor, LaRue .....Snow Hill
Taylor, Shirley Bell ....Denbigh, Va.
Taylor, Verna Mae .....Faison
Thompson, Mary Ann
Roanoke Rapids
Thore, Marjorie Estelle
Pilot Mountain
Trexler, Marion Neal
Morristown, Tenn.
Triplett, Gwyn Olivia .....Lenoir
Tuck, Regina Ann .....Reidsville
Tucker, Margaret Anne
Cleveland Heights, Ohio
Turlington, Sharon Lind ..Lillington
Turnage, Rachel Ann .....Charlotte
Wehunt, Elizabeth Ann..Cherryville
Whisenhunt, Edith Adair ....Clayton
White, Shirley Ann
Washington, D. C.
Whittington, Martha Louise
Florence, S. C.
Williams, Virginia Blanche
New Bern
Wilson, Kathryn Sue .....Rural Hall
Woodall, Constance Lee..Greer, S. C.
Workman, Mary Jo .....Salisbury

FRESHMEN

Abernethy, Julia Isadora .....Shelby
Adcock, Julia Ann .....Oxford
Adkins, Jane Kearns .....Draper
Anthony, Frances Ann .....Gastonia
Atkinson, Lucy Meade
McKenney, Va.
Austin, Mary Ann .....Sanford
Ayscue, Hazel Gray .....Henderson
Baker, Judith Gay .....Kinston
Ballard, Joyce Page .....Wadesboro
Barbrey, Lyde White .....Clinton
Barefoot, Loretta Jean .....Asheville
Batchelor, Lester Jean ..Sharpsburg
Beam, Shirley Mae .....Cherryville
Boggs, Kate Murrill .....Beulaville
Boone, Betty Jane .....Jackson
Braswell, Mary Ann ....Rocky Mount
Bright, Mary Kathryn .....Whiteville
Brown, Catherine May ....Goldsboro
Brown, Edna Faye .....Raleigh
Brown, Mary Jo .....Concord
Browne, Dorothy Eileen.....Tarboro
Bullock, Betsy Clarice .....Fairmont
Bunting, Nancy Bunn .....Nashville
Burrus, Wanda Dale..Manns Harbor
Butts, Judith Ann
Delray Beach, Fla.
Bynum, Carolyn Lavon .....Charlotte
Capps, Virginia Ann ..Rocky Mount
Churchill, Barbara Lee .....Varina
Clark, Auriba Eleanor .....Varina
Clark, Frances Jane
Fuquay Springs
Clay, Parrieleigh Bobbitt
Rocky Mount
Clayton, Mildred Lee .....Bunnlevel
Cline, Josephine Rand .....Raleigh
Coble, Nancy Ann .....Kannapolis
Cochran, Nancy Lee .....Candler
Codas, Bessie Theo .....Henderson
Cole, Anne Crute .....Pinetops
Cole, Mary Catherine ....Wilmington

Cooke, Carol Phillips .....Raleigh
Cooper, Alice Caroline .....Raleigh
Cooper, Mary Helen .....Louisburg
Corbett, Patricia Jean .....Kenly
Corbett, Virginia Janette..Middlesex
Corn, Jacklyn Annette ....High Point
Corzine, Nancy Carolyn....Charlotte
Cozart, Barbara June.....Greenville
Crawford, Sarah Jeanette ....Raleigh
Crenshaw, Patricia Ann
Lockhart, S. C.
Crews, Mary Anne .....Henderson
Culberson, Eliza Lee .....Raleigh
Dail, Sue Carol .....LaGrange
Davis, Bettie Jean .....Norlina
Dawkins, Janice Anne .....Raleigh
Deans, Barbara Jean .....Wilson
Dobson, Berta Lois .....Snow Hill
Draughon, Patricia Ann .....Clinton
Eason, Nancy Lee .....Matthews
Everton, Patricia Ann .....Columbia
Ferguson, Susan Rose
Roslyn Heights, N. Y.
Flowers, Kitty Clive .....Kinston
Floyd, Constance Huntley
Lumberton
Floyd, Virginia Evelyn .....Raleigh
Frazier, Anne Carolyn .....Liberty
Fulcher, Janet Deloris ..Rocky Mount
Fulcher, Joyce Elizabeth ....Asheboro
Gibson, Thelma Joanne ..Fayetteville
Gooch, Erlene Janet .....Durham
Gossett, Annette Joy .....Gastonia
Grealish, Sammy Jeanne .....Shelby
Greene, Marilyn Letitia ....Albemarle
Griffith, Angela Estelle .....Raleigh
Grigg, Patsy Lynn .....Gastonia
Grimes, Mary Edna .....Smithfield
Guthrie, Julia Annette
Morehead City
Hanes, Patricia Anne .....Gastonia
Hare, Willa Jean .....Holly Springs
Harris, Shirley Anne .....Enfield
Harvey, Jane Marilyn .....Raleigh
Harwell, Nancy Carolynne....Kinston
Hatcher, Dorcas Drucilla
Gaffney, S. C.
Hatcher, Peggy Ennis ....Morrisville
Herndon, Joyce Wilson .....Apex
Hiatt, Anita Paige ....Winston-Salem
Holt, Margaret Katherine
Greensboro
Honeycutt, Ann Southerland
Mount Olive
Horrell, Marcia Dewey .....Atkinson
House, Harriette Ann
Greenville, S. C.
Jackson, Marjorie Lore .....Dunn
Jackson, Patricia Ray .....Raleigh
Jenrette, Thelma Roberta
Tabor City
Johnson, Edith Brewer .....Raleigh
Johnson, Elladene Marie .....Erwin
Johnson, Emily Fay .....Angier
Johnson, Maude Paddison ....Tarboro
Johnson, Rebecca Jane .....Clayton
Jones, Jo Ann .....Kinston
Jones, Margaret Sue ....Rocky Mount
Jordan, Shirley Jean ....Mount Olive
Joyner, Evelyn Videau .....Farmville
Kerley, Mary Frances .....Kittrell
Kiff, Bettye Jo .....Ahoskie
Kimrey, Janie Lou.....Norwood
Kimrey, Nancy Leigh .....Norwood
Kinkead, Dorothy Myrl
Rocky Mount
Knight, Lynda Ruth .....Columbia
Knight, Mildred Rebecca .....Raleigh
Laine, Carolyn Ann
Morehead City
Lassiter, Ann Elizabeth ..Plymouth
Lawrence, Sara Gorham ....Tarboro
Lawson, Shirley Anne .....Salisbury
Lay, Martha Anne .....Huntersville
Lee, Annette .....Arapahoe
Lee, Sara Cornelia .....Greenville
Little, Jacqueline Louise .....Ayden
Lloyd, Betsy Carol .....Raleigh
Lowder, Shirley Lee ....Fayetteville
Lowery, Corinne Little .....Wingate
MacDonald, Flora Katherine
Raeford
McLamb, Sara Elizabeth
Newton Grove
Maddrey, Edna Gwendolyn..Raleigh
Marshall, Mathilda Kathryn
Asheville
Martin, Sara Ann .....Swannanoa
Mattocks, Barbara Ellen....Maysville
Mayo, Annie Lee .....Plymouth
Miles, Rebekah Anne .....Burlington
Miller, Frances .....Rich Square
Mitchiner, Joyce Ann .....Henderson
Morris, Dolores Diane .....Creswell
Munch, Mary Emily .....Cary
Nelms, Jocelyn .....Nashville
Newberry, Mary Alice .....Raleigh
Newman, Emily Florence
Wilmington
Newsom, Mary Virginia ....Salisbury
Newton, Shirley Faye .....Burlington
Nock, Bette Alice .....Cary
Owens, Wilma Grace .....Fountain
Page, Nancy Lee ....Lake View, S. C.

Palmer, Eleanor Ann .....Raleigh
Paschal, Dorothy Eugenia
Siler City
Pearce, Lois Faye .....Manteo
Peckham, Anna Mae .....Plymouth
Peele, Lillian Marie.....Williamston
Penney, Alma Ann .....Raleigh
Peoples, Peggy Joyce .....Statesville
Pickelsimer, Alyce Moore..Leaksville
Pierce, Alma Lou .....Wendell
Pond, Lois Lee.....Lynchburg, Va.
Pope, Lula Ann .....Wadesboro
Proctor, Rae Vernell ....Rocky Mount
Ransone, Annie Luther .....Enfield
Raynor, Elizabeth Anne .....Dunn
Reep, Marlene Norrita .....Raleigh
Roberson, Sarah Elizabeth
Williamston
Roberts, Martha Ann .....Lumberton
Rowand, Beverly Mace
Morristown, Tenn.
Saunders, Carolyn Jeannette
Willow Springs
Sawyer, Rebecca Jo .....Red Oak
Sawyer, Willa Faye .....Belcross
Schanck, Sylvia Ann
Long Branch, N. J.
Selley, Jo Ann .....Cherryville
Shelton, Elizabeth Anne
Swan Quarter
Shutt, Mamie Alice..Roanoke Rapids
Simons, Donnie Honeycutt
Hartsville, S. C.
Smith, Betty Ann .....Zebulon
Smith, Betty Frances
Fuquay Springs
Smith, Rebecca Ann .....New Hill
Sneed, Barbara Hunter .....Raleigh
Spell, Faye Brown .....Roseboro
Stallings, Barbara Ruth .....Durham
Stanley, Barbara Leigh....Four Oaks
Stewart, Margaret Ann ..High Point
Stockstill, Barbara Jean.....Raleigh
Strayhorn, Carolyn Louise..Hillsboro
Sullivan, Iris Faye..Roanoke Rapids
Swann, Patty Sue.....Madison
Taylor, Mary Brooks .....Whitakers
Thompson, Percy Ann .....Pikeville
Timberlake, Jo Ann .....Greenville
Tunstall, Anne Stephenson ..Raleigh
Tuttle, Peggy Jane .....Charlotte
Walker, Susan Leah.....Wilmington
Wells, Betsy Carter .....Elm City
Wheeler, Mattie Faye .....Raleigh
Widenhouse, Kate Gibson ....Midland
Wilder, Joe Ann .....Wendell
Williams, Jo Ellen .....Monroe
Williams, Peggy Jo
Black Mountain
Wooten, Verna Hodges .....Kinston
Worth, Ada Lou .....Warwick, Va.
Yarborough, Bobbie Ann.....Gastonia
Young, Nancy Morgan ....Henderson

SPECIAL STUDENTS

Beaty, Mary Dunn .....Raleigh
Bell, Virginia Hewett .....Raleigh
Blanchard, Jeffrey Galen ....Raleigh
Blanchard, Stephen Michael..Raleigh
Bledsoe, Marilyn Weaver ..Raleigh
Bode, Jeanne Alexia .....Raleigh
Chambers, Norma Jean .....Raleigh
Cross, Effie Martin .....Raleigh
Elliott, Ann Elizabeth
Huntsville, Ala.
Etchells, Joan Kay .....Raleigh
Gilbert, Lena Bryan .....Raleigh
Gussow, Mary Eugenia .....Raleigh
Hattler, Luane Marie .....Raleigh
Heaton, Roberta .....Raleigh
Hopkins, John .....Raleigh
Hopkins, Robert .....Raleigh
Hughes, Irene .....Raleigh
Inci, Helen Fox .....Raleigh
Johnson, Elfreda Barker.....Raleigh
Johnson, Mary Ann .....Raleigh
Joslin, Mary Coker .....Raleigh
Kabbash, Elliot .....Raleigh
Kelly, Margaret Jean .....Raleigh
Lashley, Martha Morgan .....Raleigh
Lemmon, Sarah McCulloch ..Raleigh
Martin, Alice Victoria .....Raleigh
Maupin, Diana Barton .....Raleigh
Nicholson, Brenny .....Raleigh
Owen, Virginia Easley .....Raleigh
Pinnix, David Clemmons ..Lillington
Reed, Richard Willis .....Raleigh
Smith, Kenneth Royal .....Clayton
Speas, Alice Dowlin .....Wake Forest
Suiter, Chris .....Raleigh
Thomas, John Charles .....Franklin
Tilley, Ethel .....Raleigh
Upchurch, Marilyn Morrissette
Raleigh
Wallace, Nancy Finch .....Raleigh
Wilson, Louvell Cooper .....Raleigh
Worth, Amorett .....Raleigh

SUMMER SESSION, 1953

Aman, Sylva Dale .....Dunn
Ammons, Jacquelyn Nell ..Mars Hill
Andrews, Gladys Keren
Fuquay Springs
Askew, Mary Huneycutt .....Raleigh
Atkins, Catherine Mercer..Albemarle
Austin, Anne .....Clayton
Bailey, Joyce Anne .....Benson
Bateman, Billie Blanton .....Tarboro
Beddingfield, Cherrie Barnes
Clayton
Bell, Mary Lou .....Rocky Mount
Bissette, Sarah Gertrude
Spring Hope
Blalock, Olive Grace .....Kinston
Blalock, Patricia Anne .....Kinston
Blalock, Sara Ann .....Black Creek
Boggs, Kate Murrill .....Beulaville
Bone, Peggy Jo .....Nashville
Bonner, Nancy Ellen .....Raleigh
Boone, Betty Jane .....Jackson
Boone, Evelyn Carole
Scotland Neck
Bradshaw, Jettie Rea .....Gastonia
Bullock, Lorrene Yvonne .....Delco
Bunn, Bettie Lou .....Pikeville
Bunn, Clara Ray .....Raleigh
Burges, Thea Ann .....Pinetops
Burns, Cristel Lois .....Siler City
Burns, Joyce Anne .....Siler City
Callahan, Betsy Jean
Baskerville, Va.
Carter, Betty Kathryn ....Reidsville
Chambers, Norma Jean .....Raleigh
Clark, Anne Johnson .....Varina
Clark, Frances Jane
Fuquay Springs
Clements, Steven Lynn .....Raleigh
Colston, Mary Frances .....Nashville
Cooper, Alice Caroline .....Raleigh
Cooper, Charlotte Edith
Laurinburg
Cooper, Edna Earle .....Cary
Corbett, Patricia Jean .....Kenly
Creasy, Evelyn Stewart .....Cary
Croom, Trevah Garrett.....Raleigh
Currin, Katie Lee .....Roxboro
Davis, Harriette Suzanne
Seven Springs
Dixon, Roberta Harvey .....Raleigh
Doster, Myra Cochran .....Raleigh
Draughon, Ann Burwell....Whitakers
Draughon, Patricia Ann .....Clinton
Eby, Margaret Elizabeth ....Raleigh
Edwards, Sara Elizabeth
Savannah, Ga.
Elliott, Essie Ruth .....Coats
English, Margaret Anne .....Cary
Fox, Helen Hensleigh .....Raleigh
Galloway, Ruth .....Supply
Gantt, Phyllis Rae .....Wadesboro
Garris, Audrey Elizabeth ..Goldsboro
Gerald, Mary Jon .....Wendell
Gilbert, Lena Bryan .....Raleigh
Gillies, Margaret Palmer
Arlington, Va.
Graham, Shirley Anne .....Windsor
Griffin, Betty Ann .....Marshville
Griffin, Mary Jocile ....Rocky Mount
Guigou, Henry Everette .....Hickory
Hall, Carolyn Wallace .....Carthage
Hart, Alice Champion .....Raleigh
Hicks, Frances Adele .....Raleigh
Hinson, Patsy Caroline
Lancaster, S. C.
Hinson, Vernon Lee .....Fair Bluff
Holloway, Marie Frances ....Raleigh
Hough, Julia Sophia .....Charlotte
Jeffreys, Lois Upchurch .....Raleigh
Jernigan, Margaret Jo ....Tabor City
Johnson, Elfreda Barker ....Raleigh
Johnson, Kay Ann .....Kinston
Jones, Barbara Love .....Liberty
Keen, Edna Geneverette
Mount Olive
King, Marian Frances .....Oxford
Leary, Lillian Webb .....Edenton
Lee, Martha Derl .....Erwin
Libby, Carol May .....Raleigh
McGuffin, Bette Jeanne .....Raleigh
McLean, Margaret Ophelia ..Maxton
McRackan, Catherine Thomson
Southport
McRackan, Rebecca Douglas
Southport
Matthews, Jessie Melissa
Laurinburg
Mayton, Gladys Daphine .....Durham
Merritt, Joy Shaver .....Raleigh
Moses, Mary Alice .....Pittsboro
Moss, Mary Lou .....Hoffman
Nicholson, Sarah Ridgell .....Raleigh
O'Quinn, Patricia Davis ....Lillington
Palmer, Etta Frances .....Raleigh
Powers, Florence Elizabeth
Lumberton
Pratt, Orilla .....Raleigh
Randall, Mary Glenn .....Raleigh

Reep, Marlene Norrita .....Raleigh
Richardson, Polly Ann .....Kenly
Sawyer, Cecelia Carolyn ....Belcross
Scarborough, Leah Olive
Mount Gilead
Scott, Mary Elizabeth .....Raleigh
Seymour, Martha Loretta ....Raleigh
Shelton, Elizabeth Anne
Swan Quarter
Simmons, Mary Alice .....Roseboro
Singh, Mary Joe Cole .....Raleigh
Smith, Dorothy Elizabeth ....Raleigh
Smith, Ellen .....Raleigh
Smith, Kenneth Royal .....Clayton
Snow, Martha Caroline .....Raleigh
Southworth, Barbara Ann
Culpeper, Va.
Stanley, Ida Crystal.....Ash
Steelman, Robert Franklin ..Kinston
Stephens, Mary Louise .....Raleigh
Stewart, Margelee .....Lillington
Stockstill, Barbara Jean .....Raleigh
Stone, Mary Brooks .....Shelby
Swain, Annie Margaret .....Raleigh
Swisher, Dorothy Ann
Southern Pines
Talton, Fred Wesley .....Clayton
Taylor, Charlotte Vance .....Raleigh
Taylor, Evelyn Waugh .....Raleigh
Taylor, LaRue .....Snow Hill
Teachey, Bobbye Marie .....Rose Hill
Thomas, June Carolyn .....Raleigh
Thompson, Percy Ann .....Pikeville
Trogden, Jean Webb .....Raleigh
Upchurch, Rebekah Williams
Raleigh
Wallace, Nancy Finch .....Raleigh
Warrick, Mary Jane .....Smithfield
Wheeler, Mattie Faye .....Raleigh
Whisenhunt, Edith Adair ....Clayton
White, Bernice Lucretia....Hobbsville
Wiggs, Hortense .....Smithfield
Williams, Deloris Ann .....Charlotte
Wooten, Verna Hodges .....Kinston
Yarbrough, Elizabeth Tolle ..Raleigh

SUMMARY OF STUDENTS

Seniors	155
Juniors	115
Sophomores	141
Freshmen	191
Total Classmen	602
Special Students	40
	642
Summer School Students	132
	774
Less (For Duplication)	96
Net Enrollment	678

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama	2	North Carolina	618
District of Columbia	5	Ohio	1
Florida	3	Pennsylvania	1
Georgia	2	South Carolina	22
Massachusetts	1	Tennessee	2
New Jersey	1	Virginia	17
New York	2		

Denmark 1

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